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PROCEEDINGS

OF THE

BOSTONIAN SOCIETY.

VOLUME I.

1882–1887.

BOSTON:
OLD STATE HOUSE.
PUBLISHED BY THE SOCIETY.

(VOL. I #1)

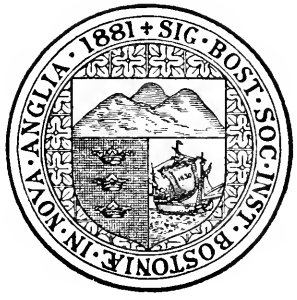
PROCEEDINGS

OF THE

BOSTONIAN SOCIETY,

AT THE

ANNUAL MEETING, JANUARY 10, 1882.



"Here the child Independence was born." — JOHN ADAMS.

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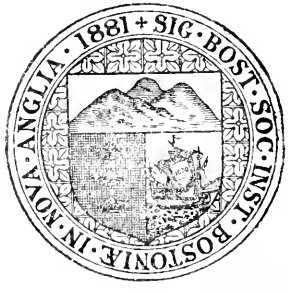

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BOSTONIAN SOCIETY.

FIRST ANNUAL MEETING.

BOSTON, January 10, 1882.

PURSUANT to notice, duly issued by the Clerk, the first annual meeting was this day held in the hall of the New England Historic-Genealogical Society, 18 Somerset Street, Boston, at 3.30 P.M., President Curtis Guild in the chair.

The records of the last meeting were read by the clerk and approved, as were also the lease executed at that meeting, and the records of the last and final meeting of the Boston Antiquarian Club, at which that society voted to disband and to transfer all of its property to this corporation.

The committee on increased membership reported that they had caused to be prepared a list of names of gentlemen who were thought to favor the purposes of this Society, and to whom it was proposed to send a circular stating its objects, and the committee asked for further time to make a full report.

The same committee also reported the following list of candidates for officers for the year 1882: —

For Directors.

CURTIS GUILD, WILLIAM S. APPLETON,
ABBOTT LAWRENCE, THOMAS MINNS,
ROBERT R. BISHOP, JOHN T. HASSAM,
SAMUEL H. RUSSELL.

For Clerk and Treasurer.

SAMUEL M. QUINCY.

A ballot was then taken, and the foregoing list of candidates declared to be duly elected officers of the Society for the ensuing year.

At the expiration of a recess of five minutes, the meeting was again called to order, and the Clerk announced that at a meeting of the newly elected Board of Directors, Curtis Guild had been re-elected President of the Society.

President Guild then addressed the Society.

At the conclusion of the President's address, ninety candidates for membership, who had been members of the Boston Antiquarian Club, were admitted without ballot, in accordance with the provisions of Article VII of the By-Laws, and four candidates for membership were elected by ballot.

Adjourned.

SAMUEL M. QUINCY, *Clerk.*

MEMBERS.

Thomas C. Amory,
Nathan Appleton,
William S. Appleton.
Robert E. Apthorp,
Howard P. Arnold,
Edward Atkinson,
Timothy Bigelow,
Robert R. Bishop,
Joshua P. Bodfish,
Charles P. Bowditch,
Martin L. Bradford,
Caleb D. Bradlee,
Charles Rollin Brainard,
Peter C. Brooks,
Buckminster Brown,
J. C. J. Brown,
Alvah A. Burrage,
Edwin L. Bynner,
B. S. Calef,
Horace P. Chandler,
George B. Chase,
Dudley R. Child,
Botsford R. Clarke,
Dorus Clarke,
S. W. Creech, jr.,
Samuel T. Cushing,
John Ward Dean,
M. F. Dickinson, jr.,
John H. Dix,
Jacob A. Dresser,
Loren G. DuBois,
H. H. Edes,
William Endicott, jr.,
A. C. Fearing, jr.,
A. A. Folsom,
H. W. Foote,
Edward J. Forster,
Charles E. French.
Frederick W. French.
Henry W. French.
B. A. G. Fuller,
Isaac P. Gragg,
Charles P. Greenough,
F. B. Greenough,
Curtis Guild,
E. E. Hale,
George W. Hammond,
Charles Harris,
John T. Hassam,
Henry W. Haynes,
Hamilton A. Hill,
Henry W. Holland,
C. D. Homans,
George H. Homans,
George D. Howe,
Richard C. Humphreys.
James F. Hunnewell,
Charles E. Inches,
George Abbott James,
Henry F. Jenks,
Leonard A. Jones,
John Lathrop,
Abbott Lawrence,
William H. Lee,
F. W. Lincoln,
S. K. Lothrop,
T. K. Lothrop,
Henry Lyon,
Thomas Mair,
Fred. W. G. May,
Thomas Minns,
Francis Minot,

H. A. Morse,
John Noble,
Grenville H. Norcross,
Otis Norcross,
Frederick R. Nourse,
James R. Osgood,
R. T. Paine, jr.,
F. W. Palfrey,
John C. Palfrey,
Aug. T. Perkins,
Alex. S. Porter,
Edward Ellerton Pratt,
Samuel M. Quincy,
John C. Ropes,
Samuel H. Russell,
D. W. Salisbury,
George D. Sargent,
Samuel E. Sewall,
Charles C. Smith,
Samuel G. Snelling,
Henry H. Sprague,
W. W. Swan,
Geo. A. Thayer,
Arthur W. Tufts,
Job A. Turner, jr.,
Francis H. Underwood,
G. Washington Warren,
Winslow Warren,
Moses W. Weld,
Otis Everett Weld,
Samuel Wells,
J. Gardner White,
William H. Whitmore,
Arthur W. Willard,
R. Willard,
Levi L. Willcutt,
Jacob L. Williams,
Erving Winslow,
William Elliot Woodward.

BOSTONIAN SOCIETY.

OBJECTS.

TO PROMOTE THE STUDY OF THE HISTORY OF BOSTON, AND THE PRESERVATION OF ITS ANTIQUITIES.

BY-LAWS.

I.

DIRECTORS.

The number of Directors shall not exceed seven.

II.

MEMBERS.

The members of the Bostonian Society shall be such persons, either resident or non-resident in Boston, who shall, after being proposed as candidates at any regular monthly meeting of the Society, be elected by the votes of two-thirds of the members present and voting, and shall subscribe the By-Laws of the Society.

III.

MEETINGS.

The annual meeting of the Society shall be held on the second Tuesday in January, and regular meetings shall be held on the second Tuesday of each month, excepting July, August, and September, at such time and place as the Directors shall appoint. Special meetings shall be called by the Clerk, under the instruction of the Directors.

IV.

MEETINGS OF DIRECTORS.

Meetings of the Directors shall be held in such manner as they may appoint.

V.

ANNUAL ASSESSMENTS.

Every member of the Society shall pay such annual assessments as shall be provided for by the Society from time to time, and any failure to comply with the By-Laws of the Society shall work a forfeiture of membership.

VI.

ADMISSION FEE AND ASSESSMENTS.

Each member shall pay an admission fee of five dollars ($5.00), and after the calendar year of his admission, an annual assessment of five dollars ($5.00), payable in the month of January. Any member who shall neglect to pay his admission fee or assessment for three months after the same is due, shall be liable to forfeit his membership at any time when the Directors shall so order.

VII.

ACTION ON MEMBERS OF THE BOSTON ANTIQUARIAN CLUB.

The action of Article 2 is hereby suspended in respect to all the present members of the Boston Antiquarian Club, who, until July 1, 1882, shall be admitted to membership without a ballot on application and subscribing the By-Laws.

VIII.

DUTIES OF TREASURER.

The Treasurer shall give bond in the sum of one dollar, with one surety, for the discharge of his duties.

IX.

VACANCIES.

Any vacancy in the Board of Directors may be filled for the remainder of the term, at any regular meeting of the Society, by the votes of two-thirds of the members present and voting.

X.

AMENDMENTS TO BY-LAWS.

Amendments to the By-Laws may be made at the first meeting or any annual meeting, by the vote of two-thirds of the members present and voting. They may also be made by the like vote at any regular meeting, provided notice of the same be contained in a call for such meeting issued by the Clerk, and sent to every member.

(VOL. I # 2)

PROCEEDINGS

OF THE

BOSTONIAN SOCIETY,

AT THE

ANNUAL MEETING, JANUARY 9, 1883.

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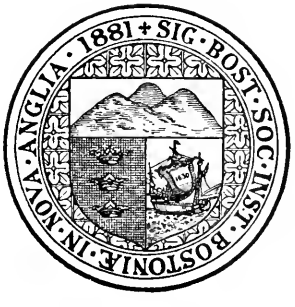

"Here the child Independence was born." — JOHN ADAMS.

PROCEEDINGS

OF THE

BOSTONIAN SOCIETY

AT THE

ANNUAL MEETING, JANUARY 9, 1883.

Boston:
OLD STATE HOUSE.
PRINTED BY ORDER OF THE SOCIETY.
MDCCCLXXXIII.

BOSTONIAN SOCIETY.

SECOND ANNUAL MEETING.

BOSTON, January 9, 1883.

PURSUANT to notice duly issued by the clerk the second annual meeting was this day held in the Council Chamber, Old State House, at three P.M., President Curtis Guild in the chair. The records of the last meeting were read and approved. After balloting for and election of new members the President addressed the meeting as follows: —

PRESIDENT GUILD'S ADDRESS.

Gentlemen of the Bostonian Society: —

I congratulate you upon the progress that our Society has made thus far.

The Directors' report will give in detail the transactions of the Society since its last annual meeting, and the Treasurer's report show to you that, although not a rich organization, yet we close the present year entirely free from debts of any description, and with a balance on the right side of the account.

Taking possession of these memorial halls of the Old State House in the summer season, at a time when a large proportion of our members were absent from the city, and necessarily being obliged to incur considerable expense in the setting up of housekeeping, it may be understood that it has not been possible to devote ourselves to the carrying out the objects of the Society so thoroughly as can be done when we have the advantage of age, an increased membership, and a more thorough appreciation of our aim and objects.

Since taking possession of these memorial halls the officers of the Society have found themselves somewhat embarrassed from the lack of certain committees which should be appointed for the performance of certain duties; such as the care and arrangement of rooms, reception of mementos, increasing membership, the providing of papers to be read, and other exercises at the Society meetings, etc., which duties have been performed by the officers and through the kindness of members interested in the Society. This embarrassment will be remedied by votes taken at this meeting.

The Directors, as you will learn, however, have found a remarkable degree of interest manifested in the history of this building, and in the comparatively few historical mementos that have as yet been brought together here for exhibition. Visitors from all parts of the country, as well as many from foreign nations, have seemed to derive pleasure and satisfaction from treading these floors and walking within these walls that have rung with the eloquence of some of the noblest of American patriots.

And the warm terms of gratification expressed by American citizens from every part of the country who have visited our memorial halls that this historic building has been restored, are a guarantee that its preservation is most heartily approved by all patriotic citizens.

But, while we congratulate ourselves upon having become thoroughly domiciled in our new home, there remains something more for us to do. The objects of the Society are "to promote the study of the history of Boston and the preservation of its antiquities." To carry out these objects, even in a moderate degree, requires a society of strength in numbers and influence, and that it be well organized, and the duties of its several departments faithfully performed by those who will have enthusiasm in their work.

The arrangement of some committees and the performance of certain duties, the necessity of which has arisen since taking possession of these rooms, have been deferred until this meeting, because the appointment of such committees could be made for a year's time, and our necessities would by this time have come to be more thoroughly understood.

First, an increased membership is desirable, in order that the

Society may be in sufficient funds for its necessary expenses, and indeed it is to be hoped the number may be increased, so that the annual assessment can be diminished in amount. Secondly, the providing of working committees that will so divide the duties that they will be efficiently performed without pressing heavily upon any. Thirdly, the keeping in mind by every member the objects of the Society, and that upon each one of us in some slight degree rests a responsibility of carrying them out satisfactorily.

As I have remarked at a previous meeting, the members of this Society are in no way the foes of progress, but the friends of genuine enterprise, and as such believe that lessons for the future may often be learned from the past; and also that there are in this earliest of American cities monuments, records, and mementos of the past the preservation of which will be acknowledged with gratitude by those who are to come after us as bequests of historic value, of instruction, and of interest.

Had such a Society as this been in existence at the time, it is doubtful if the old Hancock Mansion would have been demolished. An organized body with our object would have learned in good season of the move upon that noble monument of the past, and might have, with its combined effort and influence, brought about what individuals labored industriously, but ineffectually, to accomplish

Now that it has disappeared, the City Government are to place a bronze plate in front of the spot where the Mansion once stood to inform the present and future generations of "what here once was," — about as satisfactory to the visitor as the "once upon a time" of the story-teller.

Ah, but if the original could have been preserved! And looking at it with a purely utilitarian eye, it seems that it could have been with so little cost, that it was but little short of sacrilege to cause its destruction.

What have we upon its site to-day? Two grand and stately stone houses close to the paved walk, — mansions that command but a glance from the passer-by among their ambitious competitors.

Let those who remember the Hancock Mansion recall that picturesque old specimen of Colonial architecture of stone, — its

hue mellowed with age, perched upon a platform above a series of green terraces; there was the broad old portal, with the balcony above it upon which the Governor might stand forth to address the people; the broad series of stone steps that led up to the great front door; the antique fence at the sidewalk from whence they began; the quaint trimmings of doorways and windows; the brown roof and dormer windows; the admirable placing of the building in an open space upon a raised platform, with the lilac bushes, flowers, and green slopes in summer, — making the whole one of the most beautiful and picturesque objects in the metropolis. It might have been preserved and converted into a memorial building like this; and if the demands of the Assessors called for it, the public pilgrims to this shrine of American patriotism would I think, have left patriotic pence enough per annum for fees of admission to equal what is now realized from the modern palaces that occupy its site. (Applause.)

And what would have been saved?

The residence of one of Boston's earliest and most patriotic merchants; the home of the first signer of the Declaration of Independence; a name known to every school-boy in the world by a signature that has firmness, resolution, and determination in every stroke of every written letter that composes it: the home of the first Governor of Massachusetts. But no; the residence of him who delivered the oration of 1774 condemning the Boston Massacre; who was President of Congress, and the first to affix his name to the instrument second only to Magna Charta in its importance; who for eleven years was the honored chief magistrate of Massachusetts, — this memorial of a great man, and of a great period of a nation's history, is ruthlessly swept away when it ought to have been religiously and sacredly preserved as one of the precious historical mementos of the country.

This picturesque old mansion, which, to the rising generation, would have pointed a paragraph, emphasized a lesson, illustrated history, and excited interest in its study, is to be represented by a bronze plate, a brazen apology for its destruction and an imperfect indicator of its real position.

It is the prevention of similar results to this that the Bostonian Society is to address itself, and in properly doing so it will receive the hearty support of all true and patriotic citizens.

It is said that familiarity breeds contempt, and perhaps the immediate presence of memorials of great historic interest may beget indifference. Certain it is that since the organization of this Society the necessity of organized effort to rescue from destruction important mementos of our city's history has seemed to have been more generally recognized by our own citizens than ever before. Our countrymen in the great and newer cities of the West, — citizens who are as proud of their country as the most patriotic of us here; who have learned its early history in their text-books in the common schools; who have sympathized with the struggles of our forefathers in the founding of the Republic, — they can scarcely understand the spirit that would sweep every visible relic of those days away and sacrifice all upon the altar of utilitarianism.

They, as citizens of the United States, are beginning to look to those of Boston as the custodians of mementos of the early history of the country which should be considered as national property. Faneuil Hall, the Old State House, the Old South Church, Bunker Hill, — why, to possess such memorials as these, with all the memories and reminiscences that cluster around them, some of our newer municipalities would, as an orator has remarked in this hall, pay down their very weight in gold. But as we gain in years as a city, those who have no sentiment to urge them to preserve these mementos may, perhaps, come to recognize their commercial value as attractions to call visitors to the metropolis; indeed, this recognition is already palpable to us all.

In referring to our present quarters we cannot be too grateful to the City Government that has shown so large a degree of confidence in us as to make us the custodians of these memorial halls; nor to the untiring zeal of our fellow-member, Mr. W. H. Whitmore, for his successful efforts in bringing about the restoration of this building to its original condition as far as possible in these modern days.

In this building, as would have been the case in the Hancock Mansion, we desire to show to our children an actual relic of what was, — that they as well as we may enjoy the sight in reality of what otherwise would only exist in the dry records of history.

It is something to stand within the very walls that have rung with the voices of Adams, Otis, Bowdoin, Hancock and Quincy;

the building in which Independence was born, before which the stamped clearances of the Stamp Act were burned; to stand in yonder window, from which George Washington looked down as the troops and procession of welcome passed before him after American Independence had been won; or at this other window, that looks down upon the scene of the Boston Massacre; within these ancient walls that heard the rattling reveille that roused the British soldiers on the morning of the 17th of June, 1775, and shook with the thunder of British cannon upon the rude breastwork of Bunker Hill.

From this very balcony, within a single step of where I now stand, was read the Declaration of Independence, July 25, 1776; here in this hall the Constitution of Massachusetts was planned. Where in the whole country can such an historic monument be found? And we were asked to raze this grand old memento of the past to the ground, to brush this visible record of the past into obscurity!

It is gratifying to know that such base ingratitude received its rebuke; that enough of the spirit of the fathers remained in their descendants to say to the grasping spirit of gain, "Hitherto shalt thou come, but no further; and here shall thy proud waves be stayed." (Applause.)

There should be some visible evidence of our gratitude to the fathers; perhaps they may have builded better than they knew; but they had trials, they made sacrifices, and suffered to establish great principles the advantage of which we now enjoy; so it is well that we sacrifice a little to preserve as long as possible relics of their times that may help to stamp indelibly upon the minds of ourselves and our children the memory of the founders of a great nation and of a grand step in the march of civil and religious liberty. (Applause.)

Gentlemen, the Directors' report will give you the general transactions of the Society for the year. I have to thank you for the kindness with which my own efforts as your presiding officer have been received, sometimes performed under many disadvantages, and also to commend to your grateful acknowledgment the services of General Quincy, your Treasurer and Clerk, and the gentlemen who have so kindly and ably served on the Board of Directors.

The annual report of the Board of Directors was then read, as follows, by Mr. Thomas Minns : —

FIRST ANNUAL REPORT OF THE DIRECTORS.

The Directors respectfully present the following report : —

The first annual report naturally commences with a brief account of the Boston Antiquarian Club, from which this Society sprung. The first suggestion for the formation of a club, to arouse an interest in the past history of our city, came from a circular sent May 24, 1879, by Mr. William H. Whitmore to gentlemen of antiquarian tastes, requesting their coöperation, and the first preliminary meeting was held in the Wesleyan Building, Bromfield street, June 13, 1879. By the politeness of the New England Historic and Genealogical Society subsequent meetings were held in the hall of that Society, in Somerset street, and at the first annual meeting, January 13, 1880, Gen. Samuel M. Quincy was chosen the first President, Mr. F. B. Perkins the first Secretary and Treasurer, and Messrs. Samuel H. Russell, William H. Whitmore, and John T. Hassam, members of the first Council.

President Quincy delivered a stirring inaugural address, and the club being now firmly established, Secretary Perkins pushed its objects with unremitting zeal, until, to the great and continuing regret of all connected with the Society, he was obliged to resign, having been chosen Superintendent of the Public Library of San Francisco.

During this time a room had been taken at No. 16 Pemberton square, and the nucleus of a valuable and interesting collection of books, pictures, and maps, relating to older Boston, was already formed.

As if premonitory of coming events, at the meeting of February 10, 1880, a vote was passed, "That the President is instructed to appear at any legislative hearing respecting the Old State House, in order to act for the preservation of the same, and to call upon any members of the club to assist him in such action."

And, as a subject still awaiting the attention of this Society, we are glad to recall that, at the meeting November 9, 1880, after hearing an instructive and valuable paper upon William Blackstone

by Hon. Thomas C. Amory, it was voted, "*Resolved*, That in the opinion of this club, in the progress of the ornamentation of the city, some statue or other memorial of William Blackstone, to be placed on Boston Common, ought not to be forgotten."

The first step towards the organization of this Society was taken at the meeting of the Boston Antiquarian Club, held November 8, 1881, when Mr. William H. Whitmore resigned the office of President. The President stated that an excellent opportunity for enlarging the usefulness of the club existed in a possible arrangement with the city, by which the club might obtain, at a nominal rent, a lease of the Memorial Halls in the Old State House, in consideration of assuming the care thereof and the regulation of the access of the public thereto. It was also suggested that an incorporated Society would meet a much better reception from the City Council than a voluntary club of gentlemen, and accordingly ten gentlemen (the number required by the statute) — Messrs. Thomas C. Amory, Curtis Guild, John Ward Dean, Dorus Clarke, Samuel M. Quincy, Thomas Minns, William S. Appleton, Henry F. Jenks, John T. Hassam, and Dudley R. Child — were constituted a committee to form a corporation. The name "The Bostonian Society" was happily chosen as exceedingly appropriate, and as having nothing in it which might in any way excite the jealousy or interfere with the objects of any existing society,— a position which it has always maintained in its actions,—and its objects were concisely stated in the sentence "to promote the study of the history of Boston and the preservation of its antiquities."

After passing through the necessary formalities required by the law, the Charter of the Bostonian Society was finally issued under the broad seal of the Commonwealth, attested by the Secretary of State, December 2, 1881.

All the members of the Boston Antiquarian Club were entitled to membership in the new Society, and, at a final meeting of the club, December 27, 1881, it was voted to transfer all its property to the new Society, and the Club ceased to exist.

Prosperous breezes followed the course of the new Society. The City Government has approved of its action by granting it a lease of the Historical Hall in the Old State House for ten years from December 14, 1881, and the public has smiled upon it by large accessions to its membership from our best citizens.

Before the Society entered into actual occupation of the Memorial Halls, and as soon as the work of reconstruction was finished, they were rededicated by formal transfer to the Mayor of the city on a beautiful summer's day, July 11, last.

Portraits of Governors Winthrop, Endicott, Bellingham, Burnet, Belcher, Dudley, and Hutchinson, engravings of Governors Pownall and Andros, and a caricature of Governor Gage, hung upon the walls.

In the west hall were the superb portraits by Copley of Samuel Adams and John Hancock, and Stuart's portrait of Josiah Quincy, jr., the patriot.

In the absence of Alderman William Woolley, Chairman of the Committee on Public Buildings, Alderman Hersey called the meeting to order, and invited Rev. Dr. Rufus Ellis, minister of the First Church, established in 1630, to offer prayer. Alderman Hersey then introduced the orator of the day in the following terms: "Ladies and Gentlemen,— Perhaps to one member of the City Government more than all others is due the credit of whatever success has attended the restoration of this building — I allude to the member whose duty and pleasure it will be to address you on this occasion. It gives me great pleasure to introduce to you William H. Whitmore, member of the Common Council from Ward 12."

Mr. Whitmore then delivered a most instructive historical address, giving evidence of extensive and laborious research, and tracing the history of the building from the earliest times to the present, and recapitulating in glowing language the memorable events that have happened in and around it. At the close of his address Mayor Green accepted the building, on behalf of the city, in a short speech, and, after a few brief remarks from Colonel Marshall P. Wilder, the exercises were concluded by an informal but delightful social gathering in the hall below.

This Society gave up its quarters at 16 Pemberton square and removed to the Old State House on the first of July, 1882.

The formal dedication by the Society of the Memorial Halls was appointed for the regular meeting, which was held in the Representatives' Hall, October 10. Special cards of admission were issued to members, and a large audience assembled to take part in the proceedings.

President Guild welcomed the company to their new quarters in a felicitous speech. Mr. Josiah Quincy, jr., in an occasional address of great interest, recalled the history of the past. Dr. William Everett, Rev. Dr. E. E. Hale, Hon. Hamilton A. Hill, and Rev. Dr. S. K. Lothrop presented, in eloquent language, the great lessons which the past teaches to the present, and Rev. Thomas Timmins, of Portsmouth, England, related some interesting revolutionary anecdotes.

During the year interesting and valuable historical addresses have been delivered before the Society by the following gentlemen: —

Rev. Henry W. Foote, "On the Church of England in the Old Town House;" Mr. Samuel Adams Drake, "On Taverns and Tavern Life under the King," introducing the old-time inns and their customers; and Rev. C. C. Beaman, "Recollections of Boston," describing in detail old Summer, Franklin, Pearl, and Federal streets, and old Fort Hill, and their residents.

Death has dealt gently with the members of this Society during the past year, and we rejoice that so many are spared to meet with us to-day; but we mourn the loss of Robert East Apthorp, Samuel Thaxter Cushing, Hon. Otis Norcross, Mayor of Boston in 1867, and George C. Van Benthuysen, each of whom filled an important place in the daily life of the city, and their respective memoirs will fill appropriate places in the archives of the Society.

The whole number of names added to the rolls of the Society from the beginning to December 31st is . . .		350
Removed by death	4	
Resigned	1	
		5
Leaving the present number of members . . .		345

On the 28th of August a register of visitors to the Halls was opened, and up to December 31st the names of 3,905 persons are recorded thereon, coming from all parts of the United States.

The custodians report that many persons visit the rooms frequently, but are, of course, registered only once.

Gifts and loans of books, pictures, engravings, maps and plans, etc., have been made to the Bostonian Society, and received through the Boston Antiquarian Club, from: —

The City of Boston,
Boston Public Library,
Massachusetts Historical Society,
New England Historic and Genealogical Society,
Boston Board of Trade,
Miss E. S. Quincy,
Hon. Josiah Quincy,
Jeremiah Colburn,
William H. Whitmore,
W. W. Greenough,
Samuel M. Quincy,
Thomas Minns,
William Parsons Lunt,
Alexander S. Porter,
John T. Hassam,
F. B. Perkins,
Samuel H. Russell,
Dr. F. H. Brown,
Mrs. M. J. Peabody,
W. T. R. Marvin,
Hon. Francis Brinley,
Josiah Quincy, jr.
A. C. Baldwin,
James Alexander,
W. W. Wheildon,
Daniel J. Courteney,
Munroe Chickering,
Herman B. Tewksbury,
Herbert W. Kimball,
John S. Damrell,
Dudley R. Child,
Charles E. French,
C. Henry Adams,
Edward J. Howard,
Thomas E. Collins,
Charles Rollin Brainard.

Special committees have been appointed to prepare a code of By-Laws, to attend to the increase of the membership of the Society, and to superintend the removal to the Old State House, who have carefully attended to the duties intrusted to them.

In conclusion, the Directors would congratulate the members on a prosperous year closed, which only makes more visible the broad fields of usefulness open before the Society.

The roll of members, though large, is yet far from the thousand contemplated in the By-Laws, and if each member would take the pains, now in the spring-time of the Society's existence, to add the name of a kindred spirit to the list, it will do much to increase its power and influence, — a conservative, and yet progressive force, in the heart of a great city.

The collections on our walls serve to remind us that there is ample space for more ; and if every one will add something from his stores, and persuade his friends to give or lend some interesting memento of the past, we shall soon offer to the public an historical museum, the delight of our citizens, and one which strangers will place first on their list to be visited ; and we note, as an inter-

esting fact, that already, in one of the anterooms, hang the various maps made of the city at different periods of its history, which gives one a more complete idea of the great changes that have taken place from time to time since the first settlement than could be obtained by hours' search in any of our great libraries.

Necrology for 1882.

[The figures at the left indicate the year of admission to the Society.]

1882. Samuel Thaxter Cushing, of Boston. Born in Boston, August 24, 1821; died in Boston, January 26, 1882.

1882. Robert East Apthorp, of Boston. Born in Boston, June 20, 1811; died in Boston, February 10, 1882.

1882. George Christie Van Benthuysen, of Boston. Born in Spencer, Van Buren County, Tennessee, May 23, 1858; died in Boston, June 24, 1882.

1882. The Hon. Otis Norcross, of Boston. Born in Boston, November 2, 1811; died in Boston, September 5, 1882.

All of which is respectfully submitted,

CURTIS GUILD,
ABBOTT LAWRENCE,
ROBERT R. BISHOP,
WILLIAM S. APPLETON,
THOMAS MINNS,
JOHN T. HASSAM,
SAMUEL H. RUSSELL,
Directors.

The Treasurer then presented his annual report, as follows: —

TREASURER'S REPORT.

Receipts.

Balance from Antiquarian Club	$28 26
Osgood, for books returned	18 75
Admission fees	1,605 00
Overcharge printers' bill, repaid	1 00
	$1,653 01

EXPENDITURES.

Sundries, as per ledger, approved and authorized by Directors	$878 91
Balance in bank Jan. 1, 1883	773 10
Cash on hand	1 00
	$1,653 01

S. M. QUINCY, *Treasurer.*

CERTIFICATE OF AUDITING COMMITTEE.

BOSTON, January 6, 1883.

The undersigned have examined the Treasurer's accounts to January 1, 1883, and find the same to be correctly cast and properly vouched, and showing a balance on hand, in the Old Boston National Bank, of $773.10, and cash in hand one dollar.

CURTIS GUILD,
THOMAS MINNS,
SAM'L H. RUSSELL,
Finance Committee.

Mr. Thomas C. Amory then addressed the meeting as follows: —

Mr. PRESIDENT: You expressed your regret that the Society had not been organized twenty years earlier, before 1863, when the abode of Governor Hancock was demolished to give place to the dwellings erected upon its site by Messrs. James M. Beebe and Gardner Brewer. What took place at that time with a view of saving the Mansion and the estate for the City, or, in case it should prove too late for that, to preserve the Mansion somewhere else, may be interesting to this meeting.

In the spring of the year above-mentioned, 1863, Mr. Charles Hancock, great-nephew of Governor Hancock, and one of the then proprietors of the estate, informed me, at the time an alderman of the city, that his family felt constrained to sell the estate, and that Messrs. Beebe and Brewer, desirous of purchasing it, had offered them the sum of one hundred and twenty thousand dollars for the property; but that they would prefer to have it bought by the City to be preserved. They had already offered it to the State for a less sum, but without effect.

I lost no time in submitting an order to the Board of Aldermen, concurred in without delay by the Council, for a joint special committee to take the subject into consideration and to negotiate.

Meanwhile, Messrs. Beebe and Brewer pressed the Hancock family, who were many in number, for an answer to their offer, proposing to withdraw it if not at once accepted. Not wishing to lose the sale, the family yielded; and when the committee organized, though no time had been lost, it was too late. I went, as instructed by the committee, of which I was the chairman, to endeavor to persuade the purchasers to give it up; but both, I remember, said that their plans had been drawn, that their families were unwilling to relinquish it, and that their arrangements were such that they would be put to extreme inconvenience if there should be any change.

Mr. Charles Hancock then offered the building to the City for removal, and the committee procured an offer from the Land Commissioners of the ground on the corner of Clarendon and Newbury streets, subject to approval by the Legislature when it met, the City taking the chance, and to remove the building, or its parts, from the lot, if so ordered. Mr. David Sears offered a lot on one side of Berners square, at Longwood, and expressed the wish that the building, duly fitted up for the purpose, should be dedicated to the commemoration of historical personages of the Revolution and others entitled to be so honored. He subscribed two thousand dollars towards the expense of removal, and the subscription list soon amounted to thrice that sum.

It was also under consideration in committee if some site already belonging to the city might not be judiciously selected, to be used, in part, for the purpose proposed by Mr. Sears. Among others, a corner of the Public Garden was suggested, the building to be used for that object, but near it a tool-house for the gardener and shelter for the garden police. The vote of the committee decided upon the Clarendon-street site, corner of Dartmouth square, and an order was submitted to the City Council to appropriate six thousand dollars, a sum equal to that promised by the subscription-list for the removal. When the order was before the Board, one of its members stated he had that day consulted with an experienced builder, in whose judgment the removal proposed was not practicable, for the reason that the cement was harder than the stones, which could not be separated; and that the removal would cost more than the committee's estimate. Due effort was made to combat this view, but without success.

Portions of the building were used in other structures. The stone Lodge of Mr. Lawrence, overlooking the reservoir, at Brighton, was built of the stone from the Hancock House. It will be seen by the report of the committee herewith presented to the Society that Mr. Charles Hancock, in behalf of his brothers and sisters, proposed to give to the public, in case of the removal, portraits of their great-uncle, Thomas, who built the house in 1735, and of Governor John Hancock, the signer of the Declaration as President of the Continental Congress, with many other historical relics.

It should be borne in mind that before the war, when Governor Banks was Governor, an attempt was made to secure the estate for the Commonwealth upon an offer made to sell it for one hundred thousand dollars. A resolve authorized its purchase, if approved by certain officials of the State Government. As they did not concur in recommending it, that opportunity was lost for securing what the State Government has since greatly needed, for many uses consistent with its dedication as a monument to Hancock, and its preservation as an historic edifice of our great struggle for independence.

I shall leave with the Society a copy of the report of our committee, — City Document No. 56, 1863, — relating more at length what was done or left undone by the City Council.

Amendments to the By-Laws were then adopted, providing for life-memberships, the appointment of standing committees, and increasing the number of Directors to nine.

The Committee on the Nomination of Officers for the ensuing year reported as follows : —

For Directors.

Curtis Guild,	Thomas Minns,
Abbott Lawrence,	John T. Hassam,
Robert R. Bishop,	Samuel H. Russell,
William S. Appleton,	William H. Whitmore,

Hamilton A. Hill.

For Clerk and Treasurer.

Samuel M. Quincy.

A ballot was then taken, and the foregoing list of candidates declared to be duly elected officers of the Society for the ensuing year.

Adjourned. S. M. QUINCY, *Clerk.*

DIRECTORS' MEETING.

BOSTON, Jan. 13, 1883.

Pursuant to notice duly issued by the Clerk, a meeting of the newly elected Board of Directors was this day held in the Clerk's Office, Old State House, at 1 P.M. Present, Messrs. Guild, Appleton, Minns, Hassam, Russell, and Hill. The meeting was called to order by the Clerk.

On motion of Mr. Minns, the Board proceeded to ballot for President of the corporation for the ensuing year with the following result : —

Whole number of ballots	6
Necessary for a choice	4
Curtis Guild had	5
Hamilton A. Hill	1

Curtis Guild was declared elected, and took the chair.

Voted, That the By-Laws as amended, with a list of the officers and members of the Society, be added to the forthcoming report of the annual meeting, and that Messrs. Hill, Minns, and the Clerk be a committee in charge of printing the same.

Voted, That regular meetings of the Board be held on the day previous to the regular meetings of the Society, at an hour to be fixed by the President.

Adjourned.

S. M. QUINCY,
Clerk of the Board.

BOSTONIAN SOCIETY.

OBJECTS.

TO PROMOTE THE STUDY OF THE HISTORY OF BOSTON, AND THE PRESERVATION OF ITS ANTIQUITIES.

BY-LAWS.

I.

OBJECTS.

It shall be the duty of members to carry out the objects of the Society, by collecting, by gift, loan, or purchase, books, manuscripts, and pictures, and by such other suitable means as may, from time to time, seem expedient.

II.

MEMBERS.

The members of the Bostonian Society shall be such persons, either resident or non-resident in Boston, as shall, after being proposed as candidates at any regular monthly meeting of the Society, be elected by ballot by votes of two-thirds of the members present and voting at said meeting. All the former members of the Boston Antiquarian Club, however, shall, until July 1, 1882, on application, be admitted to membership without a ballot.

The limit of membership of the Society shall be one thousand.

III.

HONORARY AND CORRESPONDING MEMBERS.

Honorary and Corresponding members shall be nominated by the Directors, and shall be elected by ballot by two-thirds of the members present and voting. They may take part in the meetings of the Society, but shall not be entitled to vote.

IV.

ADMISSION FEE AND ASSESSMENTS.

Each member shall pay five dollars at the time of his admission, and five dollars each first of January afterwards, into the treasury of the Society for its general purposes; but if any member shall neglect to pay his admission fee, or annual assessment, for three months after the same is due, he shall be liable to forfeit his membership at any time when the Directors shall so order.

The payment of the sum of fifty dollars at any one time by any member of the Society shall constitute such member a life member of the Society. The money received for such life memberships shall constitute a permanent fund, the income of which shall be devoted to the general uses of the Society.

V.

CERTIFICATES.

Certificates signed by the President, and countersigned by the Treasurer, shall be issued to all persons who have become members of the Society.

VI.

MEETINGS.

The annual meeting of the Society shall be held on the second Tuesday in January, and regular meetings shall be held on the second Tuesday of every month, excepting July, August, and September, at such time and place as the Directors shall appoint. Special meetings shall be called by the Clerk, under the instruction of the Directors.

At all meetings ten members shall be a quorum for business. All Committees shall be nominated by the Chair unless otherwise ordered.

VII.

OFFICERS.

The officers of the Society shall be nine Directors, a President, a Clerk, and a Treasurer. The Directors, Clerk, and Treasurer shall be chosen by ballot at the annual meeting in January, and shall hold office for one year, and until others are duly chosen and qualified in their stead.

The President shall be chosen by the Board of Directors, from their number, at their first meeting after election, or at any adjournment thereof.

The offices of Clerk and Treasurer may be held by the same person.

VIII.

VACANCIES.

Any vacancy in the Board of Directors, or the office of Clerk or Treasurer, may be filled for the remainder of the term at any regular meeting of the Society, by the votes of two-thirds of the members present and voting.

In the absence of the Clerk at any meeting of the Society, a Clerk *pro tempore* shall be chosen.

IX.

NOMINATING COMMITTEE.

At the monthly meeting in December, a Nominating Committee of three persons shall be appointed, who shall report at the annual meeting a list of candidates for the places to be filled.

X.

PRESIDING OFFICER.

The President shall preside at all meeting of the Society when present, and when absent, one of the Directors. In the absence of all these officers, a President *pro tempore* shall be chosen.

XI.

DUTIES OF CLERK.

The Clerk shall be sworn to the faithful discharge of his duties.

He shall notify all meetings of the Society. He shall keep an exact record of all the proceedings of the Society at its meetings.

He shall conduct the general correspondence of the Society, and place on file all letters received.

He shall enter the names of members systematically in books kept for the purpose, and issue certificates of membership.

The Clerk shall have charge of all books, tracts, maps, manuscripts, and pictures in the possession of the Society; and shall cause to be made and kept exact and perfect catalogues of each and all of them, doing whatever may be in his power at all times to preserve and increase the collections under his care.

He shall acknowledge each loan or gift that may be made to the Society.

XII.

DUTIES OF TREASURER.

The Treasurer shall collect all moneys due to the Society, and pay all bills against the Society, when approved by the Board of Directors.

He shall keep a full account of receipts and expenditures in a book belonging to the Society, which shall always be open to the inspection of the Directors; and, at the annual meeting in January, he shall make a written report of all his doings for the year preceding.

The Treasurer shall give bond in the sum of one hundred dollars, with one surety, for the faithful discharge of his duties.

XIII.

DUTIES AND POWERS OF DIRECTORS.

The Directors shall superintend and conduct the prudential and executive business of the Society; shall authorize all expenditures of money; fix all salaries; provide a common seal; receive and act upon all resignations and forfeitures of membership, and see that the By Laws are duly complied with.

The Directors shall have full power to comply with the terms of the lease of the rooms in the Old State House made with the City of Boston, and to make all necessary rules and regulations required in the premises.

They shall annually, in the month of April, make a careful comparison of the articles in the possession of the Society with the list to be returned to the City of Boston under the terms of the lease, and certify to its correctness.

They shall make a report of their doings at the annual meeting of the Society.

The Directors may, from time to time, appoint such sub-committees as they deem expedient.

In case of a vacancy in the office of Clerk or Treasurer, they shall have power to choose a Clerk or Treasurer *pro tempore* till the next meeting of the Society.

XIV.

MEETINGS OF DIRECTORS.

Meetings of the Directors shall be held in such manner as they may appoint; and they shall fix their own quorum for business.

XV.

FINANCE COMMITTEE.

The President shall annually, in the month of January, appoint two Directors, who, with the President, shall constitute the Committee on Finance, to examine, from time

to time, the books and accounts of the Treasurer; to audit his accounts at the close of the year, and to report upon the expediency of proposed expenditures of money.

XVI.

STANDING COMMITTEES.

The President shall annually, in the month of January, appoint three standing committees, as follows: —

Committee on the Rooms.

A committee of five members, to be styled the Committee on the Rooms, who shall have charge of all the interior arrangements of the rooms, including the acceptance or rejection of all articles offered as gifts or loans, the hanging of pictures, and the general arrangement of the Society's collections; also, the employment and compensation of custodian.

Committee on Papers.

A committee of three members, to be styled the Committee on Papers, who shall have charge of the subject of papers to be read, or other exercises of a like nature, at the monthly meetings of the Society.

Committee on Increased Membership.

A committee of ten or more members, to be styled the Committee on Increased Membership, whose duty it shall be to increase the membership of the Society among all interested in its purposes and objects.

Said committees shall have power to fill all vacancies which may occur during their term of service.

XVII.

AMENDMENTS TO BY-LAWS.

Amendments to the By-Laws may be made, at any annual meeting, by the vote of two-thirds of the members present and voting. They may also be made by the like vote at any regular meeting, provided notice of the same be contained in a call for such meeting issued by the Clerk, and sent to every member.

OFFICERS FOR 1883.

President.

CURTIS GUILD.

Directors.

CURTIS GUILD,	THOMAS MINNS,
ABBOTT LAWRENCE,	JOHN T. HASSAM,
ROBERT R. BISHOP,	SAMUEL H. RUSSELL,
WILLIAM S. APPLETON,	WILLIAM H. WHITMORE,

HAMILTON A. HILL.

Clerk and Treasurer.

SAMUEL M. QUINCY.

Committee on the Rooms.

WILLIAM H. WHITMORE,	SAMUEL H. RUSSELL,
WILLIAM S. APPLETON,	JAMES RINDGE STANWOOD.

DUDLEY R. CHILD.

Committee on Papers.

HAMILTON A. HILL,	E. F. SLAFTER,

JAMES F. HUNNEWELL.

Committee on Increased Membership.

G. WASHINGTON WARREN,	NATHAN APPLETON,
JAMES F. HUNNEWELL,	J. C. J. BROWN,

EDWARD F. THAYER.

MEMBERS.

Samuel P. Allen,	Abraham Avery,
Stillman B. Allen,	Joseph T. Bailey,
Thomas J. Allen,	William H. Baldwin,
Oakes A. Ames,	John N. Barbour,
Frederick Amory,	Charles D. Barry,
Thomas C. Amory,	Arlo Bates,
Nathan Appleton,	Leander Beal,
William S. Appleton,	J. Arthur Beebe,
Edward Atkinson,	A. D. S. Bell,

S. Arthur Bent,
Alanson Bigelow,
George B. Bigelow,
Robert C. Billings,
Charles Biner,
Robert R. Bishop,
John E. Blakemore,
Joshua P. Bodfish,
Charles P. Bowditch,
Martin L. Bradford (Life Member),
Caleb D. Bradlee,
John T. Bradlee,
Charles Rollin Brainard,
John L. Bremer,
Richard Briggs,
Cephas Brigham,
Martin Brimmer,
Henry C. Brooks,
Peter C. Brooks,
Phillips Brooks,
Alfred S. Brown,
Buckminster Brown,
J. C. J. Brown,
James Wentworth Brown,
C. Allen Browne,
T. Quincy Browne,
Alvah A. Burrage,
George S. Bullens,
Sigourney Butler,
B. S. Calef,
Norman Call,
John W. Candler,
John J. Cannon,
Frank O. Carpenter,
Charles M. Carter,
Mellen Chamberlain,
Horace P. Chandler,
George B. Chase (Life Member),
Theodore Chase (Life Member),
Dudley R. Child,
N. Bowditch Clapp,
Cyrus T. Clark,
D. Oakes Clark,
Botsford R. Clarke,
Dorus Clarke,
James Freeman Clarke,
T. W. Clarke,
Samuel W. Clifford,
Samuel W. Clifford, jr.,
George A. Clough,
Alexander Cochrane,
William C. Codman,
Henry F. Coe,
Jeremiah Colburn,
Ebenezer Collamore,
A. L. Coolidge,
Robert S. Covell,
S. W. Creech, jr.,
George G. Crocker,
Uriel Crocker,
Samuel B. Cruft,
Edward Cunningham,
F. H. Cunningham,
Charles H. Dalton,
Isaac W. Danforth,
James H. Danforth,
Moses Grant Daniell,
James C. Davis,
John Ward Dean,
Stephen G. Deblois,
S. Parkman Dexter,
William S. Dexter,
M. F. Dickinson, jr.,
Oliver Ditson,
John H. Dix,
Theodore A. Dodge,
Jacob A. Dresser,
Charles H. Drew,
Loren G. DuBois,
James A. Dupee,
Edmund Dwight,
Benjamin F. Dyer,
Otis Eddy,
H. H. Edes,
William Endicott, jr.,
Dana Estes (Life Member),
Percival L. Everett,
George F. Fabyan,
A. C. Fearing, jr.,
Mortimer C. Ferris,
Eustace C. Fitz,
A. A. Folsom,
H. W. Foote,
J. Murray Forbes,

Robert B. Forbes,
Edward J. Forster,
Charles E. French,
Frederick W. French,
J. D. Williams French,
Rufus S. Frost,
B. A. G. Fuller,
Charles E. Fuller,
Robert O. Fuller,
Henry E. Gardner,
John L. Gardner, jr.,
Henry Gassett,
Frederick L. Gay,
Jos. M. Gibbens,
Daniel A. Gleason,
J. M. Glidden,
Charles B. Gookin,
James L. Gorham,
Isaac P. Gragg,
Joseph H. Gray,
George H. Green,
Charles P. Greenough,
F. B. Greenough,
Malcolm S. Greenough,
W. W. Greenough,
W. O. Grover,
Curtis Guild,
George K. Guild,
E. E. Hale,
Edward R. Hall,
Thomas B. Hall,
Richard P. Hallowell,
Charles L. Harding,
George W. Hammond,
Charles Harris,
William T. Hart,
John T. Hassam,
Henry W. Haynes,
Alfred Hemenway,
Alfred H. Hersey,
Waldo Higginson,
Clement Hugh Hill,
Hamilton A. Hill,
Henry B. Hill,
Thomas Hills,
Alfred D. Hoitt,
Henry W. Holland,
Charles H. Holman,
C. D. Homans,
George H. Homans,
Henry O. Houghton,
George D. Howe,
Osborn Howes, jr.,
Aaron D. Hubbard,
Richard C. Humphreys,
James F. Hunnewell,
Charles Inches,
Charles E. Inches,
George Abbott James,
Henry F. Jenks,
Thomas L. Jenks,
Bernard Jenney,
C. E. Johnson,
Samuel Johnson,
Leonard A. Jones,
M. P. Kennard,
W. H. Kennard,
H. P. Kidder,
Benjamin Kimball,
Herbert W. Kimball,
D. Webster King,
Nathaniel W. Ladd,
William H. Ladd,
George Lamb,
John Lathrop,
Abbott Lawrence,
William H. Lee,
John A. Lewis,
Weston Lewis,
F. W. Lincoln,
Samuel Little,
Hartley Lord,
S. K. Lothrop,
T. K. Lothrop,
Joseph S. Lovering,
Henry Lyon,
Robert C. Mackay,
Thomas Mair,
Francis H. Manning,
Fred. G. May,
Fred. W. G. May,
John Joseph May,
Samuel May,
Edward R. Mayo,

William G. Means,
Henry F. Mills.
William N. Mills,
Thomas Minns,
Francis Minot,
Frederic H. Moore,
H. A. Morse,
Andrew Nickerson,
Thomas Niles,
John Noble,
Grenville H. Norcross,
Frederick R. Nourse,
James R. Osgood,
Edward Page,
John C. Paige,
J. S. Paine,
R. T. Paine, jr.,
F. W. Palfrey,
John C. Palfrey,
Charles W. Parker,
Harvey D. Parker,
Albert S. Parsons,
Charles B. Peabody,
Henry W. Peabody,
Charles Lawrence Peirson,
Aug. T. Perkins,
C. C. Perkins,
William Perkins,
Charles F. Perry,
Jacob Pfaff,
John C. Phillips,
George F. Pierce,
Phineas Pierce,
Albert C. Pond,
Alex. S. Porter,
John W. Porter,
Edward Ellerton Pratt,
John C. Pratt,
Laban Pratt,
Geo. H. Preble,
Jonathan Preston,
William G. Preston,
George F. Putnam,
Josiah Quincy,
Samuel M. Quincy,
William Read,
Augustus Richardson,
George C. Richardson,
George Ripley,
Nathan D. Robinson,
Alfred P. Rockwell,
Henry B. Rogers,
John C. Ropes,
Augustus Russ,
Samuel H. Russell,
William Appleton Rust,
D. W. Salisbury,
Edwin H. Sampson,
George D. Sargent,
Joseph Sawyer,
Samuel E. Sawyer,
Geo. W. Searle,
J. Henry Sears,
J. Montgomery Sears,
Samuel E. Sewall,
George O. Shattuck,
Lemuel Shaw,
William G. Shillaber,
Lucius Slade,
E. F. Slafter,
Andrew C. Slater,
William H. Slocum,
Charles C. Smith,
Elbridge Smith,
George H. Snelling,
Samuel G. Snelling,
S. T. Snow,
Henry Souther,
A. J. C. Sowdon,
Henry H. Sprague,
L. Miles Standish,
James Rindge Stanwood,
Amos W. Stetson,
Oliver Crocker Stevens,
James E. Stone,
W. Brandt Storer,
Franklin H. Story,
Edward A. Strong,
W. W. Swan,
B. W. Taggard,
Newton Talbot,
Thomas F. Temple,
W. F. Temple,
Edward F. Thayer,

Geo. A. Thayer,
Edward Isaiah Thomas,
John A. Thompson,
S. Lothrop Thorndike,
Walter E. Thwing,
Benjamin B. Torrey,
W. B. Trask,
Arthur W. Tufts,
Job A. Turner, jr.,
George B. Upton,
F. A. Varney,
Fred H. Viaux,
J. Thomas Vose,
Thomas B. Vose,
Alex. F. Wadsworth,
Henshaw B. Walley,
Francis J. Ward,
G. Washington Warren,
S. D. Warren,
William Wilkins Warren,
Winslow Warren,
Charles A. Welch,
A. Davis Weld, jr.,
Moses W. Weld,
Otis Everett Weld (Life Member),
Samuel Wells,
Mark R. Wendell,
W. W. Wheildon,
Charles T. White,
J. Gardner White,
Charles J. Whitmore,
C. O. Whitmore (Life Member),
William H. Whitmore,
D. R. Whitney,
Edward Whitney,
William S. Whitwell,
Arthur W. Willard,
R. Willard,
Levi L. Willcutt,
S. D. G. Willcutt,
Alexander Williams,
Jacob L. Williams,
Erving Winslow,
W. C. Winslow,
R. C. Winthrop, jr., (Life Member),
J. Huntington Wolcott,
William B. Wood,
William Elliot Woodward,
William Woolley,
John Worster.

(VOL. 1 #3)

PROCEEDINGS

OF THE

BOSTONIAN SOCIETY,

AT THE

ANNUAL MEETING, JANUARY 8, 1884.

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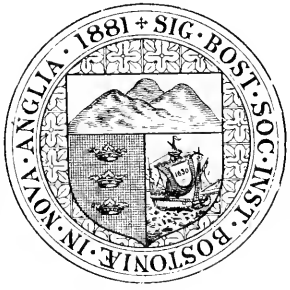

PROCEEDINGS

OF THE

BOSTONIAN SOCIETY

AT THE

ANNUAL MEETING, JANUARY 8, 1884.

Boston:
OLD STATE HOUSE.
PUBLISHED BY ORDER OF THE SOCIETY.
M.DCCC.LXXXIV.

BOSTONIAN SOCIETY.

THIRD ANNUAL MEETING.

Boston, January 8, 1884.

Pursuant to notice duly issued by the clerk, the third annual meeting was this day held in the Council Chamber, Old State House, at 3 P. M., President Curtis Guild in the Chair. The records of the last meeting were read and approved. After the election of new members the President addressed the meeting as follows : —

PRESIDENT GUILD'S ADDRESS.

Fellow members of the Bostonian Society :

It is gratifying to be able to state, that this our third annual meeting, finds our Society in a healthful condition, free from any debt or incumbrance, with a roll of about 340 members composed of those who are more or less identified and interested in the advancement of the interests of the city of Boston.

The objects for which this Society was formed appear now to be more generally appreciated and understood by the public than at the outset, and as our organization advances in age and usefulness will receive increased support from all who recognize the utility of our efforts. While there are in our city and State several excellent organizations which in the carrying out of their objects have rescued from destruction, or preserved for the advantage of the student and historian important historical documents, mementos and antiquities of great importance, and their members have through the advantages thus afforded them been able to give to the public histories and records of great value, yet from the very nature of those organizations and the rules and regulations under which they exist and are governed, it is impos-

sible that the public at large can have free access to their collections, or that any but members or favored students can fully enjoy the advantages they afford.

This is from no lack of courtesy on their part, but simply from the fact that private antiquarian or historical societies would find it impossible to provide suitable rooms as places of public resort, or to display their collections of antiquities or those placed in their charge except at great risk and expense. To the student or historian, however, or even interested visitor, every facility is afforded by our different societies as far as possible consonant with the rules and laws under which they exist.

Our own Society has received the most kindly treatment and favor from our good friend the New England Historic Genealogical Society, which courteously gave us the use of its rooms at the outset of our career, and also from the Massachusetts Historical Society which in the kindest manner possible loaned this Society on its taking possession of these Memorial Halls, several of its most valuable portraits, paintings and other articles illustrative of the early history of Boston.

The interest awakened by the display of these objects here, the active inquiries of visitors as to their whereabouts since their removal, prove to us most conclusively if any proof were necessary, that one of the principal objects of the forming of this Society was correct and the method adopted to carry out that object was one for which a demand existed and that our endeavor to satisfy such demand has thus far received the cordial approval of historians, literary men and antiquarians as well as the general public.

The method referred to is, that in the effort to promote the study of the history of Boston, we endeavor to offer all the advantage possible to the public at large by a full and free display here in these Memorial Halls of such objects connected with the history of the city as shall afford any person who may desire to visit and inspect them, full opportunity to do so freely, from the savant seeking to solve a doubt, to the schoolboy who has had his attention awakened by his first lessons in American history.

Besides the large number of visitors whose names are recorded in our register the past year, which does not indicate all who have visited these Halls, the interest in historical relics in the Old South Meeting House where a fee of admission is charged, is also shown by an increase of visitors ranging from 8971 in 1880, to 12,396 in 1883.

The interest of many of these visitors, as those who have had opportunity to observe have remarked, is something beyond that of a mere gratification of idle curiosity; it extends further, and is that of a desire for more perfect understanding of a history of the past, and for strengthening or adding knowledge of historical events to that already acquired.

In the preservation of the antiquities of Boston, the Society considers it a part of its duty, whenever any historical landmark or monument is threatened, either by vandalism or specious legislation, to promptly put forth its efforts to protect and oppose any unnecessary mutilation or destruction of such objects. Hitherto, as is well known, such action has generally been left to individuals and their efforts to preserve memorials of acknowledged value have often been stigmatized as an absurd display of sentiment.

There is not a city in the United States that has a more interesting history than Boston; in fact the early history of the country began at Plymouth and Boston. Settled in 1630, ten years after the Pilgrims first set foot on Plymouth Rock, Boston was, up to the time of the Revolution, the first town in influence and the largest in population in the country. And as we glance back through the records of history upon the scenes that have been enacted here, the great men that have lived here, the important measures that have been carried out by Boston statesmen, legislators and generals — influencing the government and progress of the whole country down to the present day, we feel that in this city the very building of the Nation was begun, and that no historian can tell the true story of the formation of the American Republic without making this his starting point.

This utterance is made in no vain-glorious spirit of boasting, but simply to call attention to the fact that the stories of the principal acts that led to the American Revolution, the early scenes of the Revolution itself enacted here, stories which are to be found in reading-books in every school-house in the land, which are set forth in children's story-books in attractive style, and even form the foundations for the fanciful creations of poet and novelist, naturally excite a desire to witness actual localities and objects associated with the actors of those times.

The difficulty of to-day giving a stranger an accurate idea of the old-time appearance of Boston, from localities as they at present appear, is apparent to those who are cognizant of the changes that

have been made even within the past half century. To the visitor to-day, the name Trimountain city, as some used to call old Boston, would seem to be really a misnomer, for he would look in vain in any direction for the three hills. Fort Hill has utterly and completely disappeared, and the spot where it stood is flat as the dead level of the streets that surround it. Copp's Hill, were it not for the old burial-ground that has been spared, has been so reduced and graded away that it can hardly be rated as high ground. Beacon Hill, where the three peaks really existed, alone presents any appearance of a hill; and that, although shorn of the high point which bore the beacon and the broad slopes that were dug down, razed and graded into the streets and squares all about it, still remains, — even in its abbreviated proportions a high ground crowned with the dome of the State House o'ertopping all, a picturesque and beautiful landmark.

But if the old Bostonian returning, map in hand for a guide, seeks in vain for that which has disappeared, how much more bewildered must he be upon finding spread out before him the magnificent new territory which seems as if it must have been called into existence by the wand of an enchanter, so rapidly has it risen into existence.

The little pear-shaped peninsula, which was originally less than two miles in length and scarcely one at its greatest breadth, connected with Roxbury by a slender strip of land, which was frequently washed by the high tides — with mud flats, swamps, salt marshes and estuaries surrounding it — according to records of the historian, has increased from its original 700 acres of territory to nearly treble that number — and where the area was once the narrowest it is now the widest. Where once were flats, marshes or the deep flowing tide where many of us here present have rowed boats, swum, or skated in boyhood, now stand stately dwellings, costly churches and galleries of art, upon broad and beautiful avenues that rival the most celebrated in any city of the world.

The great conflagration of 1872, while it obliterated many of the familiar landmarks of old Boston, enabled the city government to lay out the most important part of the business section of the city in broad and convenient avenues for the purposes of trade, so that the visitor who desires to realize any point to the ancient joke respecting tortuous streets, must now seek the oldest portion of the old-fashioned north end of the city.

With so much of old Boston disappearing before the march of progress and needed improvement, the usefulness of a society like our own for rescuing all that is possible for the benefit of the student and historian will readily be appreciated.

The city government of Boston, in restoring these Memorial Halls and keeping them open to the public, has certainly shown a liberal and patriotic spirit. None of our cities can point to such mementos of the early history of the country, and round which cluster so many historical associations as Boston's Faneuil Hall, Old State House, and Old South, and no act of municipal council has been more gratefully commended than that which has preserved and maintained this historic edifice.

The Bostonian Society gratefully acknowledges the confidence that was shown in making it the custodian of these Memorial Halls, and I am sure will spare no effort to prove itself in every way worthy of the trust.

We have been gratified this year as in the year previous, by the approval which the efforts of the Society have received from visitors from other cities who have expressed themselves very much gratified at the privilege enjoyed in being able to freely visit these Memorial Halls and the greatest interest in the mementos that are here displayed. An interest especially marked has been shown by young people, all of which tends to show that a still larger collection for which we have now ample space in the additional apartments that have recently been finished, would profitably entertain both young and old. It is proper to state that all articles placed in charge of the Society, and anything given or loaned to it has the most watchful care at all hours, not only from custodians in attendance, but also from the Committee on the Rooms who inspect them daily, and that thus far not the slightest injury has been received by any of the articles on exhibition and nothing has been lost or stolen.

Although the progress of a Society like ours is necessarily slow and all of its management voluntary, I can but feel that now being firmly established, decided advance can and should be made in increasing our membership, in rendering the monthly meetings attractive and interesting, and in various other ways indicating that the Bostonian Society is a thoroughly active and working, as well as an eminently respectable organization, and would respectfully urge upon individual members to see that

the entire labor in these above mentioned directions is not allowed to devolve upon a few who consent to serve in the several offices of the Society.

I know that you will all sincerely regret that our friend and fellow member, Gen. S. M. Quincy, one of the original members and first President of the Antiquarian Club, the predecessor of this institution, of which he was also one of the charter members, feels obliged to decline serving further as Clerk and Treasurer. The Society owes him not only its cordial thanks for his faithful official service the past two years, but also for many influences brought to bear that have been to its advantage.

During the past year we have been called upon to mourn the loss of four of our members, Hon. GEORGE W. WARREN, of Boston, a gentleman of patriotic and generous impulses, and one of our most enthusiastic and active members, died in May last.

Mr. DUDLEY R. CHILD, of Boston, a member who also took a great interest in the Society, and who was one of its original charter members, died also in May; and Messrs. DAVID O. CLARK and AARON D. HUBBARD, died in December.

The report of the Treasurer, the Board of Directors and the Committee on the Rooms, will give the state of the Society's finances, and an interesting account of its general management and progress during the year, the accessions that have been made to the Society's collection of mementos and their disposition and arrangement.

In conclusion we may congratulate ourselves upon the harmony that has thus far prevailed in our Society, and with the well grounded hope that we may continue to carry forward successfully, work that has been so auspiciously begun.

The annual report of the Board of Directors was then read, as follows, by Mr. Thomas Minns : —

SECOND ANNUAL REPORT OF THE DIRECTORS.

The Directors respectfully report as follows : —

Since the last annual meeting, a report of which has been published and distributed, the progress of the Society has been in many respects eminently satisfactory, and evidences of the high and increasing estimation in which it is held by the citizens of

Boston, have not been wanting. Interesting historical papers have been read before the Society as follows :—

By Rev. D. G. Haskins, of Cambridge, on "A Boston Memorial of an Important Event in the Colonial History of Massachusetts"; reference being had to the name of Charter Street, com memorating the charter of William and Mary, an event of peculiar importance in view of its effect upon the separation of Church and State.

By Mr. James H. Stark, on "The Recent Discovery of the site of the House of John Mayo and Cotton Mather," with a topographical description of the estate from the first grantee to the present owner.

By Rev. Henry F. Jenks, on "The old Latin School Buildings on School Street."

Early in the year the President and Clerk appeared in behalf of the Society, before the legislative committee, in opposition to the proposal to take a portion of the Common for a highway, and the attack was defeated, the Committee reporting "inexpedient to legislate."

In reply to a communication from the Committee on the Rooms enclosing a copy of the pamphlet report of the Annual Proceedings, the Society has received from the Mayor and Corporation of Boston, England, an interesting and valuable collection of pictures and books relating to that borough. This handsome gift has been suitably acknowledged, and one of a like nature relating to our own city has been returned.

The whole number of names added to the rolls of the Society during the past year, is 36

Resigned, ... 6

Died, ... 4

Whole number of members, ... 338

As the existence, purposes and objects of the Society, together with the work already accomplished, are daily becoming more widely known and understood, we are convinced that an organized effort is all that is needed to attain the desired object of a largely increased membership. The requisite action it is understood will soon be taken by the Standing Committee on this subject, and it is hoped that every member will give all the assistance in his power towards the attainment of this desirable end.

The additions during the past year by gift and loan to the So-

ciety's collections and library have been numerous, interesting and valuable. The detailed report upon this subject has been prepared by Mr. James Rindge Stanwood, of the Committee on the Rooms, to whose indefatigable zeal and industry the Directors cannot pay too high a tribute.

In accordance with a long previously announced determination, Gen. Samuel M. Quincy now retires from the position of Clerk and Treasurer of the Society, which he has held since its organization, and his resignation has been accepted by the Directors.

His services to this Society and to its predecessor, the Boston Antiquarian Club, of which he was the first President, extending over four years, have exacted a great amount of labor and constant personal attention, which have been most cheerfully and efficiently contributed by our retiring officer. To his perseverance, tact, industry, and interest in its objects, the Bostonian Society is deeply indebted for its present prosperous and harmonious condition, and for the attractive attitude it now presents to the public.

Necrology for 1883.

[The figures at the left indicate the year of admission to the Society.]

1882. Dudley Richards Child, of Boston. Born in Hillsborough, Ill., June 23, 1845; died in Oakland, Cal., May 12, 1883.

1882. Hon. George Washington Warren, of Boston. Born in Charlestown, Mass., October 1, 1813; died in Boston, May 13, 1883.

1882. Aaron Dean Hubbard, of Boston. Born in Charlestown, N. H., died in Boston, December 7, 1883.

1882. David Oakes Clark, of Milton, Mass. Born in Cambridge, Mass., December 1, 1826; died in Milton, Mass., December 13, 1883.

All of which is respectfully submitted,

CURTIS GUILD,
ABBOTT LAWRENCE,
ROBERT R. BISHOP,
WILLIAM S. APPLETON,
THOMAS MINNS,
JOHN T. HASSAM,
SAMUEL H. RUSSELL,
WILLIAM H. WHITMORE.
HAMILTON A. HILL,
Directors.

The Treasurer then presented his annual report, as follows:

TREASURER'S REPORT.

Receipts.

Balance in Bank, January 1, 1883	$774 10
Life Memberships	350 00
Admission Fees and Assessments	1,680 00
Int. on deposit N. E. Trust Co.	49 06
Sales of leaflet	4 00
A member for frames	2 50
	$2,859 66

Expenditures.

City Rent	$100 00
Compensation of Custodians	392 28
Bookcase	50 50
Shades	5 50
Glass case and fittings	43 16
Cost of printing and issuing pamphlet report of annual meeting	88 25
Cabot & Bro. for framing	126 85
Plates purchased from A. O. Crane, pursuant to vote	62 00
Expenses incurred in despatch of gift to Boston, England	24 58
Engraving of Lafayette	10 00
	903 12
Sundry purchases for the Society and incidental expenses made and authorized by the Committee on the Rooms and the Treasurer	310 83
	1,213 95
Balance in N. E. Trust Co.	1,645 71
	$2,859 66

S. M. QUINCY, *Treasurer.*

Boston, Jan. 7, 1884.

The undersigned have examined the Treasurer's accounts to Jan. 1, 1884, and find the same to be correctly cast and properly vouched, and showing a balance of sixteen hundred and forty-five (1645 71) dollars and seventy-one cents, in the New England Trust Co.

(Signed,) CURTIS GUILD,
SAMUEL H. RUSSELL,
THOMAS MINNS,
Finance Committee.

Mr. James Rindge Stanwood then read the first annual report of the Committee on the Rooms, as follows :

REPORT OF THE COMMITTEE ON THE ROOMS.

Mr. Chairman : —

The Committee on the Rooms, appointed by you at the last annual meeting, in accordance with Article XVI, Section II, of the amended by-laws, respectfully tenders the following report concerning the duties which have devolved upon it :

PROGRESS OF THE SOCIETY.

In reviewing the record of the past year, it becomes the agreeable duty of your committee to congratulate the Society upon a marked and most undoubted progression towards the accomplishment of the objects for which it was chartered. Evidence has not been wanting to impress upon us the fact that a growing inclination exists in this community to favor the preservation from destruction of such landmarks of the early history of the Province and the State as yet remain within the limits of the municipality. This spirit is undoubtedly capable of exerting a most beneficial influence towards the formation of a strong public sentiment in sympathy with the field of work which the Society has undertaken to glean.

Did time and space allow, it would be interesting to detail some of the many indications of the increased approval with which the purposes of our Society are generally regarded. It will, however, suffice to say, that during the past twelve months a very large number of persons have manifested their disposition to actively co-operate with us in forming within these walls the nucleus of an historical collection, which, we trust, may be brought in time to embrace many interesting memorials of Boston and New England.

Open constantly to the public, these rooms are continually visited by a very large number of persons, many of whom are residents of other portions of the country. Were, indeed, anything lacking to assure the corporation of Boston as to the wisdom of the policy which it has most happily adopted in the restoration of this venerable building, abundant and most conclusive proof of the public approbation could be readily afforded. Many of our fellow-citizens, not numbered among our members, who have, from a desire to see

what has been accomplished, examined the collections which have thus far been made, have without exception commended warmly the aim of the Society. Upon the other hand, the custodians report that that portion of the general public which comes to our city from the South and West, and is led to visit this building as a structure of national interest, has expressed much gratification at the privileges afforded it in these halls.

EVIDENCES OF PUBLIC INTEREST.

The community at large has the past year exhibited practical evidence of its willingness to co-operate with us through the contribution of many objects of interest to swell our collections, and in the opinion of your committee, this disposition is sure to increase. Among the oil paintings which have been placed in our custody we mention a portrait of Peter Pelham, the early Boston engraver, by Copley, lent by Mr. William H. Whitmore ; a fine portrait by Copley, of the Hon. John Codman, a Boston merchant of the Revolutionary period, lent by Captain John Codman ; a painting by J. W. A. Scott, giving a fine view of Boston Harbor, from Fort Hill to Foster's wharf, in 1853, from Mr. John Gray ; a portrait of Hannah Adams, the authoress, from Mr. George K. Daniell, of Wellesley Hills, and a portrait of Major Daniel Simpson, the veteran musician, by Darius Cobb, given by Major Simpson, accompanied by a drum which descended to his possession from John Robbins, and which was beaten at the battle of Bunker Hill. We have likewise received an excellent portrait of Major Thomas Melvill, painted by Alexander, and lent by his daughter, Mrs. Nancy M. Downer, of this city, to whom, jointly with Mr. John L. D'Wolf, we are likewise indebted for the possession of an interesting historical painting by Salmon, entitled: "A Representation of the late Thomas Melvill, Esq^{rs} House." This picture is valuable as affording an excellent view of Green Street, fifty years ago. Several of the buildings shown are yet standing, the most noticeable being the structure then known as the Advent Church, which, slightly changed, is at present occupied by Dickerman's Box Factory. The large wooden building in the foreground represents the house of Major Melvill, an estimable citizen well known to Bostonians fifty years ago. A pastel of this gentleman, attributed to John Singleton Copley, together with his staff of office as fire-ward of Boston, from 1779 to 1825, and the antique cocked hat which he is said

to have worn at the Boston Massacre, have been confided to the custody of the Society, through the courtesy of Mr. John S. Damrell, trustee.

ENGRAVINGS AND PHOTOGRAPHS.

In the department of engravings, the Society has reason to congratulate itself upon the addition of a large number to its collections. Your committee expresses its gratification at the interest shown in this direction by our members, which it trusts may not be allowed to flag. Among the gentlemen who have contributed articles of this class may be mentioned Mr. James A. Dupee, Mr. Edward Ellerton Pratt, Rev. Joseph May, of Leicester, Mr. F. W. G. May, Mr. William H. Whitmore, Mr. William Woolley, Fitch Edward Oliver, M. D., Mr. Robert C. Mackay, Mr. Hamilton A. Hill, and others whose names will be found in the list of acknowledgments.

Your committee reports a number of accessions to the Society's collection of photographic prints, during the year, a large majority of which relate to points of interest in the past history of our city, and are most acceptable. And here we would state that we are especially desirous of securing as many engravings and photographs commemorative of buildings and localities in early Boston, as it may be possible to bring together in this building, and we respectfully solicit all members of this Society who may be enabled to use their influence towards the direction of any such, not already represented upon our walls, to exert it in our favor.

SKETCHES AND COLORED PRINTS.

Among the objects of interest which have lately been placed in our custody your committee takes pleasure in calling attention to a valuable and interesting water-color sketch of the present State House upon Beacon Hill, taken in 1805, for Benjamin Gleason, and presented to our Society by Mrs. W. W. Wheildon, of Concord, Massachusetts. It is believed to be the earliest sketch of the building now extant. From the Hon. Samuel A. Green, M. D., we take pleasure in acknowledging the receipt of two hand-colored prints of early date; one a portrait of John Hancock; the other a specimen of the curious and well-known copper-plate engraving of Paul Revere, portraying the arrival of the British fleet from Halifax, and the landing of the troops at Long Wharf, Oct. 1, 1768. A water-color sketch of much interest, representing the old parsonage

of Brattle Square Church, formerly standing on Court Street, upon the present site of the building occupied by the Adams Express Company, has been temporarily placed in our care by Mr. Samuel H. Russell. Nor must we omit to mention here some most interesting india ink sketches of localities in the town of Quincy, contributed by Miss Eliza Susan Quincy, of Quincy, which were taken by herself in the year 1823. An accompanying photograph of another sketch represents Mos-wachusett, or Arrowhead Hill, in the town of Quincy. Concerning this locality, historical authorities of the period state as follows: "In 1630 the Sachem who gov-"erned the country around Boston, had his seat on a hill near "Squantum. It lies in the shape of an Indian arrow-head, which "was called in their language, *Mos*. A hill in the Indian tongue is "*wachusett*, hence the great Sachem's seat was called *Moswachusett*, "from whence the province received the name of Massachusetts"*

THE GIFT FROM BOSTON, ENGLAND.

In the month of June last, a communication was received by your committee from His Worship William Bedford, the Mayor of Boston, Lincolnshire, England, in behalf of the corporation of that borough. It contained advices of the despatch of a box from the corporation addressed to this Society, containing certain gifts. The package was duly received, and presented by your committee to the Society, at the October meeting. Within the box was contained a most interesting collection of engravings and photographs, representative of prominent buildings and localities in English Boston, and also several valuable volumes illustrative of the history of the borough, and of the county of Lincoln. Of these we specially mention a large folio edition of Pishey Thompson's admirable work entitled: "The History and Antiquities of Boston"; bound in full russet calf, and bearing the arms of the borough, a personal gift from His Worship William Bedford, Mayor. It is illustrated by one hundred engravings on steel and copper, and forms with the accompanying volumes, a most valuable addition to the collections for our library. Among the other books sent, your committee notes with gratification a copy of Smith's translation of that portion of Domesday Book which refers to Lincolnshire and Rutlandshire, presented by John Morton, Esq., a burgess of the

* Neal's History of New England, vol. I.
Hutchinson's History of the Province of Massachusetts-Bay, vol. I. p. 402

borough of Boston. A special feature of the present consists of thirty-five photographs of different carvings in bas-relief as represented upon the ancient stalls or choir seats in Boston Church.* These are of great antiquity, being attributed to the monks in the thirteenth century, while in the records of the corporation under date of 1558, they are styled "Our Ladye's quere" and "St. Peter's quere." We have caused the views sent, which will well repay a close examination, to be suitably framed and placed upon our walls in one collection, where they have been viewed with great interest by many.

At the stated meeting for October the presentation of the gifts from Boston, England, was acknowledged by a formal resolution of thanks, moved by Hamilton A. Hill, Esq., and seconded by the Reverend Samuel K. Lothrop, D. D., which was unanimously adopted.

The return box authorized by vote of the Society at the above meeting to be sent to the Mayor and Corporation of Boston, England, was despatched on December 8, of the past year. It contained a number of gifts from the Society and individuals connected with it, together with the resolutions,† which were duly engrossed on parchment, and witnessed by the seal of the Society.

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* The ancient stalls in Boston Church are seventy-seven in number, and are arranged in two rows on each side, from the west end of the chancel to the north and south doors. Most probably the brethren and sisters of the Guilds of the Blessed Mary and of Sts. Peter and Paul, occupied these stalls during the ceremony of high mass and other portions of the Roman Catholic ritual. The stalls on the north side of the chancel are now occupied during divine service by the Mayor and Town Council, and those on the south side by the members of the choir.—*Hist. and Antiquities of Boston, Lincolnshire.*

The small shelving stool which the seat of the stalls formed when turned up in its proper position, is called a '*miserere*.' On these the monks and canons of ancient times, with the assistance of their elbows on the upper parts of the stalls, half supported themselves during certain portions of their long offices, not to be obliged always to stand or kneel. This stool, however, is so contrived, that if the body became supine, it naturally fell down, and the person who rested upon it was thrown forward into the middle of the choir.—*Milner's Winchester*, vol. II. p. 36.

† At the regular meeting of the Bostonian Society, held in the Council Chamber of the Old State House, Boston, upon Tuesday, the 9th of October, 1883, the following resolutions, moved by Hamilton A. Hill, Esq., and seconded by the Reverend Samuel K. Lothrop, D.D., were unanimously adopted:—

Whereas, During the summer recess, the present of books, engravings and photographs announced at the last meeting of the Society, as having been forwarded, and then being on the way from the Mayor and Corporation of Boston, England, has been received and deposited on the shelves and walls of the Society, and

Whereas, It seems fitting to make a more formal acknowledgment of the present than that which was made in advance before its receipt —

Resolved, That the hearty thanks of the Bostonian Society be and they hereby are tendered to His Worship the Mayor and the Honorable Corporation of Boston, Lincolnshire, for the very valuable and acceptable gift of books and pictures illustrating the history and architecture of their ancient borough with which they have favored the Society.

Resolved, That the thanks of the Society be cordially tendered to His Worship, William Bedford, the Mayor of Boston, for the valuable presents sent by him personally to the Society; also to John Morton,

RESEARCHES AT THE STATE HOUSE.

Early in the present year an act was passed by the General Court of Massachusetts, authorizing the Governor and Council to give to the City of Boston, to be placed in the Old State House, any antique furniture belonging to the Commonwealth formerly used in that building. Under the provisions of this act, your committee, duly authorized by the proper authorities of the city, has made frequent searches in various parts of the present State House for such articles as are comprehended within the act, and these investigations have been well repaid, resulting in the acquisition among other things, of the old table of the Executive Council before the Revolution, formerly in this building, and a sufficient number of the old Senate mahogany arm-chairs to allow both the Council Chamber and Representatives' Hall to be duly furnished.

Upon the twenty-first of December, your committee received from His Excellency the Governor, an official attestation from the archives of the Executive Department, witnessed by the seal of the Commonwealth, as to the verity of the old Council table sent by the Governor and Council to be placed in this building. This document, together with the table, we have caused to be deposited in the Council Chamber.

Esq., a burgess of the borough, for a copy of Smith's translation of that portion of Domesday Book which relates to Lincolnshire and Rutlandshire, presented by him.

Resolved, That the Directors of the Society are hereby authorized and requested to prepare and send a box to the Mayor and Corporation of Boston, containing such books and photographs as will convey suitable information to them in relation to this city.

Boston, Massachusetts, October 9th, A.D., 1883.

A true copy of the record.

{L. S.} Witness the Seal of the Bostonian Society.

SAMUEL M. QUINCY, *Clerk.*

The box despatched to the Mayor and Corporation, per ss. *Catalonia*, upon Saturday, Dec. 8, 1883, contained the following volumes and photographs: Twenty-ninth annual report of the Boston Board of Trade; Two hundred and fiftieth anniversary of the Planting of the First Church in Boston; Memoir of Abbott Lawrence; History of the Bunker Hill Monument Association; Sentry or Beacon Hill; the Monument of 1635 and 1790; Historical Catalogue of the Old South Church; Old State House Memorial; Landmarks of Boston; Hand-book of Boston; Eight volumes of the Reports of the Boston Record Commissioners; Leaflet containing the inscriptions on the bronze tablets recently placed on the older burial-grounds of Boston; Figures of the past, from the leaves of old journals; Bibliography of Charlestown, Massachusetts; Over the Ocean: Abroad Again; Records of the First Church in Charlestown, Massachusetts, 1632–1789; Manual for the use of the General Court of Massachusetts, 1883; unmounted photographic views as follows: Large view of the Old State House; Quincy Market; City Hall; Franklin Statue; Custom House; Faneuil Hall; Hancock House; Old Elm on Boston Common; Soldiers' and Sailors' Monument; Equestrian Statue of Washington; Bunker Hill Monument; Ether Monument; Bridge in Public Garden; Trinity Church; City Hospital; Post Office; The Old South Meeting-House; Present edifice of the Old South Church; two views of the Public Garden; the Museum of Fine Arts; Commonwealth Avenue; Lincoln Monument in Park Square.

An old broadside containing the warrant for the last Town Meeting held in Boston, called in Faneuil Hall, for Monday, March 4, 1822, has been presented to the Society by Mr. Moses Grant Daniell, and is of much historical importance. It is given over the signature of Thomas Clark, Town Clerk, and contains the entire text of the City Charter granted by the General Court, entitled: "An Act to establish the City of Boston," which was to be submitted to the citizens, for adoption. In referring to this interesting paper we would call attention to the fact that accessions of this class constitute a most valuable element in our collections, and that there doubtless yet remain in our midst many articles of this nature, closely connected with the past of this community, which have been laid away from time to time among old papers. We trust that others, reading of this acquisition, may be stimulated to search among their files for like interesting souvenirs, which, if placed in our possession, we should appreciate most highly, and ensure careful guardianship.

For much assistance furnished to your committee while pursuing its quest at the State House, it is indebted to the courtesy of the late Executive, Ex-Governor Butler, to Capt. Oreb F. Mitchell, Sergeant-at-arms, and Mr. Joseph C. Tucker, the Superintendent of Public Buildings.

THE ISAAC ROYALL CHANDELIER.

In the pursuance of the above researches your committee was advised by Mr. W. F. Durfee, a member of the General Court of 1861, that when in that year he was serving upon a committee for the collection of the instruments used for the survey of the State, he discovered in one of the vaults of the present State House, an ancient chandelier, taken in pieces and packed in a box. The central portion consisted of a brass sphere, bearing around it the following inscription: "A Gift to the Great and General Court of the Province of the Massachusetts-Bay, from Isaac Royall, of Charlestown, 1748." Within the box lay the twisted branches or arms of glass, which fitted into the central piece and held the brass lamps. The chandelier was accompanied with a rod and chain of antique pattern, evidently intended to connect it with the ceiling. As may be imagined, the record of this most interesting relic, well known from the attestation of early documents, to have hung in the Representatives' Hall of this building in the Provincial day, stimulated a most persevering search, in the hope that, as it had been seen carefully preserved at the State House at so com-

paratively recent a date, it might be eventually recovered and replaced in the ancient hall where it hung for over ninety years. Your committee regrets, however, to be obliged to state that despite every effort, its investigations have as yet led to no further result than the discovery of the old rod and chain mentioned above, which it has added to the collections of the Society for preservation. Although a thorough search has been had in all accessible portions of the State House, we are yet in hopes that some further trace may be found of this most interesting and curious relic of the past, especially as one of the present watchmen there employed testifies that he saw it lying in the box as described by Mr. Durfee, as late as the year 1875.

OBJECTS OF HISTORICAL VALUE.

Among other accessions which are recorded, is the antique hall clock of the Rev. Mather Byles, the noted wit and loyalist of the Revolutionary period, and first pastor of the Hollis Street Church, in Boston.* It comes from our fellow member, Mr. Thomas O. H. P. Burnham, the well-known antiquary, and is an object of great curiosity to many visitors to the Council Chamber. It was made by Gawen Brown,† the maker of the Old South clock, in his shop on State Street, in 1750, then occupying the site of the present Merchants' Bank building, and is still in excellent running order. We have also received during the past month, from Mr. Thomas Sherman, of Chelsea, the gift of an old engrossed parchment, dated at Boston, April 4, 1693, being a true copy, duly attested under the signature of Isaac Addington, Register of Probate, of the "last Will and Testament of George Worthilake,

* The Rev. Mather Byles, founder of Hollis Street Church, was ordained in 1732, and held that pastorate until 1777. He was a man of talent, an eloquent speaker, and a ready wit. His residence was on Common (the present Tremont) Street, corner of Hollis Street. The late Delano A. Goddard says of him in Vol III. Chap. III. of the Memorial History of Boston: "Alone of the Congregational clergy, he stood against the Revolution. He tried, with undoubted sincerity to avoid politics in the pulpit, but his opinions were too notorious, and his sharp tongue too free, to make his position long an agreeable one to his people or to himself. He left his congregation in 1776, and the following year was denounced in town meeting, and tried by a special court for remaining in Boston during the siege, and praying for the King. He was sentenced to be conveyed on board a guard ship and sent to England, but the sentence was not enforced. The last twelve years of his life were spent in retirement, and the favor of the community was never restored to him."

† Gawen Brown, the maker of the Old South clock, came to Boston from England. He was a prosperous artisan, and at his death left a handsome estate. He married Elizabeth, eldest daughter of Rev. Mather Byles, and his grand-daughter, Mrs. Rebecca V. Thompson, is yet living in this city. This lady possesses a statement in the handwriting of her grandfather, concerning the Old South clock, which he considered as his masterpiece. It is dated in 1756, and says: "My time-piece goes so well that it went twenty-six weeks, and varied only, according to the most accurate observation, about two minutes of time."

"of the island commonly called and known by the name of Pem-"berton's Island, within the Township of Boston, in the Massa-"thusetts Colony in New England." This curious document is in excellent preservation, and will, we doubt not, be regarded with much interest by our members.

SKETCH OF THE HISTORY OF THIS BUILDING.

In the month of September last, your committee, to meet the convenience of the many visitors to this building who are comparatively unacquainted with its history, prepared a brief historical sketch of matters incidental to the period in connection with which it became famous, contained in an 18mo. leaflet of twelve pages. Of this it caused to be printed an edition of five hundred copies. These were placed by your committee in the charge of the custodians, upon the 8th of October last, to be furnished at a nominal figure, covering the cost of printing, to those who might desire to obtain such information as it contained. The book appears to answer a desirable purpose. Within the period embraced between Oct. 8th and January 1, of the present year, the custodians report the number of copies sold as one hundred and twenty-five. Your committee views the work done by this little publication, in the dissemination throughout the community through the medium of purchasers from all portions of the country, of a knowledge of the building, and the aims of our Society, as by no means unimportant.

EARLY MAPS OF BOSTON AND VICINITY.

Since the last Annual Meeting the upper portion of this building has been duly finished by the city of Boston, and now awaits the reception of a portion of the Society's collections. Your committee contemplates the establishment here of as complete a set of maps and plans of this city, showing the successive periods of its growth, as it may be possible to secure. It has already been able to make some progress in this direction, and soon trusts to place that portion of accessions which it has acquired in position. Some of the most valuable maps of this community are to be found in the Boston Directories and guide-books of early date, and we would solicit such of our fellow-members as may chance to find among their books any of the above, containing these maps, especially at a period ante-dating the year 1835, to bear in mind that such would be most acceptable, especially should they prove of

dates which we have not already obtained. Ample space exists in the upper story for the location of the Society's library, to the collections for which your committee reports some accessions, but it respectfully calls attention to the fact that there is room for large additions to this department.

PLATES FROM BOWEN'S "PICTURE OF BOSTON."

Your committee, among the purchases which it has made during the past year for account of the Society, specially refers to a set of valuable copper-plates, which appeared in the third edition of Bowen's well known volume, published Jan. 2, 1838, entitled: "A Picture of Boston." These plates represent most of the churches and public buildings of this city standing at that time, and bear signs of careful execution. They are very little worn, the outlines being sharp and clear. Your committee, realizing that it had secured a valuable acquisition to the Society's collections, reported its purchase to that body at the stated meeting for November, accompanying its action with proof-sheets from the plates for the inspection of its fellow-members. The action of your committee was duly approved by the Society, which adopted the following resolution:

Ordered, "That the Committee on the Rooms be authorized to "issue an edition of the plates from Bowen's *Picture of Boston*, "with suitable letter-press, and that a copy be given to each mem- "ber for the year 1884." Your committee informs the Society that it has complied with the above instructions, and that the work is now in press, while the edition will probably be ready for delivery before the next monthly meeting.

ACCESSIONS TO THE SOCIETY'S COLLECTIONS.

Since the last Annual Meeting your committee reports the number of accessions to the Society's collections in these halls as two hundred and forty-six, and the number of loans as fifty-seven, the whole aggregating a total of three hundred and three. This does not include the accessions to the collections for the library, which foot up fifty-seven volumes and one hundred and thirty-three pamphlets. The register for the inscription of the names of visitors to the rooms shows the total number of autographs there recorded during the period between January 1, 1883, and January 1, 1884, to be five thousand, three hundred and forty-two, and the aggregate number recorded since the opening of the register,

August 28, 1882, to be nine thousand two hundred and forty-seven, of which three thousand two hundred and sixty-nine are residents of Boston.

Among the recent accessions your committee calls the attention of the Society to a very interesting and curious copy, executed in London in 1833, of an original Dutch map, engraved at Amsterdam, in 1659 It gives a view of the territory constituting the ancient Dutch province of New Netherland, (the present site of the states of New York, New Jersey and Delaware), with that of New England and part of New France, or Virginia, as then known to the Dutch. As it is a matter of record that the early Dutch navigators who visited these shores, according to the historian *Van der Donck*,* claimed the whole country along the coast, and set up the escutcheon of the States-General of Holland on Cape Cod, or, as they called it, *Staaten Hoeck*, it will readily be realized that this curiously illustrated map, which is the gift of our fellow member, Hon. Jonathan Preston, forms an accession of material value.

As we look back on the record of the past year we find that much has been effected in the way of progress, but that much yet remains to be achieved. The walls of these historic halls are, it is true, well covered with pictures, but it should be recollected that a proportion of these have been contributed as loans merely, and that at any time, we are likely to be called upon to deliver such as may be desired by their owners. In view of this, your committee respectfully suggests to the members of the Society that there is plenty of room for any additional prints or paintings which any one may feel inclined to present us, and that any such accessions will be most cordially welcomed.

Your committee is especially desirous that the Society should possess some portraits in oil of those illustrious magistrates, who in the early days of the Town and Province, officiated in the Council Chamber, and we recommend for the consideration of

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* The Province of New Netherland is situate on the North side of America, in the latitude of thirty-eight and one-half degrees, or thereabouts. It is bounded on the North-east by New England; on the South-west by English Virginia. The coast extends mostly South-west and North-east, and is sandy alongside the Ocean. The North-west region is still partly unexplored. The South Bay and South River, (the present Delaware), called by many the second great river of New Netherland, lies in the latitude of 38° 15′. It has two heights or capes, the Northern, called Cape Mey, the Southern, Cape Cornelis, and the Bay itself is called now Port Mey, now Godyn Bay. In the beginning, before any mention was made of the English, after our people had first discovered and explored the most northerly part of New Netherland, they erected an Escutcheon on Cape Cod, and took possession. The Boundaries as we understand extend from thence to Cape Hinlopen.—*Beschryvinge van Nieuw Nederlandt. Adriæn Van der Donck, Amsterdam*: 1649.

the Society the subject of ascertaining what action should be taken in this direction. We have made some inquiry, and have discovered that good copies by a competent artist could probably be secured at an average price of about one hundred dollars a picture, and should any of our members see fit to present to our Society one or more such portraits, we know of no gift that would be more acceptable or appropriate.

It has been thought best by your committee to annex to this, its First Annual Report, a descriptive list of all the articles which have been placed in the Society's possession by gift or loan, since it occupied these halls. An exception, however, has been made in the case of the collections for the library, to which only the accessions for the past year are given.

All of which is respectfully submitted.

Mr. John Lathrop then presented the report of the Committee to nominate Officers for the ensuing year, as follows:—

For Directors:

CURTIS GUILD,
WILLIAM S. APPLETON,
THOMAS MINNS,
JOHN T. HASSAM,
SAMUEL H. RUSSELL,
WILLIAM H. WHITMORE,
HAMILTON A. HILL,
WILLIAM H. BALDWIN,
THOMAS C. AMORY.

For Clerk and Treasurer:

JAMES M. HUBBARD.

A ballot was then taken and the foregoing list of candidates declared to be duly elected Officers of the Society for the ensuing year, and the Clerk duly sworn.

The following vote, offered by Mr. Samuel H. Russell, was unanimously passed:—

Voted, That the thanks of the Bostonian Society be presented to General Samuel M. Quincy, who to-day retires from the offices of Clerk and Treasurer, for his valuable services which have been largely instrumental in bringing it to its present state of prosperity and usefulness, and entitle him to the warmest gratitude of its officers and members.

Mr. Hamilton A. Hill asked the attention of the members to the value of the heliotype process for perpetuating and multiplying copies of old and rare papers, and broadsides such as almost every one has in his possession; documents of a personal character, or of family interest, or of an historical character, may be rescued from the possibility of loss, by this simple and exact method of reproduction. Mr. Hill presented to the Society, as illustrations of his remarks, three heliotype documents, as follows: First, a proclamation issued by Louis Philippe, July 29, 1830, addressed to the citizens of Paris, on his arrival among them to lead the revolution of July. This waif was picked up in the streets of Paris, and has been preserved, by a gentleman still living in Boston. Second, a letter from the Church at Plymouth, recommending John and Mary Winslow, (Mary Chilton of the *Mayflower*), and their children, to the fellowship of the Third Church, now the Old South Church of Boston. The letter is dated June 26, 1671, and the original is in the Prince Library, belonging to the Old South Church. Third, the result of an ecclesiastical council, called to settle the questions at issue between the First and Third Churches, dated May 28, 1674, and signed by Samuel Whiting, John Eliot, Peter Hobart, John Higginson, Samuel Phillips, Seaborne Cotton, and others.

Adjourned.

JAMES M. HUBBARD, *Clerk.*

ACCESSIONS TO THE LIBRARY COLLECTIONS.—1883.

	Volumes.	Pamphlets.
Hon. Thomas C. Amory		1
William Bedford, Mayor of Boston, England	5	1
Boston Park Commissioners	2	
Boston Record Commissioners,	8	
Bostonian Society,—purchased by Committee on the Rooms,	10	1
Charles Rollin Brainard		1
Hon. Francis Brinley, of Newport, R. I.		2
James A. Dupee	1	
James Lane Gorham, (file *N. E. Palladium*, 1804)	1	
Hon. Samuel A. Green, M.D.		1
John T. Hassam	1	
Hamilton A. Hill	3	
Samuel Dean Horton	1	
E. J. Howard, Secretary Boston Board of Trade,	1	
James F. Hunnewell	1	
Long Island Historical Society		1
George W. Maunder	2	
Thomas Minns	6	4
John Morton, Boston, England	1	
New England Historic, Genealogical Society		1
Grenville H. Norcross	1	
Francis Winthrop Palfrey	1	
Hon. James L. Quigley	1	
General Samuel M. Quincy	1	
Daniel Rollins	1	2
Samuel H. Russell { file *Boston Gazette* 1805 and *Columbian Centinel* 1809	2	110
Joseph Simes, South Plymouth, Massachusetts	1	
William H. Whitmore	6	7
Hon. Marshall P. Wilder		1
	57	133

ACCESSIONS TO THE SOCIETY'S COLLECTIONS.

JAMES ALEXANDER.

Lithographic view, by *Mayer*, entitled: "Steamship Brittania cut out of ice in Boston Harbor, Feb. 3, 1844."

GEORGE H. ALLAN.

A fragment of masonry taken from the ancient tower of St. Botolph's Church, Boston, Lincolnshire, England.

NATHAN APPLETON.

A photographic portrait of the late Nathan Appleton, born in New Ipswich, N. H., Oct. 6, 1779: died at Boston, July 14, 1861, after the painting by *G. P. A. Healy*.

A. C. BALDWIN.

Painting in oil of Boston, from Dorchester, by *Seeman*.

Map of Milton and Dorchester.

Copper-plate engraving entitled: "Sacred to Patriotism." dedicated to Congress, *Charles Smith, sc.*

SYLVESTER BAXTER.

Photographic view of the late Beacon Hill Reservoir, erected 1847, removed in 1883.

HIS WORSHIP WILLIAM BEDFORD, MAYOR OF BOSTON, LINCOLNSHIRE, ENGLAND.

A photographic portrait of William Bedford, Esq., Mayor of Boston, England, 1883, in regalia, as official head of the Corporation of the Borough.

CITY OF BOSTON.

Large photographic view of the Old State House, as restored in 1881.

BOSTON ANTIQUARIAN CLUB.

View of Joy's Building, formerly standing on Washington Street, upon the site of the present Rogers' Building.

Heliotype reproduction of *Franquelin's Carte de la ville, baye et environs de Baston*, 1693.

Unfinished plan of Boston, found among the papers of A. Bowen, collected in 1827–28.

Map of "The Town of Boston in New-England," no date given.

Two electrotype views upon one sheet, showing the Old State House in 1770 and in 1876.

Plan of Boston, 1722. *A. Bowen, sc.*

Reproduction, made in 1878, of a plan of Boston, dated 1800.

Reproduction, made in 1869, of "A Plan of Boston in New-England," dated 1729, dedicated to Governor Burnet. *Thomas Johnson, sc.*

Steel-plate portrait of Judge Samuel Sewall, after an original painting. *F. T. Stuart, sc.*

Electrotype reproduction of an old print, entitled: "A Prospect of the Colledges in Cambridge, in New England."

Bostonian Society. Purchased by the Committee on the Rooms.

Thirty-two copper-plate views of various churches and public buildings in Boston, *A. Bowen, sc.*, which appeared in the third edition of the volume entitled: "A Picture of Boston," published January 2, 1838.

Steel-plate view of Boston from Boston Bay, *C. Mottram, sc.*, 1857, after the painting by J. W. Hill.

Plans and Maps of Boston for the years 1814, 1832, 1833, 1835, 1836, 1837, 1838, 1844, 1846, 1848, 1849, 1851; 1852, 1853, 1855, 1858, 1859; Plan of Boston, with parts of the adjacent towns, published by the Boston Bewick Company, 1835.

Two electrotype reproductions: one being of a copper-plate portrait of Abel Bowen; the other of a frontispiece used by that author in the volume entitled: "A Picture of Boston."

Map of Boston from the Guide Book, 1864; Map of the "Environs of Boston," 1848; Map of Boston from Boston Almanac, 1849; Map of New England, 1850, showing telegraphic and railroad communications; Plan, showing the proposed improvement of the Back Bay, 1879.

Copper-plate portrait of the Rev. Mather Byles, pastor of Hollis Street Church, 1732–1777 *S. Harris, sc.*

Copper-plate portrait of "The Honble Samuel Adams, Esqr first Delegate to Congress from Massachusetts." *J. Norman, sc.*

Copper-plate engraving entitled: View of Bunker's Hill, (*Gentleman's Magazine, Feb.*, 1790.)

Lithographic portrait of General Warren, by *Pendleton*, after the painting by Alexander.

Electrotype view of the Coliseum, erected for the Peace Jubilee in Boston, in 1869.

Steel-plate engraving of Faneuil Hall. *John G. McRae, sc.*

A fac-simile of the original Speaker's Desk, formerly in the Representatives' Hall of the Old State House.

A lithographic view by *Fabronius*, after the painting by Ames, entitled: "Webster at Marshfield."

A certificate of membership in the Boston Sea Fencibles, 1819, engraved on copper, showing in back-ground a view of Boston Light as it appeared at that date. *Annin & French, sc.*

Permit of safe passage granted the ship *O'Cain*, of Boston, dated January 11, 1803. Issued by Thomas Jefferson, President of the United States, and countersigned by James Madison, Secretary of State, and showing in foreground a copper-plate view of Boston Light as it appeared at that time.

Fifteen cuts (wood and copper), being illustrations used by Abel Bowen, in his volume entitled: "A Picture of Boston."

Copper-plate engraving commemorative of the services of Tho. S. Webb, one of the founders of the Handel and Haydn Society, *Annin & Smith, sc.*

A metal Sun-dial, bearing date 1762.

Diagram illustrative of the figures represented in the oil painting by *Wight*, entitled: "Laying the Corner Stone of the Reservoir in Derne Street, 1847."

Steel-plate portrait of Lafayette; a proof by *Leroux* from the painting in oil, by Ary Schaeffer, 1822.

His Worship the Mayor and the Honorable Corporation of Boston, Lincolnshire, England.

Thirty-five photographic representations of *bas relief* carvings upon the ancient stalls, or choir seats of Boston Church, attributed to the monks in the thirteenth century; specified as follows:

The early English Rose; a couchant Buck; a double-headed Eagle: an Eagle with its head turned; the Griffin; Clowns playing with Kittens; a foliated design; a Bear Bait; Eagles picking their claws: Head with curled beard: a man devoured by wolves; a Lion and Dragon fighting; a Man attacking a Lion; Killing the Griffin; Bust of a Queen; The Schoolmaster; A Man and Woman fighting; a Mermaid piping to a boat's crew; a Fox running away with the Geese; a Monster with cloven feet and the head of a man; the Portcullis of the Castle; a tilting helm in profile; Grotesque Head; a Winged Dragon; a Dragon and Griffin in amiable converse; Killing the Unicorn; a foliated design; a Wolf as priest, Reynard peeping in; Monkey with bottle; a Knight fully armed, charging a Wyvern with his lance; two Swans, the heads forming a ducal coronet; a feat of Horsemanship — bending behind to pick up the horse shoe; the Pillar of Flagellation; a Hunt with Bow and Arrow; a Burlesque upon organ playing.

Unmounted photographs specified as follows, relating to Boston, England: View of Boston Church from the West; the Church from the Cattle Market; general view showing Lincoln and Lindsay Bank. White Hart Hotel, and building of the Liberal Club; the Pulpit in Boston Church, from which Rev. John Cotton preached; the Memorial in Boston Church to the late Professor Conington; the Church, and Herbert Ingram Monument; Inscription upon the Memorial Brass in Boston Church, commemorative of the Rev. John Cotton; South Porch and Cotton Chapel of Boston Church; the Sessions House; View of old Wind, Corn and Flour Mills; the Ingelow House; the Church House; the Cottage Hospital; Old Flemish House after its restoration; Old Flemish House before its restoration; the Baptist Chapel; another view of the Cottage Hospital; Burton Hall; the Grammar School; View of the site of the new Dock; View of Skirbeck Church, Lincolnshire.

Steel and copper-plate prints specified as follows:

Steel-plate engraving, entitled: "Boston, Lincolnshire," choice proof, *C. H. Jeems, sc.*

Steel-plate engraving entitled: "Boston, Lincolnshire," published by J. Morton.

Copper-plate engraving, entitled: "Guildhall, Boston," *R. Pollard, sc.*, 1819.

Copper-plate engraving entitled: "North-east view of Tattershall Castle, Lincolnshire," *B. Howlett, sc.* 1800.

Copper-plate view of Tattershall Castle from another point, *B. Howlett, sc.* 1799.

Boston Safe Deposit Company.

Plan of the Burnt District, as it appeared after the great fire of Nov. 9–10, 1872.

F. E. Bryant.

The swing Sign of the old Pembroke Inn, formerly standing upon the Plymouth turnpike, upon the outskirts of the township of Pembroke.

DUDLEY R. CHILD.

Two copper-plate engravings containing a series of copper-plate views illustrative of various localities and public buildings.

JEREMIAH COLBURN.

Lithographic view by *Pendleton*, entitled: Entrance to Cornhill from Washington Street, 1827.

Two views of State Street, eng. by *J. Mayer*.

A. O. CRANE.

Two heliotype reproductions of Maps, entitled respectively: "A New and Accurate Plan of the Town of Boston in New-England, 1774," and "General Washington's Revolutionary War Map, after a survey ordered by him, showing the position of his army in defence of Boston, 1776."

GEORGE K. DANIELL, of Wellesley Hills.

Portrait in oil of Hannah Adams, the authoress; born 1755; died 1831.

HENRY W. DANIELL.

A photographic view after the engraving entitled: "View of Boston in 1848."

MOSES GRANT DANIELL.

Broadside, containing the printed call for the last Town Meeting held in Boston, convened in Faneuil Hall, on Monday March 4, 1822, to act upon the adoption of a City Charter.

DR. JOHN H. DIX.

Photographic view of the raising of the Hotel Pelham, August, 1869.

JOHN DODGE, of Charlestown.

Cannon-ball fired by the British against Washington's intrenchments on Dorchester Heights, in 1775.

NANCY M. DOWNER.

A photographic view of the house of Major Thomas Melvill, taken in 1832, showing a portion of Green Street as it appeared at that time.

Printed sketch of the life of Major Melvill, as published in *Columbian Centinel*, Oct. 30, 1832.

JAMES A. DUPEE.

Copper-plate portrait of John Quincy Adams, published in 1826. *A. B. Durand, sc.*, after the painting by Sully.

CHARLES E. FRENCH.

The iron Fire-back of the chimney-piece of the Blue Room in the old Hancock house, cast in 1737, also the lightning-rod from that building, which was put up by Benjamin Franklin.

WARD BROOKS FROTHINGHAM.

An electrotype reproduction of an imaginative sketch, entitled: "A View of the First Meeting-House in Boston, 1632."

HON. SAMUEL A. GREEN, M.D.

A heliotype portrait of Hon. Samuel A. Green, M.D., Mayor of Boston, 1882.

W. W. GREENOUGH.

Heliotype reproduction of *Franquelin's* "*Carte de la ville, baye et environs de Baston*," 1693.

CURTIS GUILD.

Twelve heliotype engravings of old Boston buildings, after sketches made by *George R. Tolman*.

Panoramic view of the ruins after the great fire in Boston, (Nov. 9–10, 1872), from a point opposite Trinity Church, in Summer Street.

DAVID GREEN HASKINS, jun., of Cambridge.

Heliotype reproduction of a sketch entitled: "Residence of Ralph Inman, Cambridge, Mass."

T. T. HAUFFER.

Bill of Lading of the sloop *Greyhound*, from Boston to Newberne, N. C., under date of Jan. 20, 1709.

THE BOSTON HERALD.

Fragment of Masonry from the old Roman wall of London.

CHARLES R. HILDEBOURN, of Philadelphia, Penn.

Etching of Ralph Inman, the loyalist of Cambridge during the Revolutionary period.

HAMILTON A. HILL.

A copper-plate portrait of "Thomas Hollis, Esq., a liberal benefactor of Harvard College in New England, died 1731."

A copper-plate portrait of Benjamin Franklin, engraved by *B. Tanner*, after the oil painting by *Cochin* in 1777.

Heliotype reproductions as follows:

A proclamation issued by Louis Phillipe, July 29, 1830, addressed to the citizens of Paris, upon his arrival among them to lead the revolution of July.

A letter from the Church at Plymouth, dated June 26, 1671, recommending John and Mary Winslow, (Mary Chilton of the *Mayflower*), and their children, to the fellowship of the Third Church, now the Old South Church of Boston.

The result of an ecclesiastical council, called to settle the questions at issue between the First and Third Churches, dated May 28, 1674.

SAMUEL DEAN HORTON.

Copper-plate portrait of Washington, *Sartain, sc.*

Autograph letter of Paul Revere.

W. P. LUNT.

Lamb's Reproduction of *Pelham's* Military Map, entitled: "A Plan of Boston in New-England, with its Environs," 1775–76.

ROBERT C. MACKAY.

A copper-plate engraving entitled: "A View of the Year 1765, Boston: engraved, printed and sold by Paul Revere."

A reproduction and fac-simile of the *Boston Gazette* and *Country Journal*, of March 12, 1770, giving a detailed account of the Boston Massacre.

GEORGE W. MAUNDER, of Charlestown.

Electrotype reproduction of a cut entitled: "South view of the old Feather Store in Dock Square," erected 1680, razed 1860.

F. W. G. MAY.

Lithographic view, by *Bufford*, of the residence of the late Jeffrey Richardson, formerly standing at the corner of Pearl and High Streets in Boston.

Rev. Joseph May, of Leicester.

Lithographic portrait by *Pendleton*, of the Rev. John P. Kirkland, D.D., LL.D., after the painting in oil by Gilbert Stuart.

Mrs. Elizabeth L. Means.

Two Holland Tiles taken from the old mansion formerly occupied by John Mayo and Cotton Mather, erected in 1656; also the fan-light of the front door of that building, with one of the pilasters which supported the stoop.

Thomas Minns.

Photographic view of the present edifice of the "First Church of Christ in Boston."

Captain Oreb F. Mitchell, Sergeant-at-arms of the Commonwealth.

Two brass oil lamps of Doric pattern; two pewter ditto.

Three wooden inkstands; one slate inkstand.

Rod and Chain of the Isaac Royall chandelier, which formerly hung in the Representatives' Hall of the Old State House.

An old Book Case, inscribed: "The Gift of Isaac Royall, Esqr of Charlestown."

Grenville H. Norcross.

Photographic views, as follows:

Mayor and Board of Aldermen, 1862 and 1867; Committee on Accounts, 1867; raising eight hundred feet Cochituate water pipe on Tremont Street, 1867; Board of Trade and Western Visitors, 1865.

Heliotype portrait of Samuel A. Green, M.D., Mayor of Boston, 1882.

Photographic portrait of the late Hon. Otis Norcross, Mayor of Boston, 1867.

Fitch Edward Oliver, M.D.

A heliotype reproduction of a portrait by "N. Emmons, Dec., 1728," entitled: "Mr. Andrew Oliver, Nat. March 29, 1706."

Miss Abby L. Pierce, of Brookline.

A photographic portrait of the late Rev. John Pierce, D.D., born in Dorchester, July 14, 1773; died August 24, 1849.

Edward Ellerton Pratt.

Heliotype portrait of the late Rufus Choate, born in 1799; died 1859, after the engraving in *Brown's Life of Choate*.

Rebecca DeCarteret Pratt, of Chelsea.

Copper-plate view of the Hancock House, after a drawing by J. Davis, *T. Diman, sc.*

A stone bullet-mold of Revolutionary period, bearing the initials E. P., with date, 1783.

Hon. Jonathan Preston.

A correct copy, executed by *Thomas Starling*, in London, in 1833, of an original Dutch Map, engraved in Amsterdam, in 1659, entitled "*Novi Belgii novaeque Angliae nec non partis Virginiae tabula, multis in locis emendata a Nicolao Joannis Visschero.*"

William G. Preston.

Photographic views taken from the tower of the Somerset Street (First Baptist) Church, razed in 1882; including the Church edifice (exterior and interior), and the new building erected on that site.

Miss Eliza Susan Quincy, of Quincy.

A Sketch in india ink, by herself, taken in 1823, entitled: "A view of the "village of Quincy, and the Congregational Meeting-house, built in 1732, and "taken down in 1828; and of the monument to Josiah Quincy, jr., erected by "his son in 1804." Also a sketch in india ink, taken at the same time, entitled: "A view of the house of President John Adams, with a view of Dorchester "Heights and the city of Boston, and in the middle distance Arrow-head Hill "and the planting-ground of the Sachem, marked by the house of Josiah "Quincy, erected upon it in 1770."

Photograph of a sketch made by Miss Quincy, in 1823, of Mos-wachusett or Arrow Head Hill, in the town of Quincy.

A photographic portrait of Edward Bromfield, senior, taken from the painting in oil, attributed to *Smibert*.

Two copper-plate engravings of Battles of Quebec and Bunker Hill, with key to each, published in London, in 1798.

Original copper-plate print, entitled: "The Bloody Massacre perpetrated in King-street, Boston, March 5, 1770, by a party of the 29th Regt". Engraved, printed and sold by Paul Revere.

Five colored lithographs of Beacon Hill and vicinity, from drawings by *I. R. Smith*, in 1811.

Southack's Reduction of Bonner's Map of Boston, 1733.

Plan of Boston, with intrenchments of His Majesty's forces in 1775, by Lieut. Page, of His Majesty's Corps of Engineers, engraved and printed for William Fadden, Charing Cross, Oct. 1, 1777.

General Gage's Fortifications on Boston Neck, in 1775, reproduced from *Pennsylvania Magazine*.

Hon. Josiah Quincy, of Quincy.

Reproduction of "Price's Southeast View of ye Great Town of Boston, in New England, 1743."

Lithographic view, by *Pendleton*, of projected improvements in the South Cove, after the drawing by P. P. F. DeGrand, in 1835.

Daguerreotype view of the laying the corner-stone of the Derne street Reservoir, Nov. 22, 1847, with Mayor Quincy in the foreground.

Reproduction of Burgess's Map of Boston, 1729.

Josiah Quincy, jun.

Representation of great elm on Boston Common, on veneer from the same.

General Samuel M. Quincy.

A heliotype reproduction of the oil painting by *Salmon*, entitled: "Old State House in flames, 1832."

Samuel H. Russell.

Copper-plate portrait of Benjamin Franklin, by *Tanner*, after the painting by *Cockin*, in 1777.

D. W. Salisbury.

Photographic view of the second edifice of the "First Church of Christ in Boston," formerly standing on the site of the present Rogers' Building.

Photographic view of Brattle Square Church, erected 1772, razed 1871.

Thomas Sherman, of Chelsea

An engrossed parchment, dated at Boston, April 4, 1693, being an attested

copy before the Hon. Isaac Addington, Register of Probate, of the "last Will "and Testament of George Worthilake, of the island commonly called and "known by the name of Pemberton's Island, within the Township of Boston, "in the Massathusetts Colony in New England."

HENRY C. SHORT.

A policy issued by the Massachusetts Fire and Marine Insurance Company, dated Boston, Nov 2, 1802, signed by Arnold Welles as President, countersigned by William Scollay as Secretary, with engraved frontispiece, *I. R. Smith, sc.*, showing a view of State Street at an early period.

DANIEL SIMPSON.

Portrait in oil, by *Cobb*, of Daniel Simpson, the veteran drummer of the Ancient and Honorable Artillery Company.

Drum, beaten by John Robbins, at the Battle of Bunker Hill, June 17, 1775.

HENRY S. SMITH,

Specimen of the first Star Badge worn by the Boston Police, adopted in the mayoralty of Benjamin Seaver, 1853.

JAMES RINDGE STANWOOD.

Commission of Cutting Lunt, as ensign of the foot company in the Essex Regiment of Militia. Given at the Council Chamber in Boston, May 2, 1751, by "William Shirley, Esq., Captain-General and Governor-in-Chief, in and over His Majesty's Province of the Massachusetts-Bay in New-England."

JAMES H. STARK

Electrotype view of the mansion formerly the residence of John Mayo and Cotton Mather, erected in 1656.

Electrotype reproduction of a copper-plate print, showing State Street at an early period.

W. W. WHEILDON, of Concord.

Fragment of one of the Paddock elms, formerly standing on Tremont street, in front of the Granary Burial-ground.

Piece of the Post to which Washington tied his horse at fortifications on Boston Neck, when entering this city in 1789.

MRS. W. W. WHEILDON, of Concord.

A water-color sketch of the present State House, Beacon Hill, taken in 1805, for Benjamin Gleason, the father of the donor.

WILLIAM H. WHITMORE.

Diagram entitled: "Old State House, State Street, Boston; plan of second floor, showing circular staircase, hall, and the four ante-rooms adjoining, with representation in dotted lines of the original oak framing around the staircase opening. All indications shown found in the restoration of 1881."

Electrotype view of the Boston City Hospital.

Steel-plate portrait of Benjamin Franklin, after the painting by Duplessis, *R. L. Babson & J. Andrews, sc.*

Bartlett's illustrated map of Boston, *C. H. Bartlett, lith.*, 1871.

Wood engraving, entitled: "The Mayor and Aldermen of Boston, 1853.

Copper-plate portrait of Rev. Joseph Sewall, for fifty-six years pastor of the Old South Church, died 1769.

Lithographic portrait by *Bouve*, of Rev. Sebastian Streeter, pastor of the First Universalist Church in Boston, 1824–1867.

Electrotype reproduction of an engraving on copper, by Paul Revere, entitled: "A View of the Obelisk erected under Liberty Tree in Boston, on the rejoicings for the repeal of the Stamp act, 1766."

Badges used by Committee of the Boston City Government at Washington, Sept. 23, 1881; Badges used at the Garfield Memorial service held in Tremont Temple, Boston; two copies of resolution passed by the Honorable Artillery Company of London, on receipt of the tidings of the death of President Garfield; copy of invitation of the City Government of Boston, to attend the ceremony of rededication of the Old State House, July 11, 1882.

Photographic view, showing front of old City Hall, with Franklin Statue in foreground.

Plans of Boston from actual survey by Osgood Carleton, for 1796 and 1803; another plan of Boston, no date given; Plan of Boston, engraved for the United States Hotel, no date given; Plan of Boston for the year 1834; View of the City of Boston, 1879; Map of the business portion of Boston, 1883.

Plan of Back Bay, showing its proposed improvement, Feb. 8, 1877.

Heliotype engraving showing State House and Park Street Church from the Common, with the Old Elm in foreground.

Copies of inscriptions on the bronze tablets placed on the older Burial-grounds in Boston.

Woodcut entitled: Views on Boston Common.

Heliotype reproduction, reduced, of the First Charter of Massachusetts, granted by King Charles the First, March 4, 1629.

Lithographic portrait by *Bouve*, of Thomas A. Davis, Mayor of Boston, 1845.

Lithographic view of Minot's Light, destroyed in the gale of April 16, 1851.

Lithographic view of Boston Harbor, 1854, by *Bufford*.

Copper-plate portrait of John Adams, second President of the United States. *H. Houston, del et sc.*

ARTHUR W. WILLARD.

Photographic portrait of John Hancock, after a painting in oil by John Singleton Copley, in the possession of the Hancock family.

CHARLES HENRY WISE.

Steel-plate view of Bunker Hill Monument, *E. A. Fowle, sc.*

Lithographic portrait of General Warren, by *Pendleton*.

Lithographic view of birth-places of John and John Quincy Adams.

Copper-plate portrait of Caleb Strong, LL.D., Governor of Massachusetts, 1813, *I. R. Smith, sc.*

WILLIAM WOOLLEY.

Heliotype engravings, specified as follows:

Two views of Post-office, City Hall, etc, (then located in Old State House), taken from the southwest in Washington Street, in 1835.

Eight views of Old State House about 1850.

Six different views of the Old State House, 1814–1880.

Eight views State Street in 1801, after the painting by *J. B. Marston*.

Seven views of Old State House from Washington Street, following the cut in *Massachusetts Magazine*, 1791.

LOAN COLLECTION.

C. Henry Adams.

Arms of the Painters' Guild, of England, Ireland and Scotland, 1755, brought to this country by Christopher Gore, for his brother Samuel Gore, a painter, and which at one time hung upon a building in the locality of the present Scollay Square.

City of Boston.

An oil painting entitled: "Laying the corner-stone of the Beacon-Hill Reservoir, Boston, November 22, 1847." *M. Wight, pinxt.*

Deed of transfer of the Commonwealth's share in the ownership of the Old State House, dated April 28, 1803, signed by Enoch Titcomb, Aaron Hill and Nicholas Tillinghast, the committee appointed by the General Court to execute the transfer.

Resolution of sympathy passed by the borough of Birmingham, England, upon receipt of the news of the great fire in Boston, Nov. 9–10, 1872.

"Plan of Boston Common, showing the kind and position of each tree, and every other object of importance, from actual survey made under the direction of the Chief Engineer, December, 1851." *H. W. Nicoll, del.*

Lithograph entitled "View of Boston, July 4, 1870." *F. Fuchs, del. et lith. Imp. New Eng. Lith. Co.* Published by John Weik, 605 Sansom Street, Philadelphia

Lithograph entitled: "View of Boston, Massachusetts, 1880," *Beck & Pauli, lith., Milwaukee, Wis.*, showing the proposed Charles River and Back Bay Park, an open area of over 700 acres, after a drawing by H. H. Rowley & Co., Hartford, Conn.

Lithograph entitled: "Bird's Eye View of Boston," published by B. B. Russell & Co., Boston, 1856. *J. Mayer & Co., lith.*, after a drawing by B. F. Nutting.

Lithograph entitled: "The City of Boston," published by Currier & Ives, in New York, 1873. *Parsons & Atwater, del.*

Reproduction, made in 1849, for Frothingham's "Siege of Boston," of a map, entitled: "A Plan of the Town of Boston with the Intrenchments, etc., of His Majesty's Forces in 1775, from the observations of Lieut. Page, of His Majesty's Corps of Engineers, and from the plans of other gentlemen. Engraved and printed for Wm Faden, Charing Cross, as the Act directs, 1st October, 1777."

Reproduction, made in 1879, of a map entitled "Map of Boston, in the State of Massachusetts, surveyed by J. G. Hales, Geogr. and Surveyor, 1814."

Lithograph entitled: "View of the New Jail for Suffolk County in the State of Massachusetts, erecting by the City of Boston, upon Charles and North Grove Streets, 1848." Gridley J. F. Bryant, architect. *Bufford, lith.*, after a drawing by H. Billings.

Water-color sketch entitled: "Design for an enlargement of Suffolk County Registry of Deeds and Probate offices, to afford additional accommodation for the offices and an additional story for the occupation of the Chief Engineer. Gridley J. F. Bryant, architect, February, 1859."

Photographic reproduction of a copper-plate portrait of John Phillips, first Mayor of Boston, 1822.

Steel-plate portrait of Josiah Quincy, Mayor, 1823–28.—*H. W. Smith, sc.*, after a painting by Stuart.

Photographic reproduction of a copper-plate portrait of Josiah Quincy, Mayor, 1823–28.

Photographic portrait of Harrison Gray Otis, Mayor, 1829–31.

Photographic portrait of Charles Wells, Mayor, 1832–33.

Photographic portrait of Samuel Turell Armstrong, Mayor, 1836.

Photographic portrait of Martin Brimmer, Mayor, 1843–44.

Photographic portrait of Joshua Bates, a benefactor of the Public Library.

Photographic portrait of Charles Sumner, born 1811; died 1874.

Photographic view of Monument on Public Garden, commemorative of the discovery of Ether.

Steel-plate engraving of the statue of Benjamin Franklin, in front of City Hall. *Smith, Knight & Tappan, sc.*, after a drawing by H. Billings.

Reproduction of an old copper-plate print, entitled: "A South-east view of ye Great Town of Boston, in New-England, America, 1743. Dedicated to Peter Faneuil, by William Price." Published for E. Whitefield by A. Tompkins, 38 Cornhill, Boston.

Photographic view, taken on Boston Common, representing the officers and sailors of the Russian Naval Squadron which visited Boston in 1864, during the mayoralty of Frederic W. Lincoln.

A carved representation of the Seal of the Province of Massachusetts-Bay.

A carved representation of the Arms of the State of Massachusetts.

George Brown.

A Tinder-box, with Flint and Steel.

A lantern of perforated tin, Paul Revere pattern.

A tin candlestick with box of same material in which to keep spare candles, all of the articles named having been used in Boston in 1817.

Seth Bryant, of Wollaston.

Clearance of the schooner *Newbury* from the port of Boston under date of April 25, 1765.

Thomas O. H. P. Burnham.

The old hall clock of the Rev. Mather Byles, first pastor of Hollis Street Church, made by *Gawen Brown, Boston*, upon King, (the present State) street, in 1750.

Capt. John Codman.

A portrait in oil of the Hon. John Codman, a Boston merchant of the Revolutionary period, born 1755, died 1803. *John Singleton Copley, pinxt.*

Daniel J. Courtney.

An oil painting, after the original by *Salmon*, representing the Old State House in flames, in 1832.

JOHN S. DAMRELL, TRUSTEE.

Pastel of Major Thomas Melvill, attributed to *John Singleton Copley*.

Official staff of Major Melvill as Fire-ward of Boston, 1779–1825.

The three-cornered hat said to have been worn by Major Melvill at the Boston Massacre, March 5, 1770.

STEPHEN G. DEBLOIS.

An attested copy of the depositions of William Trevour, William Blackstone, the Sachem of Agawam, and Miles Standish, relative to Trevour's, now Thompson's Island in Boston harbor, deposed before the whole Court, 25th October, 1650, by Edward Rawson, Secretary of the Massachusetts Colony.

JOHN L. D'WOLF AND NANCY M. DOWNER.

An oil painting by *Salmon*, entitled: "The late Thomas Melville, Esqr's House, June 20, 1832."

MRS. NANCY M. DOWNER.

A portrait in oil of Major Thomas Melvill, born Jan. 16, 1751; died Sept. 16, 1832. *Alexander, pinxt.*

A. A. FOLSOM.

A photographic view after an engraving by A. Willard and J. W. Barber, from an original drawing by J. W. Barber, made in 1839, entitled "Boston: The above shows the appearance of Boston as seen from the south-west, near the intersection of the Providence and Worcester railroads."

WARD BROOKS FROTHINGHAM.

A photographic view of the fourth edifice of the "First Church of Christ in Boston," erected in Chauncy Place, 1807, razed 1871.

HIS EXCELLENCY THE GOVERNOR.

An engrossed parchment, being an attestation from the archives of the Executive Department, and the office of the Secretary of State, as to the verity of the table of the Executive Council before the Revolution, sent by His Excellency Benjamin F. Butler, Governor, with advice and consent of the Council, to be preserved in the Old State House.

HIS EXCELLENCY THE GOVERNOR AND THE HONORABLE THE COUNCIL OF THE COMMONWEALTH.

The table of the Executive Council before the Revolution, removed from the Old State House to the new structure upon Beacon Hill in 1798.

Twenty-four of the old Senate arm-chairs.

JOHN GRAY.

An oil painting by *J. W. A. Scott*, entitled, "View of Boston harbor, 1853."

HON. SAMUEL A. GREEN, M.D.

A hand-colored copper-plate portrait entitled: "The Honble John Hancock, Esq., late President of the Continental Congress." Born 1737, died 1793.

A hand-colored copper-plate print engraved by Paul Revere, entitled: "A view of part of the Town of Boston in New-England, and Brittish Ships of War landing their Troops, 1768."

LUTHER L. JENKINS.

Lithographic view by *Prang*, of the Old Warehouse in Dock Square, later known as the Old Feather Store. Erected 1680, razed 1860.

HERBERT W. KIMBALL.

A portrait in oil of Daniel Webster, born 1782; died 1852.

CHARLES LIBBEY.

A lithographic view by *Bufford*, published in 1854, with accompanying key, after the sketch by Freeman Richardson, entitled: "Environs of Boston, from Corey's Hill, Brookline."

H. A. MAY.

A copper-plate engraving embracing vignette portraits of Washington, Adams, Jefferson, and Madison, "printed by Shelton and Kensett, Cheshire, Conn. *Thomas Gimbrede, sc.* New York, January 30, 1812."

THOMAS MINNS.

A copper-plate portrait entitled: "The Honble John Hancock, of Boston, in New-England; President of the American Congress." Done from an original picture, painted by Littleford. London: Published as the Act directs, 25th October, 1775, by C. Shepherd.

A copper-plate portrait of "The Right Hon. Isaac Barre, from an original picture by A. G. Stuart, in the possession of the Earl of St. Vincent." *W. T. Frye, sc.*, after a drawing by W. Evans. Published Feb. 1, 1817, by T. Cadell and W. Davies, Strand, London.

NEW ENGLAND HISTORIC, GENEALOGICAL SOCIETY.

A portrait in oil of Judge Samuel Sewall, born 1652, died 1730.

A portrait in oil of Hon. Isaac Addington, born 1644–5, died 1715.

A portrait in oil of Col. William Tyler, born 1687, died 1758.

MISS ELIZA SUSAN QUINCY, of Quincy.

A portrait in oil of George Washington, born 1732, died 1799. *Gilbert Stuart, pinxt.*

HON. JOSIAH QUINCY.

A portrait in oil of Josiah Quincy, junior, the patriot, born 1744: died 1775. *Gilbert Stuart, pinxt.*

Daguerreotype view of the Mayor and Aldermen of Boston, 1848.

WARREN G. ROBY, of Wayland.

One of the old arm-chairs formerly in the Council Chamber of the Old State House.

SAMUEL H. RUSSELL.

A water-color sketch of the old parsonage of Brattle-Square Church, formerly standing upon Court Street, on the site of the building at present occupied by the Adams Express Company. *F. F. Fuller, del.*, 1855.

The Commission of Nathaniel P. Russell of Boston, as Ensign in the sub-legion of Light Infantry, M. V. M., signed by Gov. Caleb Strong, under date of March 31, 1807.

A copper-plate portrait of Benjamin Franklin, *B. Tanner, sc.*, following the painting by *Cochin* in 1777.

HERMAN B. TEWKSBURY, of Winthrop.

A notification of the rejoicings ordered by the Town of Boston, for Monday, May 19, 1766, in honor of the repeal of the Stamp Act by the British Parliament. Dated May 16, 1766, and signed by William Cooper, Town Clerk.

A Broadside announcing the surrender of Lord Cornwallis and his army, printed at Boston, Oct. 26, 1781, by N. Willis.

A Warrant from Harrison Gray, Treasurer of the Province of Massachusetts-Bay, to John Tewksbury, as Constable and Collector of Chelsea, Dec. 31, 1772.

A notification to the citizens of Boston, to meet in Faneuil Hall, to fill the Town quota for the Continental Army, April 25, 1781. Signed by William Cooper, Town Clerk.

JOHN WILD, of South Braintree.

A quadrant made by Samuel Thaxter, at the corner of Broad and State Streets, Boston, in 1792.

WILLIAM H. WHITMORE.

A copper-plate portrait of King George the Second, (born 1683; died 1760,) entitled: "*Georgius, D. G. Mag: Brit: Fran: et Hib: Rex F. D. Brun: et Lunen: Dux S. R. I. Arch: Thesaur: et Princeps Elector etc. Inauguratus 20 die Octobris, 1714.*" G. Kneller, baronet, pinx. 1719. *P. Pelham, fecit, cum privilegio regis.* Sold by E. Cooper, at the 3 pigeons in Bedford Street.

A copper-plate portrait entitled: "*The true Effigies of the Most Illustrious Princess Anna Sophia of Hanover. declared by a late Act of Parliament for settling the Succession in ye Protestant line to succeed to the Crown of England after Her Matie Queen Ann and her Royal Issue. Done from ye original brought from Hanover by ye Right Honble Tho: Ld Raby, and dedicated to his Lordshipp by his most humble servant I. B.*" Sold by John Bowles, opposite to Stocks Markt. etc., and at Mercers Hall, Cheapside. *I. Simon, fecit. cum privilegio.*

A copper-plate view entitled: "A Prospective Plan of the Battle fought near Lake George upon the 8th September, 1755, etc." *Thomas Johnston, sc.*, after the sketch by S. Blodget, dedicated to Governor Shirley.

A copper-plate portrait entitled: "Thomas Pownall, Esqr. Member of Parliament. late Governor, Captain General and Commander-in-Chief and Vice Admiral of His Majesty's Provinces Massachusetts-Bay and South Carolina, and Lieut. Governor of New-Jersey." *Earlom, fecit*, after the painting by Coles. London: Printed for R. Sayer and J. Bennett, 53 Fleet Street, as the Act directs, 5th June, 1777.

A steel-plate portrait of Sir Edmund Andros, Governor of the Province of Massachusetts-Bay, 1686–1688, from the original picture in the possession of Annas Charles Andros, Esq., of London.

A water-color view of Fort Hill. *W. T. B. Dobbins, del.*, 1807.

A sepia drawing of the Jonathan Phillips estate, now Tremont Street and Pemberton Square. *G. L. Brown, del.*, 1836.

A photographic view of the residence of the late Gardiner Greene, formerly standing upon Pemberton Hill.

A lithographic view by *I. H. Bradford*, entitled: "Beacon Street, Boston, 1843," showing the residences of Thomas Dixon and B. P. Homer.

Electrotype reproductions as follows:

View from Fort Hill, after the water-color sketch by W. T. B. Dobbins.

View of Jonathan Phillips estate, after the sepia drawing made by G. H. Brown, in 1836.

Pemberton Hill from the late Gardiner Greene's garden, about 1826.

State Street in 1804, after the painting by J. B. Marston.

A steel-plate engraving entitled: Boston and its Environs." *J. Poppel, sc. Munich*, 1859.

A paper found in the Faneuil Hall Grasshopper vane, when it fell, November 18, 1753.

Two copper-plate membership certificates of the artillery organization known as His Majesty's Inlisted Montrosses, with views of the North and South Batteries in foreground. *P. Revere, sc.*

A heliotype reproduction entitled: "St. Botolph's Church, Boston, England, from an original engraving, presented to Mrs. Watson by J. Noble, Mayor of Boston, Old England."

A heliotype reproduction of a sketch by George F. Loring, entitled: "Old State House as it was and as it is." Published in 1876, before the restoration.

Broadside entitled: "*A Few Lines on occasion of the untimely End of Mark and Phyllis, who were executed at Cambridge, September 18th, (1755), for Poysoning their Master, Capt. John Codman, of Charlestown.*"

A copper-plate portrait entitled: "*Ionathan Mayhew, D.D.: pastor of the West Church, in Boston, in New-England, (1747–1766), an assertor of the Civil and religious Liberties of his country and mankind, who, overplied by public energies, died of a Nervous Fever, July VIII, MDCCLXVI, aged XXXXV.*" *I. B. Cipriani, sc., MDCCLXVII.*

A copper-plate portrait of Rev. Cotton Mather, pastor of the North Church, 1684–1728. "*Cottonus Matherus, S. Theologiæ Doctor Regiæ Societatis Londinensis Socius, et Ecclesiæ apud Bostonum Nov-Anglorum nuper Præpositus.*" *Ætatis suæ LXV, MDCCXXVII. P. Pelham ad vivum pinxit ab origin Fecit et excud.*

A copper-plate portrait of Rev. Thomas Prince, pastor of the Old South Church, 1718–1758. "*Thomas Prince, A.M., Quintus Ecclesiæ Australis Bostonii Nov-Anglorum. Pastor, e Collegii Harvardini Cantabrigiæ Curatoribus, Samuelis Armigeri Filius et Thomæ A.M., donati Pater.*" *P. Pelham, fecit*, after a painting by John Greenwood. Printed for and sold by J. Buck, at ye Spectacles in Queen-Street, Boston, 1750.

A copper plate portrait of "*The Reverend Timothy Cutler, D.D., of Christ Church, Boston, N. E.*" 1723–1765. *P. Pelham, pinxt. et fecit*, 1750.

A Copper-plate portrait of "*The Revd. Mr. William Cooper, of Boston in New England, Æt. 50, 1743,*" pastor of Brattle-Square Church, 1716–1743. *P. Pelham, fecit*, after the painting by Smibert. Printed for and sold by Stepn Whiting, at ye Rose and Crown in Union Street, Boston.

A copper-plate portrait of "*The Reverend John Moorhead, Minister of a Church of Presbyterian Strangers at Boston in New-England,*" *1730–1773. P. Pelham, pinx. et fecit, 1751.*

A copper-plate portrait of "*The Reverend Benjamin Colman, D.D.*" first pastor of Brattle-Square Church, 1699–1747. *P. Pelham, fecit, 1735*, after a painting by Smibert.

A copper-plate portrait of "*The Revd Mr. William Welsteed, of Boston in New-England, Æt. 58, 1753.*" Pastor of the New Brick Church, 1728–1753. *J. S. Copley, pinxt. et fecit.* Printed for and sold by Stepn Whiting, at ye Rose and Crown, in Union-Street, Boston.

A copper-plate portrait of "*The Reverend Jonathan Mayhew, D. D., pastor of the West Church in Boston.*" 1747–1766. *Richd Jennys, junr, pinxt. et fecit.* Printed and sold by Nath. Hurd, engravr on ye Exchange.

A photographic portrait after the painting and engraving by *Pelham, in* 1750, entitled: "*The Reverend William Hooper, A. M., Minister of Trinity Church, Boston, N-E.*" 1747-1767.

A photographic portrait after the engraving by *Pelham*, in 1750, entitled: "*The Reverend Henry Caner, A. M., Minister of King's Chapel, Boston,*" 1747-1776.

A copper-plate portrait entitled: "*Thomas Hollis, late of London, a Merch^t. a most generous Benefactor to Harvard College in N. E., having founded two Professorships and ten Scholarships in the said College, given a fine Apparatus for Experimental Philosophy, and increased the Library with a large number of valuable books, etc., Obiit 1731, Æt. 71.*" Jos. Highmore, pinxt. 1722. *P. Pelham ab origin: fecit et excud. 1751.*

A copper-plate portrait of "*The Rev. Mr. Samuel Willard,*" pastor of the Old South Church, 1678-1707. *G. Vdr. Gucht, sc.*

A copper-plate portrait of the Rev. Samuel Cooper, pastor of Brattle Square Church, 1746-1783. "*Rev^dus Samuel Cooper, S.T.D. Ecclesiæ apud Bostonienses pastor amantissimus. Natus vicesimo octavo Martis A. D. 1725. Ob: vicesimo nono Decembris 1783. Æt. 59. V. Green, mezzotinto engraver to His Majesty, and to the Elector Palatine, 29 Newman street, London, 1784.*"

A copper-plate portrait of Rev. Daniel Sharp, D.D., pastor of the Charles Street Baptist Church, 1812-1853. *Sartain, sc.*

A copper-plate view of the Tremont House, Isaiah Rogers, Architect, after a drawing by James Kidder, *Annin & Smith, sc.*

A portrait in oil of Peter Pelham, the early Boston engraver, died 1751. *John Singleton Copley, pinxt.*

An oil painting representing the Tremont House, as it appeared in 1832. *Salmon, pinxt.*

Heliotype reproductions as follows:

View of Old State House from the South-west, taken from Washington Street.

Washington Street end of Old State House in 1791, from *Massachusetts Magazine.*

Old State House at different periods between 1814-1880.

A medal commemorative of the centennial anniversary of the battle of Bunker Hill, June 17, 1775.

A medal commemorative of the centennial anniversary of the Signing of the Treaty of Peace between Great Britain and America, 1783.

A Boston School Medal, date of 1865.

A colored print after an oil painting entitled: "View of the City of Boston from Dorchester Heights." *Robert Havell, pinxt. et sc.*

An impression from the original copper-plate engraved by Paul Revere, entitled: "The Bloody Massacre, perpetrated in King-street, Boston, March 5, 1770, by a party of the 29th Regt."

Rev. William C. Winslow.

The brass door-knocker from the old Winslow house at Marshfield, Massachusetts, formerly occupied by Governor Winslow, of the Plymouth Colony. Engraved inscription: "From the Winslow House, Marshfield, Mass: came in *Mayflower*, 1620; presented by Hon. Daniel Webster to Dr. G. Winslow, S pt. 12, 1850."

The Marriage intention of Rev. Lyman Beecher and Miss Lydia Jackson, dated at Cambridge, Oct. 7, 1836.

OFFICERS FOR 1884.

President.

CURTIS GUILD.

Directors.

THOMAS C. AMORY,
WILLIAM S. APPLETON,
WILLIAM H. BALDWIN,
CURTIS GUILD,
JOHN T. HASSAM,
HAMILTON A. HILL,
THOMAS MINNS,
SAMUEL H. RUSSELL,
WILLIAM H. WHITMORE.

Clerk and Treasurer.

JAMES M. HUBBARD.

Committee on the Rooms.

WILLIAM H. WHITMORE,
WILLIAM S. APPLETON,
SAMUEL H. RUSSELL,
JAMES RINDGE STANWOOD,
AUGUSTUS T. PERKINS.

Committee on Papers.

HAMILTON A. HILL,
JOHN WARD DEAN.
JAMES F. HUNNEWELL.

Committee on Membership.

THOMAS MINNS,
WILLIAM H. BALDWIN,
J. C. J. BROWN,
SAMUEL M. QUINCY,
W. W. WARREN,
ERVING WINSLOW.

MEMBERS.

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Waldo Adams,
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BOSTONIAN SOCIETY.

ORGANIZED TO PROMOTE THE STUDY OF THE HISTORY OF BOSTON AND THE PRESERVATION OF ITS ANTIQUITIES.

BY-LAWS.

I.

OBJECTS.

It shall be the duty of members, so far as it may be in their power, to carry out the objects of the Society, by collecting, by gift, loan, or purchase, books, manuscripts, and pictures, and by such other suitable means as may, from time to time, seem expedient.

II.

MEMBERS.

The members of the Bostonian Society shall be such persons, either resident or non-resident in Boston, as shall, after having been proposed and accepted as candidates at any regular monthly meeting by the Directors, be elected by the votes of a majority of the members present and voting.

III.

HONORARY AND CORRESPONDING MEMBERS.

Honorary and Corresponding members shall be nominated by the Directors, and shall be elected by ballot by two-thirds of the members present and voting. They may take part in the meetings of the Society, but shall not be entitled to vote.

IV.

ADMISSION FEE AND ASSESSMENTS.

Each member shall pay five dollars at the time of his admission, and five dollars each first of January afterwards, into the treasury of the Society for its general purposes; but if any member shall neglect to pay his admission fee, or annual assessment, for three months after the same is due, he shall be liable to forfeit his membership at any time when the Directors shall so order.

The payment of the sum of twenty-five dollars in any one year by any member of the Society shall constitute him a life member of the Society; life members shall be free from assessments, and entitled to all the rights and privileges of annual members. The money received for such life memberships shall constitute a fund, of which not more than twenty per cent. together with the annual income shall be spent in any one year.

V.

CERTIFICATES.

Certificates signed by the President, and countersigned by the Treasurer, shall be issued to all persons who have become life members of the Society.

VI.

MEETINGS.

The annual meeting of the Society shall be held on the second Tuesday in January, and regular meetings shall be held on the second Tuesday of every month, excepting July, August, and September, at such time and place as the Directors shall appoint. Special meetings shall be called by the Clerk, under the instruction of the Directors.

At all meetings ten members shall be a quorum for business. All Committees shall be nominated by the Chair unless otherwise ordered.

VII.

OFFICERS.

The officers of the Society shall be nine Directors, a President, a Clerk, and a Treasurer. The Directors, Clerk, and Treasurer shall be chosen by ballot at the annual meeting in January, and shall hold office for one year, and until others are duly chosen and qualified in their stead.

The President shall be chosen by the Board of Directors, from their number, at their first meeting after election, or at any adjournment thereof.

The offices of Clerk and Treasurer may be held by the same person.

VIII.

VACANCIES.

Any vacancy in the Board of Directors, or the office of Clerk or Treasurer, may be filled for the remainder of the term at any regular meeting of the Society, by the votes of two-thirds of the members present and voting.

In the absence of the Clerk at any meeting of the Society, a Clerk *pro tempore* shall be chosen.

IX.

NOMINATING COMMITTEE.

At the monthly meeting in December, a Nominating Committee of three persons shall be appointed, who shall report at the annual meeting a list of candidates for the places to be filled.

X.

PRESIDING OFFICER.

The President, or in his absence one of the Directors, shall preside at all meetings of the Society. In the absence of all these officers, a President *pro tempore* shall be chosen.

XI.

DUTIES OF CLERK.

The Clerk shall be sworn to the faithful discharge of his duties.

He shall notify all meetings of the Society. He shall keep an exact record of all the proceedings of the Society at its meetings.

He shall conduct the general correspondence of the Society, and place on file all letters received

He shall enter the names of members systematically in books kept for the purpose, and issue certificates of life membership.

The Clerk shall have such charge of all property in the possession of the Society as may from time to time be delegated to him by the Board of Directors.

He shall acknowledge each loan or gift that may be made to and accepted in behalf of the Society.

XII.

DUTIES OF TREASURER.

The Treasurer shall collect all monies due to the Society, and pay all bills against the Society, when approved by the Board of Directors.

He shall keep a full account of receipts and expenditures in a book belonging to the Society, which shall always be open to the inspection of the Directors; and, at the annual meeting in January, he shall make a written report of all his doings for the year preceding.

The Treasurer shall give bond in the sum of one hundred dollars, with one surety, for the faithful discharge of his duties.

XIII.

DUTIES AND POWERS OF DIRECTORS.

The Directors shall superintend and conduct the prudential and executive business of the Society; shall authorize all expenditures of money; fix all salaries; provide a common seal; receive and act upon all resignations and forfeitures of membership, and see that the By-Laws are duly complied with.

The Directors shall have full power to comply with the terms of the lease of the rooms in the Old State House made with the City of Boston, and to make all necessary rules and regulations required in the premises.

They shall annually, in the month of April, make a careful comparison of the articles in the possession of the Society with the list to be returned to the City of Boston under the terms of the lease, and certify to its correctness.

They shall make a report of their doings at the annual meeting of the Society.

The Directors may, from time to time, appoint such sub-committees as they deem expedient.

In case of a vacancy in the office of Clerk or Treasurer, they shall have power to choose a Clerk or Treasurer *pro tempore* till the next meeting of the Society.

XIV.

MEETINGS OF DIRECTORS.

Regular meetings of the Directors shall be held on the day previous to the regular meetings of the Society, at an hour to be fixed by the President; special meetings of the Directors shall be held in such manner as they may appoint; and a majority shall constitute a quorum for business.

XV.

FINANCE COMMITTEE.

The President shall annually, in the month of January, appoint two Directors, who, with the President, shall constitute the Committee on Finance, to

examine, from time to time, the books and accounts of the Treasurer; to audit his accounts at the close of the year, and to report upon the expediency of proposed expenditures of money.

XVI

STANDING COMMITTEES.

The President shall annually, in the month of January, appoint four standing committees, as follows: —

Committee on the Rooms.

A committee of five members, to be styled the Committee on the Rooms, who shall have charge of all the arrangements of the Rooms, including the acceptance or rejection of all articles, (except books, manuscripts, and other objects appropriate to the Library), offered as gifts or loans, the hanging of pictures, and the general arrangement of the Society's collections in their department; also, the employment and compensation of custodians.

Committee on Papers.

A committee of three members, to be styled the Committee on Papers, who shall have charge of the subject of papers to be read, or other exercises of a like nature, at the monthly meetings of the Society.

Committee on Membership.

A committee of five or more members, to be styled the Committee on Membership, whose duty it shall be to give information in relation to the purposes of the Society, and increase its membership.

Committee on the Library.

A committee of five members, to be styled the Committee on the Library, who shall have charge of all the arrangements of the Library, including the acceptance or rejection of all books, manuscripts, and other objects appropriate to the Library, offered as gifts or loans, and the general arrangement of the Society's collections in their department.

These four committees shall perform the duties above set forth, under the general supervision of the Directors.

Vacancies, which may occur in any of these Committees during their term of service shall be filled by the President.

XVII.

AMENDMENTS TO BY-LAWS.

Amendments to the By-Laws may be made, at any annual meeting, by the vote of two-thirds of the members present and voting. They may also be made by the like vote at any regular meeting, provided notice of the same be contained in a call for such meeting issued by the Clerk, and sent to every member.

(VOL. 1 #4)

PROCEEDINGS

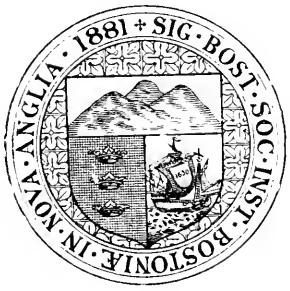
OF THE

BOSTONIAN SOCIETY

AT THE

ANNUAL MEETING, JANUARY 13, 1885

4



BOSTONIAN SOCIETY.

Organized to promote the study of the History of Boston, and the preservation of its Antiquities.

THE City of Boston, having resolved to re-dedicate to public purposes such portion of the Old State House as it was decided to reserve from business use, the requisite action was taken, and the design consummated in 1882. In the execution of the work, careful attention was given to insure the greatest possible accuracy in the restoration of the interior finish, especially of the ancient Council Chamber and Representatives' Hall of the Provincial period, with the view that a structure consecrated by the patriotic contests of past generations might be appropriately preserved in as nearly as possible its original form, for transmission to posterity.

The duty and privilege of carrying the plan contemplated into execution, has been entrusted by our city to the Bostonian Society, to whose hands it has confided the custody of this portion of the building for a term of years. These halls, every week-day (holidays excepted), between the hours of 9.30 A.M., and 5.00 P.M. are freely thrown open to the public, which has exhibited thus far a most appreciative interest in the work which we are striving to perform, by the contribution of many valuable objects to swell our collections.

We wish, within the time-honored walls of this venerable town-house, the early seat of the government of the Province, and the Councils of the State, to provide for the gradual establishment of an historical museum, somewhat upon the plan of Independence Hall in Philadelphia. It is safe to assume that many valuable memorials of the Provincial era and the Revolutionary period yet remain scattered throughout our city and state, in the hands of those of our fellow citizens, who, were they made acquainted with our aim, we doubt not would readily aid in advancing it. To such, we would say that we should be gratified to receive any relics of that early time which are of local interest, as identified with the history of the Commonwealth, and to these articles, if placed in our custody, we are prepared to give careful guardianship.

Towards the accomplishment then, of this object, the committee in charge of these Memorial Halls in behalf of the Society, cordially invites the co-operation and assistance of all who may desire to aid us. We especially request that should any one into whose possession this circular may fall, be aware of the existence in private hands of any portrait or other interesting souvenir of persons or events identified with our early history, which might, upon application, be added to our collections either as loan or gift, he will not fail to communicate such knowledge to us. The custodians in attendance are instructed to keep an accurate record of all data of this description as may be furnished by visitors, and any information which may be communicated to them will be at once brought to the attention of the committee.

The Bostonian Society elects as members such citizens, either resident or non-resident in Boston, as may be proposed and accepted as candidates by the Board of Directors, at the regular monthly meeting next following the proposition for membership. The membership fee is five dollars, and the annual assessment, commencing with the ensuing January, is fixed at the same sum. A payment of twenty-five dollars, made once for all, constitutes a person a life member, with freedom from future assessment. Application may be made at the Clerk's office, where the names of those desiring to join the Society will be recorded.

WILLIAM H. WHITMORE, WILLIAM S. APPLETON,
SAMUEL H. RUSSELL, JAMES RINDGE STANWOOD,
SAMUEL M. QUINCY,

Committee on the Rooms.

ALBERTYPE FORBES

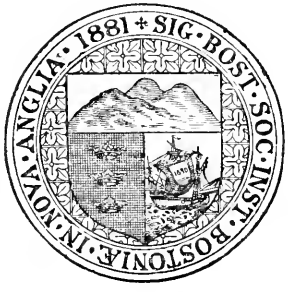
PROCEEDINGS

OF THE

BOSTONIAN SOCIETY

AT THE

ANNUAL MEETING, JANUARY 13, 1885.



Boston:
OLD STATE HOUSE.
PUBLISHED BY ORDER OF THE SOCIETY.
M.DCCC.LXXXV.

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BOSTONIAN SOCIETY.

FOURTH ANNUAL MEETING.

BOSTON, January 13, 1885.

Pursuant to notice duly issued by the clerk, the fourth annual meeting was this day held in the Council Chamber, Old State House, at 3 P. M. In the absence of the President on account of illness, Mr. Hamilton A. Hill, a member of the Board of Directors, by their request occupied the Chair. The records of the last meeting were read and approved. After the election of new members, the President's address was presented as follows: —

PRESIDENT GUILD'S ADDRESS.

Fellow Members:

The swift flight of time once more brings round the annual meeting of our Society, and I have to congratulate you on the progress it has made the past year, notwithstanding the distracting feature of a hotly contested political campaign.

Progress has been made in making the public better acquainted with the objects of our Society, and, as it has seemed to me in some degree converting the opinion of many who, if not directly hostile were, to say the least, indifferent to the work we have in hand, its importance and influence. It may be mentioned that the warmest enthusiasm that is expressed in our favor, and that this venerable and historic building has been preserved and these Memorial Halls filled with so many precious mementoes of the past, comes not alone from our own citizens, but from those of other cities and towns; often from those from far distant points who visit old Boston as the Mecca of American history.

The past year has been one of great political excitement, and the operations connected with a national election necessarily have trenched and intruded upon that portion of men's leisure, that is if the average American citizen can be said ever to have any leisure, which he devotes to the quieter and more restful affairs that belong to an institution of this kind. Societies like this are necessarily of slow growth. The purely practical and utilitarian portion of the community are apt to stand aloof until they feel assured that such organization, which they consider to be entirely based on sentiment, has proved itself directly or indirectly of money value, or in some degree of direct commercial advantage in the community of busy men and women.

There is much for us to do in the way of demonstrating and enforcing the fact that this Society is of commercial as well as sentimental value in its efforts to promote the study of the history of Boston and the preservation of its antiquities. I scarcely need recall the familiar argument that in the guarding of Boston's antiquities something attractive to many tastes is preserved — mementoes that attract strangers and even delay the departure of those who visit Boston purely on business enterprises, to the commercial advantage of the city.

The disturbing elements of the past year have ceased, and it is now incumbent upon this Society, more than ever, to make its usefulness and its influence felt. We have already reached a fairly self-supporting condition; we have been favored by the reading of instructive and interesting papers; we have demonstrated to the citizens of the country that there exists in Boston a veneration and love for those who procured the rights and blessing that we now enjoy, sufficient to keep their memory green and cherish some of the visible mementoes they have left behind, and save them from the hand of the vandal or spoiler.

The Society, since the occupancy of these Memorial Halls, has thrown open its collection, and even its regular meetings and discussions, freely to the public. The comparatively small collection that is gathered here has proved to be of a value beyond the gratification of mere curiosity — it has assisted in verifying historic records; in the preparation of works which will be of value and interest to the student.

We are only, as it were, now on the threshold of a career, a cer-

tain amount of proper and judiciously directed effort can win for this society, in the near future, the recognition of the community as one of the most useful and important of its kind.

It is an ungracious task to ask those who contribute gratuitous service to do more, but this must be done to keep the Society in its proper position before the public, and to attain the desired end above alluded to.

There needs to be an organized effort to still further increase our membership, to have historical and other interesting papers presented at our meetings by competent and able men, and I may also suggest occasional discussions of matters germane to the objects of the Society, in order that public interest already excited may not only be kept alive but increased. The Society will not go on without effort and without interruption, and that this is the fact has been practically demonstrated during the past year by an occurrence which developed such gratifying and increased public sentiment in our favor as to render the affair referred to in many respects fortunate.

In May last, the Mutual District Messenger Company, a corporation occupying the basement of this building, petitioned to the City Government of Boston for leave to place signs on the exterior of the premises. This petition was made because of a restriction in the lease of all tenants that no signs should be placed upon the building, as it had been restored as far as possible to its original condition as a monument and memento of the past, in deference to a general and decided expression of public opinion. The report of "leave to withdraw" by the Committee on Public Buildings, to whom the petition had been referred, was refused by the Board of Aldermen by a tie vote.

The Aldermen having thus disposed of the Report of the Committee on Public Buildings, assigned further consideration of the subject as to whether the request should be granted to the petitioning company to the next meeting of the Board. When that meeting took place, officers of this Society had taken proper steps, as far as lay in their power, to lay before the Board good and sufficient reasons why the petition should not be granted. The following letter was addressed to the Board by the President:

Boston, May 17, 1884.

To the honorable the Board of Aldermen of the City of Boston.

GENTLEMEN: — I observed by the proceedings of the Board, as reported in the newspapers, that the consideration of a petition to place signs on the Old State House by one of the tenants of the building is to come before you.

In behalf of the Bostonian Society, whom I have the honor to represent, said Society being tenants of the memorial halls and other apartments in the building, I beg leave to most respectfully yet firmly protest against the granting of such petition.

It being the mutual understanding between lessor and lessees at the time the premises were leased, that no signs should be placed upon the exterior, that agreement was placed in the leases and mutually agreed to.

Furthermore, the members of this Society, a list of whom I have the honor to transmit to you, I am convinced are very generally opposed to having the building again disfigured with signs.

Since the Old State House has been restored to its present condition, I have in my official capacity had frequent opportunity of hearing universal expressions of approval from all classes of citizens upon the act of the city government in so doing. Not only has this approval come from our own citizens, but from those and from the press of other cities.

Other weighty reasons can be presented if required, but at this time I think it will only be necessary to call the attention of your honorable body to the facts above recited. I have the honor to be, gentlemen,

Yours very respectfully,

CURTIS GUILD,

President Bostonian Society.

The following petition was also presented:

"The undersigned, citizens of Boston, respectfully remonstrate against the city government granting the petition presented by the Mutual District Telegraph Company to place signs on the Old State House. When this building was restored and its Memorial Halls thrown open to the public, the pledge was expressly given that no sign should be affixed to the outside walls. This restriction was placed in the leases of tenants and we believe understood to be permanent. Your petitioners believe that the placing of signs upon the walls will not only disfigure the building, but tend in a large degree to nullify the object for which the city expended a large sum of money in restoring it as far as possible to its original appearance."

This petition was signed by ninety-eight of the most prominent business men, tax payers and residents of the city, all well-known as taking an active interest in its commercial prosperity, and its opinion was supported by strong expression of the public press. The Board however, voted, by a vote of seven to five, to grant the request of the Messenger Company.

After the adjournment, the opponents of the measure in the Board moved a reconsideration of the question, and during the interval until the next meeting the authorized representatives of this Society prepared other petitions and provided themselves with expressions of public opinion, which it was hoped might have the desired effect; failing in which a public hearing was to have been demanded, which, I have every reason to believe, would have thoroughly astonished some people and thoroughly gratified others, including members of this Society.

Among other measures which occurred to the officers of the Society engaged in this work was to address a letter to the petitioners, the managers of the Mutual District Messenger Co., appealing to their patriotism in lending their aid to preserve this old relic of Revolutionary times, and also to forego their desire in deference to the decided expression of public opinion it had elicited. We were fortunate in finding in this company a spirit of fairness and courtesy which corporations are not generally supposed to exercise when desiring to carry out a cherished object, for in response to our appeal, we were privately assured through the company's representatives that the petition would be withdrawn, which was done in a communication at the next meeting of the Board of Aldermen.

The history of this movement reveals to us the fact that notwithstanding the increase of opinion in favor of retaining a few of those landmarks that render Boston famous all over the world, opponents will continue to exist and utilitarians to press the question — what is all this worth? They ask it of Boston Common, they asked it when it was proposed to introduce a supply of water into Boston and opposed that measure, it is asked by them of public parks, free concerts, the opening of the public museums and libraries to the laboring man on Sunday.

Free museums, public parks, public libraries, historic buildings like Faneuil Hall, the Old South, and the Old State House, their advantages and their privileges belong to the people. It is an attack on the rights of the people when a corporation petitions to cut off a portion of Boston Common; it is an attack on the rights of the people when a certain sect proposes to shut up free museums and public libraries on Sunday; it is an attack on the rights of the people to prevent part of the territory of a great and increasing me-

tropolis being reserved for a place of heathful recreation, and moreover it is an attack on the rights of the people to attempt, in opposition to their desire, to level with the dust the few great reminders of the early struggles of this country for independence, so that only the legend remains, to perpetuate their memory.

The opportunity now enjoyed by every individual of any age, sect or nationality, to visit freely these monuments of the past and profit by the lesson which the thoughts suggested by them convey, should be sacredly guarded and preserved, for it is not alone to its own citizens, but to the whole nation, that the city of Boston is accountable for the preservation of these mementoes, known and venerated by patriotic citizens throughout the country.

That this feeling prevails was evinced within a year or two at St. Louis, where a distinguished citizen of that place expressed, in presence of several well-known Boston merchants, his indignation, which was endorsed by several of his fellow citizens, that any proposition to remove the Old State House or Old South Church could for a moment be listened to in Boston, and if it were, he expressed the desire to be afforded opportunity to raise a sum by subscription in St. Louis sufficient to purchase the old materials and re-erect the buildings in that city as cherished mementoes of our country's history.

But as I have remarked, public opinion has strengthened in favor of our objects, and it is now incumbent upon us to continually show by our acts that we are worthy of such support, and to this end I desire to impress upon the members of the Society the value of the effort of each individual in the methods that have been mentioned, thereby sustaining those whom you honor as your official representatives in faithfully carrying out the objects of the Society.

The Society now depends upon its membership fees for its running expenses, but I trust it is not too ambitious a hope to express that in the near future a fund may be created by gentlemen of means who sympathize with the objects of the institution which will place it upon so solid a foundation as not to depend entirely on its present means of support.

I shall leave to the Board of Directors the task of presenting to you the transactions of the Society in detail and its necrology during the past year. The Treasurer, Committee on the Rooms, and Librarian will add to these their reports in our pamphlet of annual

proceedings, which will be distributed to members as soon after the annual meeting as is possible to prepare it.

It is a matter of regret that our present efficient Clerk, Mr. J. M. Hubbard, finds that other engagements will compel him to resign his present position, the duties of which he has so promptly and efficiently performed and for which the Society's grateful acknowledgments are due to him.

I improve the present opportunity to thank the Directors and officers, as well as the members of the Society, for the courtesy and kindness I have experienced at their hands, and not only to join with them in the best wishes for the future but to cordially as a fellow member unite with them in putting forth all efforts possible to advance the objects for which the institution was founded.

The annual report of the Board of Directors was then presented, as follows: —

THIRD ANNUAL REPORT OF THE DIRECTORS.

The Directors respectfully report as follows: —

Since the last annual meeting, a report of which has been published and distributed, the progress of the Society has been generally satisfactory, and the monthly meetings have been interesting and largely attended.

Historical papers and biographical addresses have been presented to the Society as follows: —

By Rev. R. C. Waterston, on Miss Eliza Susan Quincy, a benefactor to the Society, and one who took a deep interest in its welfare, and by Mr. John T. Prince, "A series of personal recollections of our city seventy years ago," on February 12.

By Rev. Charles W. Baird, D.D., of Rye, N.Y., on the "Huguenots of Boston," on April 8.

By Mr. Charles K. Dillaway, on Dr. Nathaniel Shepherd Prentiss, and by Mr. Samuel H. Russell, on Mr. Thomas Gold Appleton, on May 13.

By Mr. Hamilton A. Hill, on Mr. Harvey D. Parker, and by the President, Mr. Curtis Guild, on "The Boston newspaper of fifty years ago," on June 10.

By Mr. James B. Gardner, on "The New England Guards," on October 14.

By E. L. Bynner, Esq., on "Social life in Colonial and Provincial Times," on November 11, and by Mr. J. M. Hubbard, on "The first City of Boston Election, April 11, 1822," on December 9.

In the first part of the year, a desire was expressed by some of the tenants to have the restriction in the lease removed, so that signs might be placed on the exterior of this building, but after some discussion and careful reconsideration, wiser counsels prevailed, and the petition was withdrawn.

The whole number of names added to the rolls of the Society during the past year is 149

Died, ... 12

Whole number of members, ... 461

The additions during the past year by gift and loan to the Society's collections have been numerous, interesting and valuable, regarding which detailed report will be made by the duly constituted authorities upon this subject.

In conclusion, we regret to inform you, that Mr. James M. Hubbard to-day retires from the position of Clerk and Treasurer. He has discharged the duties which have devolved upon him during the past year so acceptably, that the Directors feel, in expressing their regret that he cannot be longer induced to retain these offices, they express the general sentiment of the members of the Society.

Necrology for 1884.

[The figures at the left indicate the year of admission to the Society.]

1882. Alanson Bigelow, of Boston. Born in Westminster, Mass., May 20, 1809; died in Boston, February 29, 1884.

1882. Ebenezer Collamore, of Boston. Born in Scituate, Mass., September 5, 1809; died in Boston, March 5, 1884.

1881. Rev. Dorus Clarke, D. D., of Boston. Born in West Hampton, Mass., January 2, 1797; died in Boston, March 8, 1884.

1882. William Franklin Temple, of Boston. Born in Dorchester, Mass., April 8, 1810; Died in Boston, March 23, 1884.

1884. Thomas Gold Appleton, of Boston. Born in Boston, March 31, 1812; died in New York, N. Y., April 17, 1884.

1882. Lemuel Shaw, of Boston. Born in Boston, July 15, 1828; died in Boston, May 6, 1884.

1882. Harvey Drury Parker, of Boston. Born in Temple, Me., May 10, 1805; died in Boston, May 31, 1884.

1884. John Lowell Gardner, of Brookline. Born in Boston, February 8, 1804; died in Brookline, Mass., July 23, 1884.

1882. John Homer Dix, of Boston. Born in Newton, Mass., 1813; died at Appledore, Isles of Shoals, N.H., August 25, 1884.

1884. Francis Brown Hayes, of Boston. Born in South Berwick, Me., October 12, 1819; died in Lexington, Mass., September 20, 1884.

1882. William Brandt Storer, of Cambridge. Born in Boston, April 2, 1838; Died in Cambridge, Mass., October 14, 1884.

1884. Francis Jaques, of Boston. Born in Charlestown, Mass., March 5, 1828; died in Boston, December 17, 1884.

All of which is respectfully submitted,

CURTIS GUILD,
THOMAS C. AMORY,
WILLIAM S. APPLETON,
WILLIAM. H. BALDWIN,
JOHN T. HASSAM,
HAMILTON A. HILL,
THOMAS MINNS,
SAMUEL H. RUSSELL,
WILLIAM H. WHITMORE,
Directors.

The Treasurer then presented his annual report, as follows: —

TREASURER'S REPORT.

Receipts.

Balance in Bank, January 1, 1884	$1,645 71
Life Memberships	350 00
Admission Fees and Assessments	2,020 00
Interest on deposit in N. E. Trust Co.,	61 50
Sales of Historical Sketch of Old State House,	21 50
Sales of Bowen Pamphlet,	6 00
	$4,104 71

Expenditures.

City Rent	$100 00
Compensation of Custodians	492 00
Printing	607 00
Postage	86 80
Clerical Work	43 52
Frames	96 80
Stationery	43 10
Pictures, Antiquities, etc.	126 70
Labor, Expressing, etc.	142 05
Office Furniture, Case, etc.	159 13
	$1,897 10
Balance	2,207 61
	$4,104 71

JAMES M. HUBBARD, *Treasurer.*

Boston, January 12, 1885.

The undersigned have examined the Treasurer's account to January 1st, 1885. and find the same to be correctly cast and properly vouched, and showing a balance on hand of Twenty-two hundred and seven (2207) dollars and sixty-one (61) cents, in the New England Trust Company.

SAMUEL H. RUSSELL,
THOMAS MINNS, } *Finance Committee.*

Mr. James Rindge Stanwood then presented the second annual report of the Committee on the Rooms, as follows: —

REPORT OF THE COMMITTEE ON THE ROOMS.

Mr. Chairman: —

The Committee on the Rooms has the honor to offer the following report to the Bostonian Society, convened at the annual meeting:

ADVANCEMENT OF THE SOCIETY'S OBJECTS.

During the year that has elapsed since your committee submitted its last annual report, much of interest has transpired in the departments which have been entrusted to our care. We note with pleasure the steady growth in the community of a popular sentiment sympathetic with our objects, which, although plainly manifest from the inception of our work, has nevertheless exhibited a marked and most satisfactory increase within the last twelve months.

Your committee is gratified to be able to announce a record of interesting and valuable additions to the Society's collections in these halls. Abundant evidence of the manner in which we have been favored in this direction, will be found in the descriptive list which we have thought fit to annex to this report, wherein the various articles which have been placed in our hands are duly noted.

OIL PAINTINGS OF INTEREST.

Among the objects of value which have been placed in its possession, your committee specially calls attention to an excellent oil portrait of the Rev. Dr. Samuel Stillman, well known as one of the most powerful preachers of the Revolutionary period, and the worthy pastor of the First Baptist Church in Boston, from 1765 to 1807.* It is executed by Johnson, and is said to be an excellent likeness of this sturdy divine, who, by tongue and pen, bore so active a part in the scenes preceding and immediately subsequent

* The Rev. Samuel Stillman, D. D., one of the most eloquent preachers of the Revolution. He was settled as pastor of the First Baptist Church, January 9, 1765, succeeding the Rev. Jeremiah Condy, and held that office until his decease, which occurred March 12, 1807.

to the eventful struggle which culminated in American Independence. For this most acceptable accession, we are indebted to the liberality of the Rev. Joseph Banvard, D.D., formerly of Neponset, but now of Kansas City, Missouri, to whom our thanks are likewise given for an additional portrait,—that of the late Nathaniel Shepherd Prentiss, M. D., * an estimable citizen of Roxbury, and for thirty years, Town Clerk of that place. A very good likeness of George Reed, the well-known Constable of Boston during the entire period between 1809 and 1839, with an intermission of only two years, familiarly known to Bostonians of the time as an exceedingly capable and zealous police official, the terror of evil doers, has been placed in our custody by Mr. Gustavus Andrews, of Lynn, while a fine painting, executed by DeGrailly, exhibiting a very effective view of Boston, from the Chelsea Naval Hospital, has been contributed to the Loan Collection by Mr. William H. Whitmore. Mr. Robert Cary Stearns has likewise placed in this department, a painting of much historical interest, representing the well-known Tea Party † punch-bowl, from which some of the zealous patriots composing the "Long Room Club," ‡ who, in the disguise of Indians, boarded the ships of the East India Company, lying at Griffin's Wharf, upon the evening of December 16, 1773, and threw the detested tea into the waters of Boston Harbor, drank success to their daring undertaking, at their place of assembly, over the

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* Nathaniel Shepherd Prentiss, M.D., was born in Cambridge, August 7, 1766, and graduated at Harvard College, in 1787. He settled in 1789, in Marlboro, acquiring there an extensive practice, but removed in 1801, to Roxbury, where he resided for over fifty years, and held many positions of responsibility and trust. He died November 7, 1853, at the residence of his son-in-law, the Rev. Joseph Banvard, D.D., in Cambridge, in his eighty-eighth year.

† Upon the evening of December 16, 1773, three hundred and forty-two chests of tea, belonging to the East India Company, which had arrived at Boston by the ships *Dartmouth* and *Eleanor*, and the brig *Beaver*, lying at Griffin's Wharf, were broken open and thrown into the waters of Boston Harbor. This was done by citizens of Boston, to prevent the tea from being duly entered at the Custom House, and the duty paid thereon. Though an act of lawless violence, the spirit of liberty which is supposed to have dictated it, and the success which subsequently attended the revolutionary struggles of our fathers, in which this is allowed to hold a place, have hallowed the deed in the memory of the nation. The site of Griffin's Wharf is now occupied by Liverpool Wharf.

‡ The destruction of the tea is said to have been planned in the "Long Room," which was situated in the second story of the building occupied by the *Boston Gazette and Country Journal*, at the corner of Queen (now Court) Street, and Dasset's Alley, (the present Franklin Avenue.) In the back of the office, some of the "Tea Party," it is said, assumed their Indian disguise upon the evening of December 16, 1773. Among the members of the "Long Room Club," as those who met here were styled, were Samuel Adams, Hancock, Warren, Otis, Church, Royal Tyler, Paul Revere, Thomas Fleet, John Winthrop, William Montineux, and Thomas Melvill. The "Long Room Club," like the well-known "North End Caucus," was a local organization, owning allegiance to the "Sons of Liberty." *Tea Leaves.*

printing-office of his ancestor, Benjamin Edes,* before sallying forth upon their errand of destruction. A fine picture, delineated in oil colors upon one of the panels from the wainscotting of the mansion of John Hancock, after the painting by Sully, representing the Beacon Hill Monument, erected in 1790, and taken down in 1811, which has been placed temporarily in our care, through the courtesy of Mrs. T. Quincy Browne, is also deserving of special mention.

STEEL AND COPPER-PLATE ENGRAVINGS.

During the year, the Society has been favored by most acceptable additions to its collection of steel and copper-plate engravings, to the enlargement of which department your committee is especially desirous of calling the attention of our members, as it wishes to accumulate as many prints of this class as possible, which may in any way relate to the history of our city. Under this head, we are glad to report, amongst the valuable accessions, portraits of the late Rev. Charles Lowell, D.D., of the Hon. Richard Frothingham, and of Hon. John P. Healy, from Grenville H. Norcross, Esq.; portraits of the late John Lothrop Motley, the historian, of Mr. Thomas Gold Appleton, and several views of local interest, from Captain Nathan Appleton; and a portrait of the Rev. Hosea Ballou, pastor of the Second Universalist Society, upon School Street, from 1817 to 1852, from Mr. Joshua H. Pitman. We are likewise indebted to Mr. John P. Reed, for portraits of the late Rev. Charles Cleveland, Winslow Lewis, and George B. Doane, M.D., while from Mr. William H. Whitmore we have received a proof impression from a steel-plate, engraved by the American Bank Note Company, in 1883, of a view representing the east end of the Old State House, which, it is claimed, is the most elaborately executed engraving of this building which has been produced up to the present time.

LITHOGRAPHIC PRINTS.

The Society's collection of lithographic prints and wood-engravings has been favored with a number of accessions, to which your committee is gratified to call attention. We feel that we are justi-

* Benjamin Edes,, journalist, senior partner of the firm of Edes and Gill, publishers of the *Boston Gazette and Country Journal*. He was born in Charlestown, October 14, 1732; and died in Boston, December 11, 1803.

fied in emphasizing in the strongest manner the demand of this department for the fullest possible representation, and we take advantage of this opportunity to place its claims before the Society. Many exceedingly valuable sketches and original drawings, of various buildings and localities in this city, as they formerly existed, have fortunately been preserved for the future by the faithful, painstaking work of the Pendletons,* and their successors in the lithographic art. Examples of many of these subjects are now scarce, and we earnestly request our fellow-members, as well as all others in this community interested in forwarding the objects of the Society, to aid us in enriching this collection by additions of any appropriate specimens of this class of drawings which may yet remain unrepresented here.

Your committee makes special mention, among those who have kindly contributed views and portraits to this department, of a likeness of the Rev. John Murray, the founder of the Universalist denomination in America, an excellent specimen of Pendleton's work, from Mr. Samuel Bachelder, of Chelsea; of a portrait by the same artist, of the Rev. Samuel Barrett, from Mrs. Olive S. Plympton; a fine view of the water-front of Boston, viewed from East Boston, from Mr. W. B. Sears; an example of Pendleton's work, representing the old Hanover Church,† so called, built for and occupied by the Rev. Lyman Beecher, D. D., from Mrs. Luther Barnes; a portrait of Daniel Webster, executed in 1831, from Mr. Joseph Simes,

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* To William S. and John Pendleton belongs the credit of being the pioneers of the Lithographic art in Boston, in the years 1825-26. At this time, William S. Pendleton was engaged as a copper-plate printer, in partnership with Abel Bowen, but in 1826 the connection was dissolved, and the brothers Pendleton associated themselves as copper-plate and lithographic printers, their first location being upon Harvard Place, a few doors from Washington Street. In 1830 the Senefelder Lithographic Company was established, and the same year the brothers moved to a site in Graphic Court, Washington Street, opposite the head of Franklin Street. In 1836, William S. Pendleton was located at 208 Washington Street, and in 1837 he left Boston, being succeeded in his business by Thomas Moore. Having, through fortunate investments, acquired a handsome property, he retired from active business, and took up his residence successively at New Brighton, on Staten Island, and at St. Augustine, Florida. He was born in 1795, in New York, and was the son of William Pendleton, a native of England. He died in Boston, on Thursday, January 23, 1879, and was buried at Woodlawn Cemetery in New York City, upon the following Saturday, January 25.

† This Society was organized July 18, 1825. Their church edifice, which was of stone, was built in 1826, dedicated March 1st of that year, and destroyed by fire in February, 1830. The Society rebuilt upon a site in Bowdoin Street. The Rev. Lyman Beecher was settled as pastor, March 22, 1826, and held office until his resignation, which was offered September 26, 1832. The structure was subsequently occupied by the Church of the Advent, (Rev. William Croswell, D. D.,) and at the present time is known as the Mission Church of St. John the Evangelist.

of South Plymouth ; and a fine view of the old Maverick House, * at East Boston, erected in the year 1835, from Mr. William W. Wheildon, of Concord. In the line of wood-engravings, we note a specially interesting view, representing the Boston Type Foundry, upon Salem Street, as it existed in 1823, adjacent to the historic Christ Church, which is also represented in the cut, from Mr. John M. Eaton. Under this head we are also pleased to acknowledge the receipt of three views of different edifices built and occupied by the First Church in Boston, with portraits of several of its former pastors, from Mr. Arthur B. Ellis, of this city.

The wonderful progress made in Lithography in recent years, and the degree of perfection which has been achieved in the science of stone printing, evidenced by the results now readily accomplished by the leading houses making a specialty of work of this description, is certainly remarkable, in comparison with the period,—by no means remote, at which it was brought to the attention of the public. A glance backward to the early days of its history, shows that the distinction of being the place of the original introduction of the art into America, belongs to the city of Philadelphia. In the pages of the *Analectic Magazine*, there published, in the number for July, 1819, is found an impression of an original drawing, which is probably the earliest specimen of work of this class, executed upon this side of the Atlantic. Inasmuch as this reference is matter of great historical importance, we quote from the above authority as follows :

"In this number we present our readers with a specimen of *American Lithography*. The design and execution from beginning to end,—from the drawing to the impression inclusive, is by Mr. B. Otis, who, following the suggestions of Judge Cooper and Dr. Brown, of Alabama, has, by means of their hints, and his own more successful improvements, produced the specimen now submitted. The drawing was made on a stone from Munich, presented to the American Philosophical Society, by Mr. Thomas Dobson, of this city, but the art has been successfully tried on specimens of stone

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* The first Maverick House was erected by an organization of citizens known as the "Maverick House Company," composed of Messrs. Stephen Locke, Guy C. Haynes, Joseph Ripley, Gardner Greenleaf and Asa Lewis. It was formally opened May 27, 1835, which date also marks the commencement of regular ferry-boat communication between the Island and the city, by the boats "East Boston" and "Maverick." The hotel was placed in charge of Major Jabez W. Barton, December 3, 1835, who remained connected with it until April 1, 1841.—*Sumner's History of East Boston, p.* 475.

from Frankfort, in Kentucky, procured by Judge Cooper, Dr. Brown and Mr. Clifford,—from Doe Run, in Kentucky, furnished by Dr. Blight,—from a quarry about two miles from Maytown, Lancaster County, and also on some pieces of white marble from White Marsh, commonly found at the stone-cutters' in this city. Dr. Brown, in particular, has felt great interest in the progress of this trial, and has written to various places in the Western country for pieces of stone, similar as may be to the stone of Munich, which are now upon the road, so that the next print will probably be from a limestone of our own country."

HELIOTYPE AND PHOTOGRAPHIC REPRODUCTIONS.

Your committee records with gratification, a liberal addition to the department of reproductions, by heliotype and photographic process, of original portraits, and historical buildings and localities in this city. Among those who have contributed articles of this class, we especially mention Mr. William Lloyd Garrison, junior, and Mr. Thomas C. DeCarteret, * who have given to the Society some valuable photographs of large size, exhibiting different streets and buildings in this city as they appeared between the years 1850 to 1860. As the face of these localities has since been materially transformed, while in most cases all traces of their former appearance have vanished, the importance of such representations of old Boston cannot be over-estimated. Among other views of a kindred nature, we mention fine specimens of the old Ticknor

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* One of the views given by Mr. DeCarteret shows the old building which formerly stood upon Washington, at the south-west corner of Harvard Place, near the head of Milk Street, taken down about 1870, at which time it was occupied by the Chelsea Dye House. Concerning this building, Mr. DeCarteret furnishes the following information, taken from a newspaper article printed in the year 1860:

"The Oldest Building in Boston. The ancient structure on Washington Street, opposite Milk Street, was built in the year 1656, and is consequently two hundred and four years old. It was erected twenty-four years before the feather store in Dock Square, which has often been called the oldest structure in Boston. The timber of which the old building opposite the Old South Church is built, is of white oak, which was cut within a short distance of that spot, and is still sound. The house was occupied during the administration of the Royal Governor Hutchinson by his Secretary of State, and for many years the *elite* of Boston were its welcome guests. Washington has honored the mansion with his presence, and dined as the guest of the family who occupied it during the Revolution; while almost the last time that the lamented Warren was entertained in Boston before the Battle of Bunker Hill, it was in this venerable building. After the Revolution, it became noted as the most fashionable dancing hall in Boston. The Province House, on the next estate south of the above, the walls of which are standing, was built in the year 1679."

It was evidently an ancient building, but some antiquaries expressed a doubt, when this article appeared, whether it was built so early.

mansion, * at the corner of Beacon and Park Streets, from Miss Anna E. Ticknor, and Messrs. Cabot and Chandler; a number of views of Boston streets, taken after the great fire of Nov. 9–10, 1872, from Mr. John P. Reed, and Captain Nathan Appleton; and two admirable views of the stone building formerly numbered 50 and 52 State Street, removed in 1884, from the Massachusetts Hospital Life Insurance Company. Mr. Robert W. Hooper has likewise given to the Society an interesting view of the old brick building once known as the King's Head Tavern, said to have been erected in the reign of Charles the First, in the year 1660, destroyed by fire in 1691, and subsequently rebuilt, which was taken down in 1870. We have also to report the receipt, from Mr. Justin Winsor, of a reproduction in fac-simile of the very valuable map of New England as known in 1634, drawn in pen and ink, perhaps by Gov. Winthrop, and discovered by H. F. Waters, during the past year, among the manuscripts in the British Museum. Mr. Henry J. Parker has given us a series of seven large views of buildings formerly occupied by the Masonic Fraternity in this city, while we are also indebted to Mr. Stephen Grant Deblois, for a portrait of the late Moses Grant; † to Edward J. Forster, M. D., for a portrait of His Excellency Jonathan Belcher, Governor of the Province of Massachusetts-Bay, from 1730 to 1741; while we acknowledge further gifts of historical interest from Mr. Samuel E. Sawyer, of Gloucester; Mr. William W. Wheildon, of Concord, J. Foster Bush, M.D., Mr. J. W. Black, Rear Admiral George Henry Preble, U.S.N., and Edward W. West, of New York City.

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* Miss Anna E. Ticknor kindly furnishes the following note relative to this subject: "In the view of the building at the head of Park Street, three-fifths of the front, on the right of the spectator, including the porch, represent the house occupied since 1829 by Mr. George Ticknor and his family. It was first inhabited by Dr. Jeffries; then by Governor Christopher Gore; and later still by Mr. Andrew Ritchie. The other part, having its entrance on Beacon Street, was once the residence of Mr. Samuel Dexter; was used at one time as a club-house, at another time as a boarding house; and was taken for the use of General Lafayette, during his visit to Boston in 1824. The whole building was erected for his own residence by Mr. Thomas Amory, about 1806, but it was never occupied as one house, Mr. Amory having failed in business before it was ready for habitation."

† Deacon Moses Grant, born July 29, 1785; died July 23, 1861. He was a prominent Boston merchant, and for a long period of years the occupant of many positions of public trust. Elected in 1835 to the Common Council, he remained a member of that body until 1842, when he entered the Board of Aldermen, where he served until 1851. He took a great interest in the welfare of the young, and was a Director for thirty years of the Boston Asylum and Farm School for Indigent Boys, at Thompson's Island, Boston Harbor.

SKETCHES AND WATER COLOR VIEWS.

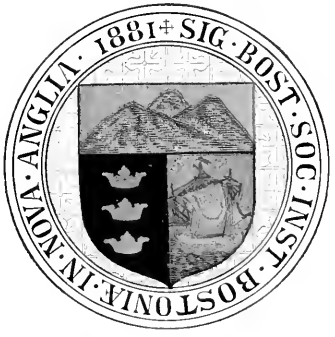
In this department, your committee desires to call special attention to an admirable water-color drawing of the ancient structure on South Street, Boston, England, known by the name of Shodfriars Hall. It is supposed to have been erected by Flemish merchants resident in Boston at an early period, and is of record as one of the oldest buildings in the borough. This sketch is given by our fellow-member, Mr. Alexander Moseley, and was executed expressly for us through his order, when visiting Lincolnshire during the past year. We will add that the gift is supplemented with several interesting photographic views, exhibiting English Boston as it existed one hundred and thirty-five years ago, and as it is to-day. The earlier view is a reproduction of a very rare copper-plate engraving, entitled: "The South-East View of Boston, in the County of Lincoln, (1750), dedicated to the Mayor and Corporation, by Nathan Drake." While the greater part of this most interesting reproduction is remarkably clear, we regret that the lower margin is so shaded as to prevent the signature of the engraver from being deciphered. The series of views, which are four in number, enclosed in one frame, contains two views of the water-side of Boston, representing its appearance at an early period, and as it looks at the present time. The above memorials of the old English town constitute an important addition to the valuable collection received in 1883, from the Mayor and Corporation of the Borough, and have been placed appropriately upon the wall beside it.

We accord honorable mention here to some original architectural drawings in india ink, given to the Society by its President, Mr. Curtis Guild. These represent, respectively, the Tremont, Revere, and American Houses, and are to be highly esteemed as exhibiting a very reliable view of those hostelries from the most competent authority. The view of the Tremont House, (*James Kidder, del.*), displays the cupola upon the roof, which was never erected, and yet bears across its face the original lines from which the reduction was undoubtedly made for the well-known copper-plate print,* which appears as the frontispiece to the volume published by Gray and Bowen in 1830,† descriptive of that edifice.

* *View of Tremont House, Isaiah Rogers, Architect. Drawn by James Kidder. Engraved by Annin & Smith.*

† *A Description of Tremont House, with Architectural Illustrations, Boston: Published by Gray and Bowen, MDCCCXXX.*

Seal of the Bostonian Society.



Arms.—Per pale, the dexter, sable, three ducal coronets in pale or; the sinister, azure, on the sea an ancient ship argent, on the main-sail in an escutcheon voided sable, the figures 1630 of the last; on a chief argent a tri-mountain vert.

Legend.—*SIGILLVM BOSTONIENSIS SOCIETATIS INSTITVTI BOSTONIÆ IN NOVA ANGLIA* 1881.

The spaces diapered.

An example of this latter view, together with *Salmon's* painting, is shown in the Representatives' Hall of this building.

THE CORPORATE SEAL OF THE SOCIETY.

We are gratified in recording among the accessions of the past year, the receipt from our fellow-member, Mr. John Coffin Jones Brown, of the original india-ink drawing, executed by him, and offered to the Bostonian Society as a design for its Corporate Seal. Reference to the records exhibits the fact, that the design was formally adopted upon the thirteenth of February, 1883, as the seal of the Society, since which time, it has been in use. A letter which accompanied the drawing, contains some interesting statements relative to the reasons which influenced the conception of the design, and these we have thought it desirable to incorporate here.

In designing the seal, it was the aim of the author:

First, to recognize the parentage from which our city derived its name; which was effected by taking the *Arms of the Corporation of Boston, in England,* which were allowed and confirmed by Robert Cook, Clarencieux, in 1568;* "Sable, three ducal coronets in pale, Or."

Second, to indicate the date and mode of departure of our early settlers: for this purpose the "ancient ship" is copied from *The Admiralty Seal of Old Boston,* which used to be attached to the proceedings of the Admiralty Court there. The date of 1630 is substituted in place of the three crowns, in an escutcheon on its mainsail.

Third, to give *the characteristic feature of their new home,* as it impressed the vision of our forefathers, and has become permanently fixed in historical memory,— the tri-mountain.

An exemplification of the seal, in the heraldic colors, is exhibited in the illustration on the adjoining page.

MEMORIALS OF THE NEW ENGLAND GUARDS.

Prominent among the articles of interest and value which have been placed in the possession of the Society since its last annual meeting, are the very acceptable memorials of the New England

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* *See Thompson's History and Antiquities of Boston, Lincolnshire, p.* 296.

Guards,*— that well-known representative Boston organization, of the early days of the Massachusetts Volunteer Militia. The gift is made by the New England Guards Association, through our fellow-members, Captain J. Putnam Bradlee and Colonel William Vincent Hutchings, the trustees of the Company property. These relics consist of four silken ensigns formerly borne by the corps, two of which are State, one National, and the last a flag bearing upon its respective sides the State arms of Massachusetts and New York, which was given to the Company upon the occasion of its first visit to New York City, in 1844; †a guidon of blue silk,inscribed: "N. E. G. 1812;" its records; ‡ the beautifully wrought silver eagle, made in France especially for the elegant standard § presented to the Company, upon November 19, 1812, upon the occasion of its first uniformed parade, ‖ by General Arnold Welles; a silver-mounted mahogany ballot-box, given by Benjamin T. Pickman, Ensign Commandant, in 1814; a medal owned by the Company; an officers' mess-chest of mahogany, owned and used by Ensign Pickman in 1814, furnished with articles of camp equipage; a canteen, a knapsack, and the two historic six-pound brass field-pieces, with which the Bostonians of half a century ago were familiar.

These cannon, which for a long period have been disused, have been given the necessary attention, and are now in ex-

* The official existence of the New England Guards dates from September 22, 1812. Upon that date "the persons named in the petition of Lemuel Blake and others, associated for the purpose of forming a Company of Light Infantry," met at Concert Hall, at six o'clock, P. M., in accordance with Brigade Orders, signed by Bryant P. Tilden, for the election of officers. The choice was as follows, by a unanimous vote: — Samuel Swett, Esq., Captain; George Sullivan, Esq., Lieutenant; Mr. Lemuel Blake, Ensign. The Constitution of "The Company of New England Guards" was adopted September 25, 1812.

† *New York City, Aug.* 2, 1844. After spending half an hour in Castle Garden, the Company proceeded to the Battery, where, in line, and surrounded by an innumerable crowd, they were addressed by Col. Sullivan, who, in the name of the ex-members of the corps in the city of New York, presented to them a standard of great beauty. *N. E. G. Records, vol.* IV.

‡ Four volumes of the records of the earlier part of the company's history and one of the N. E. G. Association have been turned over to the Society; the remainder were destroyed in the great fire of Nov. 9–10, 1872.

§ *Thursday, November* 19, 1812. The Company met at Faneuil Hall, at nine and a half o'clock, A.M., parading fifty-six members and the officers, in full uniform. At eleven and a half o'clock, the line of march was taken for the residence of General Arnold Welles, in Park Place, where the Guards were presented with an elegant standard.—*N. E. G. Records, vol.* I.

For a remarkable instance of longevity in this corps, see *New. Eng. Hist. and Gen. Register, vol.* XIII *p.* 364; *vol.* XXVII, *p.* 317.

‖ The following extract from the Company's Constitution is given: *Art.* 4. The uniform of the Company shall be as follows, viz: "a plain dark-blue coat, double breasted, with gilt buttons; white waistcoat; white pantaloons; blue cloth pantaloons; half-boots, with black tassels; round hat, with a black leather cockade, a yellow eagle in the centre, and a gold loop extending down to the band; a black silk stock; the sashes and badges of the non-commissioned officers shall be worn under the direction of the officers. The hats of the commissioned officers shall be the usual military hats without plumes."—*N. E. G. Records, vol.* I.

cellent condition. Their weight is about seven hundred pounds apiece when dismounted, while each gun with its carriage, represents a total weight of about twelve hundred pounds. Upon the breech of these pieces is exhibited a representation, in relief, of the Indian figure borne upon the shield of the Commonwealth, with an engraved inscription, as follows: "Cast and Mounted by Order of the Board of War, for the New England Guards, 1814." The carriages upon which these guns rest are constructed of white pasture oak, and in their shape differ materially from the pattern now in use for ordnance of this description. The guns are identified, in the memories of early members of the corps, with many interesting associations. They mark the period when the duties of the organization, although described in the preamble of its Constitution as those of "a Company of Light Infantry," were, in part at least, those of Artillery, to which branch of service it appeared, in the early years of its existence, to especially incline. Ample testimony is afforded by the records to the fact that the guns thus granted by the Government were faithfully exercised by the corps in persevering efforts to perfect itself in target practice, during frequent tours of military duty, a custom which appears to have been measurably adhered to in subsequent years, during its memorable encampments at Woburn, and at Savin Hill. At the latter place, in the year 1824, it had the honor of welcoming, as its distinguished guest, General Lafayette, then making his last visit to America, who, escorted by Governor Eustis, paid a visit to the camp.*

In connection with this subject, we will state, that a painting in oil, executed upon a mahogany panel, representing the Guards in camp at Savin Hill, in the year 1819, under the command of Captain George W. Lyman, has been given to us by Captain J. Putnam Bradlee,† the last surviving commander of the Company, to be placed with the above collection. Aside from furnishing an

* The visit of Lafayette to the encampment, escorted by Governor Eustis, took place August 27, 1824. Upon his arrival a salute was fired from the six-pounders. After this was paid, General Lafayette and Governor Eustis each directed a shot from the cannon. The one by the General took effect just above the centre of the target.—*N. E. G. Records, vol* 11, *p.* 139.

† Captain J. Putnam Bradlee, the last surviving commander of the New England Guards, entered the corps in 1836. He was elected Captain Mar. 20, 1845, and held that position until 1852. The following is a list of those who held the commission of Captain: Samuel Swett, George Sullivan, George W. Lyman, Franklin Dexter, Charles G. Loring, William H. Gardiner, William F. Otis, Edward G. Loring, Richard S. Fay, Thomas Dwight, Alanson Tucker, H. H. W. Sigourney, George Tyler Bigelow, Charles Gordon, J. Putnam Bradlee, Joseph L. Henshaw, George T. Lyman, Harrison Ritchie.

excellent idea of the military encampment of sixty-five years ago, the painting,* which bears the name of B. B. Curtis as its author, obtains additional historical value, as exhibiting Savin Hill at a period when its appearance was very different from what it is to-day. We have likewise to acknowledge, as accessions to this department, the gift from Mr. Joseph B. Glover, of various portions of the uniform and equipment worn, while we have also received from Colonel William Vincent Hutchings, several swords, which were borne by members of the corps in active service upon the field. An appropriate case, wherein the smaller articles may be deposited together, has been provided through the liberality of Captain Bradlee, and it is hoped that any other of our citizens having in their possession any additional souvenirs of the Company, may, after learning that a safe place has been secured for the preservation of such portions of its former property as may chance to remain in this community, decide to add them to this department. Your committee, regarding it as especially fortunate that these valuable relics of this early train-band, so essentially Bostonian in its history and antecedents, have been happily placed, for ward and guardianship, in the old Town-house for coming time, among the collections of a Society like our own, has caused them to be appropriately arranged at the west end of the Representatives' Hall, of which they may be said to constitute a striking feature.

THE SCANDINAVIAN SHIP'S BELL.

Among the objects of interest which claim special notice here, is a ship's bell, which has lately been placed in our custody. It is deposited with us by the United States Government, through Major Charles W. Raymond, of the Corps of Engineers, in command of Boston Harbor, in behalf of the War Department. It has been preserved upon Castle Island,† the site of the present Fort Independence, from a period antedating the memory of any person

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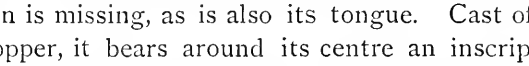
* *In Camp at Savin Hill, September* 11, 1819. During the morning a painter is employed to take a sketch of the encampment, which is to ornament the Armory of the Corps.—*N. E. G. Records, vol.* 1.

† Castle Island is distant about two and a third miles from Long Wharf. As early as 1635, a kind of fort was erected upon it, which consisted of earthen embankments. Shaw says its first commander was Capt. Simpkins. The island consisted of about eight acres, as estimated in the time of Capt. Edward Johnson. On this Island has always been the chief fortification of Boston. On the accession of King William, it was named, in honor of him, Castle William. After the Revolution it received its present name of Fort Independence.

now living, no records pertaining either to that fortification or to its predecessor, Castle William, that can as yet be found, affording any satisfactory answer to the interesting query as to when it first there appeared. A reference, however, to an early bequest, contained in the will of Captain Thomas Cromwell,* which appears upon Boston Town Records,† opens a fertile field for speculation and inquiry, which, should the statement there made be identified as referring to this curious waif, will place in the hands of this Society a relic of the Colonial period of the greatest historic value. The bell, which was in service at the fort as late as 1831, but which has been for some time disused, was brought to this city by Major Raymond, in order that its preservation might be insured. It is of quaint form, and exceedingly clear in tone. Its crown is missing, as is also its tongue. Cast of brass, alloyed with copper, it bears around its centre an inscription, in raised letters of Swedish capital script, of which the following exact reproduction in fac-simile, considerably reduced, has been executed especially for insertion here:



A literal translation may be rendered thus: *Belonging to the ship the Patriot*,‡ and the fact that the bell is first, Scandinavian, and sec-

* Governor Winthrop, writing in 1646, speaks of the above-named Thomas Cromwell, who was admitted a resident of the town of Boston in 1638, as follows: "One Captain Cromwell, about ten years since a common sailor in the Massachusetts, had been out with Captain Jackson in a man-of-war, by commission from the Earl of Warwick divers years, and having a commission of deputation from his said captain, had taken four or five Spanish vessels, and in some of them great riches. Upon 'the tenth of the fourth month' (1646), he returned to Boston. He and all his men had much money, and great store of plate and jewels of great value." Captain Cromwell died here in 1649. In his will, dated August twenty-ninth of that year, appears the following clause: "*Item*: "I give my six Bells, being in ye custody of Henry Walton, vnto ye Towne of Boston." *Suffolk Records, Lib.* 1, *Fol.* 49.

Although evidence is unfortunately lacking to show how these bells were acquired, there appears reasonable ground for the theory that Cromwell, in the course of his cruises, may have taken them from the ships captured by him, perchance recovering from some Spanish robber, the relic of a friendly vessel, like the Swedes'.

† The following entries, relative to this gift appear in Boston Town Records:
"—The 9th month, 1650. At a Generall Towne meeting upon warning, it was agreed that the bells Capt. Cromwell gave the Towne should be by the Selectmen disposed of to the Best Advantage, and the produce Laid out for one Bell for a Clocke."
—The 8th of the 1st month, 1651. At a Generall Towne meeting upon publicke notice. * * * * * * It is Ordered that James Everill and the Neighbours which set up the Conduit by the Dock shall have on of the Bells (which were given by Capt. Cromwell), for a Clocke, and to inioy it whiles they make that use of it there.
—28: 11: 55. (Jan. 28, 1655-56.) Memoranda, that there is a greatt Bell belonging to the Towne, lent to Castle Island, to Capt. Richd. Davenport.—*Boston Town Records.*

‡ The unusual use of the article may appear superfluous to the casual reader, but the fact that *et* and *en*, annexed respectively to the nouns *Skepp* and *Patriot*, stand in this case for the Swedish article, renders its use indispensable in a classical rendering of the sentence.

ond Swedish, as distinguished from the other countries of Scandinavia, is unmistakably shown. Your committee, being of the opinion that the establishment of its age is of much historical importance, in the view that some clue may possibly be thereby afforded to the vexed question as to the period of its arrival upon these shores, has caused inquiries to be addressed to various sources of authority in the North, where information regarding it might possibly be obtained, enclosing accurate views of the bell, with an exact impression of the inscription borne upon its side. Although we have as yet received nothing definite in reply, save the assurance that the matter will receive careful investigation, we are, we believe, warranted in expressing the opinion, that a consultation of the marine registries of Scandinavia may possibly furnish a clue to the identity and date of the ship Patriot, or, failing this, that the antique fashion of the letters composing the inscription, may enable Scandinavian scholars to form some theory as to the period at which the bell was cast. Finally, it may be said, that should any of the inquiries now being forwarded, result in satisfactorily establishing its claim to an age contemporary with the date named in Boston Town Records, it will give it a claim to the distinction of being one of the most ancient pieces of public property remaining in existence, to which a title may be traced back to the early days of the Massachusetts Colony.

OBJECTS OF HISTORICAL VALUE.

During the year, many additional articles of historical value have been deposited among the collections of the Society. Among these are a brass gorget, gold-plated, bearing an elaborately engraved representation of the Arms of George the Third, which is alleged to have been worn by one of His Britannic Majesty's officers in America at the period of the Revolution, and a frilled bosom cambric shirt, originally owned and worn by Governor Hancock, placed in the Loan Collection by Mrs. E.A.W. Wales, of Dorchester. We have also received, through our fellow-member, Mr. Andrew C. Slater, executor of the estate of the late Samuel Leeds, one of the granite balls which surmounted the towers of the ancient structure known as the Triangular Warehouse,* formerly standing at the

* The great Fire of 1679 destroyed the old buildings in the neighborhood of the Dock, and among others the warehouse belonging to Mr. Richard Wharton. Consequently he rebuilt it, about the year 1680,

head of the Town Dock, so called, in the vicinity of Faneuil Hall. To another of our members, Mr. John Joseph May, we are indebted for an interesting memorial from the house of Lieutenant-Governor Thomas Hutchinson, in the form of three Flemish tiles, appropriately mounted, which were taken from one of the fire-places of the Governor's former mansion at the North End * We likewise mention the receipt of two interesting and valuable manuscripts, placed in our care by Mr. Curtis Guild, being respectively a request from John Endecott, Governor of the Massachusetts Colony, under date of May 6, 1661, to the Governor of a neighboring colony, for the delivery of the persons of the regicides Goffe and Whalley; and the commission issued to John Brooks (afterwards Governor), as Marshal of the military district of Massachusetts, bearing the autograph signatures of George Washington as President, and Thomas Jefferson as Secretary of State, dated at Philadelphia, Nov. 7, 1791. An object of great local interest has also been deposited in this department, through the kindness of Miss Caroline M. Fitch, of this city, in the form of a wooden model of the building formerly known as the Faneuil-Phillips house,† which stood upon Common, (the present Tremont,) Street, opposite King's Chapel Burial-Ground. This is of special

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of brick, with slated roof, according to the new requirements. The construction of the building was somewhat singular. It was built in a triangular form, according to the shape of the lot, with hexagonal towers at the angles, surmounted with pyramids, topped off with stone balls, one of which has been preserved by Samuel Leeds, Esq., of South Boston. The roof of the centre part of the building was also of the same form, similarly topped off with a massive wooden ball. The whole structure was two stories in height, although each of the towers had three stories. The lower story was constructed with arches, and a singularly arched cellar was below the building. The attic was extremely high in its centre, and very rough. The property was purchased by the city May 12, 1824, and shortly afterwards the old building was taken down. Its measurement was forty-two feet westerly; forty-seven feet ten inches north-easterly, and forty feet on the southerly or wharf side, each angle or corner being eight feet wide.—*A Topographical and Historical Description of Boston, By Nathaniel B. Shurtleff, Boston:* 1870. *Chap.* LVII.

* The house of Lieut. Gov. Hutchinson stood upon Garden Court Street, and its spacious grounds extended back to Hanover and Fleet Street. The building was sacked by a mob, on the night of August 26, 1765, during the excitement of the Stamp Act trouble. The house was built of brick and painted, the plainness of the facade being relieved by a representation of the British Crown over every window, and by a row of Ionic pilasters.—*Memorial History of Boston, vol.* II, *Chap.* XVII.

† The Faneuil mansion in Tremont Street, opposite the Stone Chapel Cemetery, was purchased by William Phillips, senior, after the Revolution, and became the residence of his son. The deep courtyard, ornamented by flowers and shrubs, was divided into an upper and lower platform, by a high glacis, surmounted by a richly wrought iron railing. The edifice was of brick, and over the entrance door was a semi-circular balcony. The hall and apartments were spacious, and elegantly furnished. The terraces, which rose from the paved court Behind the house, were supported by massive walls of hewn granite, and were ascended by flights of steps of the same material. * * * * A grasshopper, similar to the vane of Faneuil Hall, yet glittered on a summer-house in the garden, which commanded a view only inferior to that from Beacon Hill.—*Memoirs of Eliza S. M. Quincy.*

value, as affording a fine exemplification of the mansion-house of the Provincial period, and has been awarded a position of honor in the Council Chamber. Other most acceptable contributions to this department have been received from General Samuel Andrews, Mr. George Hemenway, Mr. C. O. Pratt, of Dorchester, Mr. H. L. Narramore, of Sharon, and the Rev. Joseph Banvard, D. D., of Kansas City, Missouri. For assistance rendered it in forwarding satisfactorily its work under this head, your committee extends its cordial acknowledgments to Mr. Emerson O. Saben, Mr. James C. Tucker, and Captain John S. Damrell.

A RELIC FROM THE TOWER OF THE OLD SOUTH.

In November last, we were made the recipients of a valuable relic from the tower of the Old South Meeting-House, through the Standing Committee of the Old South Church, in the form of an ancient gravestone. A few words concerning this stone, for information in regard to which we are indebted to Mr. Hamilton A. Hill, a member of the parish, may be here of interest:

In the autumn of 1850, workmen engaged in repairs upon the Old South Meeting-House, were removing some bricks in the tower, and found it necessary to displace a flat stone, near the north dial of the clock. This proved to be a gravestone bearing the name of Joshua Scottow, one of the founders of the Third, or Old South Church, who died in 1698.* Near by, were found the gravestones of William Middleton, who died in 1699, and of Anna Quincy, 1676. When, or by whom, these stones had been placed where they were discovered, no one knows, but they undoubtedly came from King's Chapel Burial-Ground. When the Old South Society removed to their new home on the Back Bay, they brought these relics with them, as well as the old bell,† (put up in 1816,) and

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* Joshua Scottow, freeman; artill. co., 1645, its ensign in 1657, and captain later; selectman; a great proprietor after Phillip's war, at Scarborough, captain of the garrison there and magistrate. Sewall records, Jan. 21, 1697-98: "It seems Capt. Scottow died the last night. Thus the New England men drop away."—*Hist. Catalogue Old South Church, pp.* 219-220.

† We give below the following extract from an interesting paper, read by Mr. Hamilton A. Hill, before the Society, a short time since:

The bell originally placed in the tower of the Old South Church, came from London, and bore the following inscription: "The Gift of Capt. Timothy Cunningham to the South Church in Boston; who died at sea, Sept. 12, 1728." It was unfortunately cracked while ringing for fire during a tempest on Sept. 23, 1815, and had to be sold for old metal. A new one was ordered from London, which duly arrived, and was placed in the tower in July, 1816.

other objects of special interest. The gravestones of Joshua Scottow and Anna Quincy, with that of John Alden,* (second of the name, and another of the founders of the Third Church,) which had been lying for many years in a barn in the town of Randolph, have recently been erected on the wall of the portico of the new Meeting-House. William Middleton is not known to have had any direct connection with the Third Church, and his gravestone has therefore been deposited in the custody of this Society. His name may be found mentioned several times in the early history of the Town.

OLD MEZZOTINT OF BOSTON LIGHT.

In the course of its correspondence during the past year, your committee was so fortunate as to obtain knowledge of the existence, in the hands of the Treasury Department, (Light-House Board,) at Washington, of a rare mezzotint, representing the first Light-House built on this continent, erected upon Little Brewster Island, in Boston Harbor, in 1715, at the expense of the General Court of the Province of the Massachusetts-Bay.† This valuable print, which dates from about 1730, exhibits an excellent view of the Light-House, as seen from the water, while in the foreground appears a British customs pinnace riding at anchor.‡ An especially

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* John Alden, the eldest son of John Alden, the Pilgrim of Plymouth and Duxbury, and Priscilla, "the Puritan maiden." He sailed for many years as a shipmaster, and seems to have been in the employ of his fellow church-member, John Hull, who records in his Diary: "1669, 11th mo. Master John Alden went for England in the ketch *Friendship*, being three-fourths mine." "1672. I lost my ketch, three-fourths, with her lading, from Virginia, taken by the Dutch from John Alden, worth about two hundred pounds." Judge Sewall records his decease as follows: March 14, 1701-2. "Captain John Alden expired; going to visit him, I happened to be there at the time." — *Hist. Catalogue Old South Church, pp.* 223-24.

† The first Light-house on this continent was built at the entrance to Boston Harbor, on Little Brewster Island, in 1715-16, at a cost of £385 17s. 8½d. It was erected by the order, and at the expense of the General Court of the Province of the Massachusetts-Bay, and was supported by light dues of 1d. per ton on all incoming and outgoing vessels, except coasters, levied by the Collector of Imports at Boston. The maritime colonies followed the example of Massachusetts, and when the United States, by the Act of August 7, 1789, accepted the cession of the title to, and joint jurisdiction over, the light-houses on the coasts, and agreed to maintain them thereafter, they were eight in number, and comprised the following lights, all of which are still in existence, though so greatly improved that they are the same only in purpose and in site: Portsmouth, New Hampshire, Harbor Light; Boston Light, on Little Brewster Island; the Gurnet Light near Plymouth, Mass.; Brant Point Light, on Nantucket, Mass.; Beaver Tail Light, on Coanicut Island, Rhode Island, in Long Island Sound; Sandy Hook Light, New Jersey, entrance to New York Harbor; Cape Henlopen, Delaware, at entrance to Delaware Bay; Charleston Main Light, on Morris Island, Charleston, S.C.

Arnold B. Johnson, in "The Annual Cyclopædia," vol. v., *p.* 430.

‡ View of Boston Light, on Little Brewster Island, inscribed: "To the Merchants of Boston this View of the Light House is most humbly presented By their Humble Servant, William Burgis."

W. Burgis, del. et fecit.

striking feature exhibited in this print appears in the presence of several trees growing upon the island, which are thus illustrative of the claim that the islands in our harbor, now so bare of trees, were in early times well wooded, and which has been referred to, in a most interesting manner, in a valuable paper upon Boston Harbor, recently read before the Society of Arts, in this city, by Major Charles W. Raymond, of the Engineer Corps, U. S. Army.

The name of the author, William Burgis, likewise appears in the old map of Boston, (*Thomas Johnson, sc.*) originally executed in 1729, and dedicated to His Excellency, Governor Burnet, which has since been accurately reproduced by the late Nathaniel B. Shurtleff, M.D., in the valuable historical work written by him, and published in 1870.* Through the courtesy of Commander Henry F. Picking, U. S. N., Secretary of the Light-House Board, its permission was very kindly given your committee to have a full-size photographic negative taken from the original print, and this we have lately added to the Society's collections. For important information relative to the whereabouts of this curious mezzotint, we express our cordial acknowledgments to Mr. Edward W. West, of New York City, through whose brother, Lieutenant C. H. West, U. S. N., it was originally given to the Light-House Board.

GROWTH OF PUBLIC INTEREST.

Your Committee refers, with gratification, to many evidences of a marked increase of public interest in the work of the Society. This has been exhibited in various ways, but by none perhaps, more significantly than in the constant demand for information as to the Society's progress in the field to which its efforts are devoted. This, as is well known to our members, was set forth as fully as possible in the annual report of your committee, immediately preceding that of the past year, and of which some nineteen hundred copies have been placed in circulation.

The register placed in the halls by your committee, for the inscription of the names of visitors, exhibits ample evidence of the fact that a very large number of persons have been attracted thither during the year that has just closed. The matter of registry is, of course, not obligatory, being entirely at the choice of the

* A Topographical and Historical Description of Boston. By Nathaniel B. Shurtleff, Boston : 1870.

visitor. We have estimated, after a careful scrutiny of the subject, that not exceeding fifty per cent. of those visiting the rooms elect to register, yet the aggregate record of autographs for the year which has just closed, shows a total for the period between January 1, 1884, and January 1, 1885, of five thousand, six hundred and thirty-seven signatures. Of these, one thousand, eight hundred and forty-three were residents of Boston; three thousand, four hundred and sixty-two resident elsewhere in the United States, and three hundred and thirty-two from foreign countries

The edition of the pamphlet containing a brief historical sketch of the Old State House, and of events connected with it, which was prepared and published by your committee in October, 1883, numbered five hundred copies. These, offered to the general public through the custodians placed by us in attendance here, have been readily disposed of at the nominal figure placed upon them. Believing that a sketch of this description is most acceptable to a large proportion of the public, we contemplate the preparation of another of similar character, to the end that information regarding most important incidents in our country's past, with which this historic edifice will remain forever identified, may be readily obtained.

THE TOPOGRAPHICAL DEPARTMENT.

Your committee particularly calls the attention of the Society to the fact, that it is especially desirous of increasing its topographical collection of maps of Boston and vicinity, now in course of formation, by every means in its power. We are hoping to bring together in this building as complete a representation of the topography of this locality, at different periods of its growth, as can possibly be secured, and of such of our members as may chance to be aware of the existence, in private hands, of any specimen not already represented in this department, we take this opportunity to ask that they will impart such information to us.

It has been our aim to furnish, in the record of accessions to the collections under our charge, which we have annexed to this report, as nearly as possible, an exact list of the articles given to the Society, through this committee, since its formation, up to the date of the present annual meeting. To the end that interest may be specially stimulated in the map collection, your committee has

added a specially prepared list of the examples of Boston topography now in its possession, in which, in every case, the title and date of each map is given as accurately as possible.

ACCESSIONS TO THE SOCIETY'S COLLECTIONS.

The number of additions to the Society's collections during the past year has assumed most gratifying proportions. In summarizing the progress achieved in this direction, your committee reports the number of accessions as aggregating two hundred and eighty, and of articles placed in the Loan Collection as forty.

We feel, however, while referring to this subject, that we should by no means omit to call the attention of our fellow-members to the fact, that, while the available space upon the walls of these halls appears to be fully occupied, much of this room is taken by valuable portraits which have been placed temporarily in our custody, and which are liable at any time to withdrawal by their owners. Bearing this in mind, your committee repeats the suggestion embodied in its first annual report, to the effect that, in its opinion, a certain expenditure is warrantable from the Society's treasury for the procuring of portraits of some of the early magistrates of the Province, which could nowhere be placed more appropriately than upon the walls of this building. In connection with this subject, your committee cordially acknowledges its obligations to a large number of persons for entrusting to its possession numerous articles of value embraced in the Loan Collection. Finally, it should be borne in mind, that although the record of the past year exhibits a most gratifying progress in the work of the Society, there is yet need of earnest and persevering effort upon the part of all who are desirous of seeing its present satisfactory position consolidated and sustained.

All of which is respectfully submitted.

Mr. James L. Whitney then reported as follows, in behalf of the Committee on the Library: —

REPORT OF THE COMMITTEE ON THE LIBRARY.

By a vote of the Society, passed May 13, 1884, a committee was appointed to take charge of the Library. This committee was duly organized, and has held regular meetings. Its report, herewith presented, covers only the time from the approach of summer until the end of the year. During these seven months the Society has received by gift or loan one hundred and eight volumes, and one hundred and two pamphlets, and a large collection of newspapers.

During the early part of the year, before the appointment of the committee, additional gifts of books were received from the Reverend Robert C. Waterston, Mr. William W. Wheildon, the Honorable Marshall P. Wilder, and others. The Honorable Robert C. Winthrop and Mr. Francis Parkman presented to the Society their published works. These contributions, added to the books already received, form a respectable beginning of a Library, for whose development the committee solicit an increased interest on the part of the Society and the public.

Such a Library as this will naturally be built up within certain well defined limits. First of all, it will include whatever in print touches upon the history, the topography, and the manners and customs of Boston. Next, biographies of Bostonians, and books written by them are desired. As the union between Boston and New England has always been a close one, all material bearing upon this larger section of the country will be welcome.

An idea of the customs of our ancestors can be gained, perhaps better than in any other way, from old newspapers, and an especial effort should be made to collect these. Whatever has not already fallen into the hands of other libraries or societies, should be diligently sought after.

It must be remembered that for some time to come, the Society may have but little money to expend upon its library, and that its growth must be slow and must depend almost entirely upon the interest and generosity of its friends.

All of which is respectfully submitted.

Upon motion of Mr. William H. Whitmore, it was

Voted, that the Committee on the Rooms be authorized to prepare a memorial to be presented to the members of the Society for the year 1885, at an expense to be fixed by the Board of Directors.

Mr. Jacob A. Dresser, in behalf of the committee appointed to nominate officers for the ensuing year, asked leave to report in part. The names of the following gentlemen were offered by the committee as candidates for Directors of the Society, while in regard to presenting a candidate for Clerk, they asked for further time, which was granted.

For Directors:

THOMAS C. AMORY,
WILLIAM S. APPLETON,
WILLIAM H. BALDWIN,
JOSHUA P. BODFISH,
CURTIS GUILD,
JOHN T. HASSAM,
HAMILTON A. HILL,
SAMUEL H. RUSSELL,
WILLIAM H. WHITMORE.

A ballot was then taken, and the foregoing list of candidates declared to be duly elected Officers of the Society for the ensuing year.

Upon motion of Mr. Jacob A. Dresser, Mr. William H. Whitmore was elected Clerk and Treasurer, *pro tem.*

Upon motion of Mr. Samuel H. Russell, it was

Voted, that the thanks of the Society be extended to Mr. Thomas Minns, for his past service upon the board of Directors.

Upon motion of Mr. John Lathrop, it was

Voted, that the thanks of the Society be extended to Mr. James M. Hubbard, for his services during the past year as its Clerk and Treasurer.

Upon motion of Mr. William W. Wheildon, of Concord, it was

Voted, that the Clerk be authorized to obtain by purchase, or

otherwise, a sample copy of each newspaper or periodical published at the present time in the City of Boston, for future reference, securing copies issued on or near the first of January, 1885.

Upon motion of Mr. Samuel H. Russell, it was

Voted, that the several reports be accepted, and that the proceedings of this meeting be published in the usual form.

Adjourned.

WILLIAM H. WHITMORE, *Clerk.*

ACCESSIONS TO THE SOCIETY'S COLLECTIONS.

JAMES ALEXANDER.

A lithographic print, entitled: "The Cunard Royal Mail Steamship Britannia, (John Hewett, Commander,) as she appeared leaving her Dock at East Boston, February 3, 1844, bound from Boston to Liverpool." The original print bore this inscription: "Dedicated by the publishers to the Merchants of Boston, who projected and paid for a Canal cut in the Ice, seven miles long, and one hundred feet wide." *Ferd. Mayer, lith., N. Y.*

GEORGE H. ALLAN.

A fragment of masonry taken from the ancient tower of St. Botolph's Church, Boston, Lincolnshire, England.

GENERAL SAMUEL ANDREWS.

The Commission of the private-armed brig *Abœllino*, owned by Henry and Winslow Lewis, of Boston, to cruise in the war of 1812-14. Dated, Washington, December 10, 1814. Signed by James Madison, President of the United States, and countersigned by James Monroe, Secretary of State. Endorsed: "Surrendered at the conclusion of peace, August, 1815."

CAPTAIN NATHAN APPLETON.

A photographic view representing members of the Tremont Club, taken about 1840.

A photographic view representing members of the Massachusetts Humane Society, incorporated Feb. 23, 1791.

A heliotype reproduction, entitled: A Map of old Boston and Environs, accompanied with an imaginative representation of the top of Beacon Hill, showing the beacon, and inscribed: "Y^e^ Olde Beacon Light wch stood on ye Beacon Hill."

A steel-plate portrait (india proof) of the late John Lothrop Motley, LL. D., D. C. L., born in Dorchester, April 15, 1814; died in England, May 29, 1877. *F. T. Stuart, sc.*

A photographic view taken between the years 1842 and 1854, representing the members of the Saturday Evening Club, composed of the following members of the Medical profession in Boston: James Brown Gregerson, William Edward Coale, Samuel Parkman, Le Baron Russell, Jonathan Mason Warren, Robert William Hooper, Samuel Cabot, Charles Eliot Ware, Oliver Wendell Holmes, George Amory Bethune.

A *bas-relief* in plaster-of-Paris, entitled: "Old South Church."

A steel-plate portrait (india proof,) of the late Abbott Lawrence, born at Groton, Dec. 16, 1792; died August 18, 1855.

A fragment of wood inscribed: "From Rev. Dr. Channing's Pulpit, March 17, 1850."

A fragment of the Old Elm, which formerly stood on Boston Common, but which was destroyed by the gale of February 15, 1876, inscribed: "Great Tree, 1876."

A photographic view, cabinet size, of Franklin Street, south side, taken in 1857, and showing the old Archway.

A heliotype reproduction from an original sketch, entitled: "A View of the Back Bay, Charles Street and the Common, from a sketch taken in 1823, from the balcony of 61 Beacon Street, by "M. J. D."

Two heliotype reproductions upon one sheet, considerably reduced from the original, of Beacon Hill, after the views drawn and engraved by *I. R. Smith*, in 1811, entitled as follows:

"View of Beacon Hill, from Temple and Derne Streets."

"View of Beacon Hill, with Mr. William Thurston's house."

A steel-plate portrait of the late Samuel Appleton, born June 22. 1766; died July 12, 1853. *S. A. Schoff, sc.*, after the painting in oil by G. P. A. Healy.

Several manuscripts, containing valuable autograph signatures.

A steel-plate portrait of the late Nathan Appleton, born October 6th, 1779; died July 14th, 1861. *S.A.Schoff, sc.*, after the painting in oil by G. P. A. Healy.

A steel-plate portrait of the late Thomas Gold Appleton, born March 31, 1812; died April 17, 1884. *Metropolitan Publishing and Engraving Company, New York.*

Three photographic views of localities visited by the Great Fire, Nov. 9–10, 1872, specified as follows:

—A view upon Summer Street, looking from Hawley towards Washington Street, showing the ruins of Trinity Church in the foreground.

—A view upon Hawley Street, looking towards Milk Street.

—A view upon Washington Street, showing the ruins of the store of Macullar, Williams & Parker

A photographic portrait of the late Nathan Appleton, born at New Ipswich, N. H., October 6, 1779; died at Boston, July 14, 1861, after the painting by *G.P.* A. Healy.

William S. Appleton.

An Albertype view of State Street, looking from the corner of Merchants' Row towards the Old State House, inscribed: "This photograph of State Street was made from a glass negative, and printed upon a lithographic press, with common printing ink." *N. E. Photo-plate Printing Company, 22 Tremont Street, Boston.*

Samuel Bachelder, of Chelsea.

A lithographic portrait, entitled: "Rev. John Murray, founder of the Order of Universalist in America."J. H. Bufford,del. on stone. *Pendleton's Lithography*, after a painting in oil by Johnson. Boston: Published by Joel Nason, 1833.

A. C. Baldwin.

Painting in oil, of Boston, from Dorchester, *Seeman, pinx.*

Map of the Towns of Dorchester and Milton, *Pendleton, lith. 1831.*

Copper-plate print, entitled: "Sacred to Patriotism." Dedicated to Congress. Drawn and painted by Charles Buxton, M. D., *C. Tiebor, sc.*

David M. Balfour, of Charlestown.

A draught of an old plan, entitled: "Beacon Hill, A. D. 1730, before the houses."

Rev. Joseph Banvard, D. D., of Kansas City, Missouri.

A portrait in oil, taken from life, of Dr. Nathaniel Shepherd Prentiss, born

in Cambridge, August 7, 1766; died in West Cambridge, Nov. 7, 1853. *Bass Otis, pinx.*

A portrait in oil, kit-cat size, of the Rev. Samuel Stillman, D. D., pastor of the First Baptist Church in Boston, from 1765 to 1807. Born in Philadelphia, Feb. 27, 1737; died in Boston, March 13, 1807. *Johnson, pinx.*

An electrotype reproduction, made by George G. Smith, in 1835, of an original copper-plate entitled: "The Town of Boston in New England, by Capt. John Bonner, 1722, Ætatis suæ 60."

An engrossed parchment, being a deed of sale, dated Boston, Dec. 5, 1741, from Thomas Foxcroft to Thomas Soden, of Cambridge, of a large tract of land situate in Cambridge, for the consideration of £575. Signed and sealed by Thomas and Anna Foxcroft, and acknowledged before Jacob Wendell, Justice of the Peace, January 12, 1742.

A stone hatchet, or Indian axe, dug up in Roxbury.

Three manuscript sermons, and a bound volume of printed discourses delivered by early members of the clergy in the Province of Massachusetts-Bay.

Mrs. Luther Barnes.

A lithographic print, after a painting by Davis, entitled: "Hanover Church, Boston." (Erected 1826; burned February 1, 1830.) Drawn on stone by Mrs. Snow. *Pendleton's Lithography.*

Sylvester Baxter.

Two photographic views within one frame, showing the late Beacon Hill Reservoir from different positions. This structure was erected in 1847, and removed in 1883.

His Worship William Bedford, Mayor of Boston, Lincolnshire, England.

A photographic portrait of William Bedford, Esq., Mayor of Boston, England, 1883, in regalia, as official head of the Corporation of the Borough.

James Wallace Black.

Five photographic portraits, specified as follows:

Daniel Webster, born 1782; died 1852.

John A. Andrew, born May 31, 1818; Governor of Massachusetts, 1861-66; died October 30, 1867.

William Lloyd Garrison, born Dec. 12, 1805; died May 24, 1879.

Lemuel Shaw, born January 9, 1781; Chief Justice of Massachusetts, 1830-60; died March 30, 1861.

Benjamin F. Butler, born Nov. 5, 1818; Governor of Massachusetts, 1883.

Boston Antiquarian Club.

View of Joy's Building, formerly standing on Washington Street, upon the site of the present Rogers Building.

Heliotype reproduction of "*Franquelin's Carte de la ville, bay et environs de Baston*, 1693. *Traced from the original in the Depot des cartes de la Marine and presented to the Boston Public Library by Alfred Greenough, Architect, June*, 1879."

Two electrotype reproductions of original sketches, upon one sheet, showing the Old State House in 1770 and 1876.

Plan of Boston, 1722. *A. Bowen, sc.*

Reproduction, made in 1878, of a plan of Boston, dated 1800.

Reproduction, made in 1869, of an original map of Boston, published by W. Burgis, dated in 1729, and dedicated to His Excellency, Governor Burnet. *Thomas Johnson, sc.*

Steel-plate portrait of Judge Samuel Sewall, born 1652; died 1730, after an original painting. *F. T. Stuart, sc.*

Electrotype reproduction of an old print, dedicated to His Honor, Lieut-Gov. Dummer, by W. Burgis, entitled: "A Prospect of the Colledges in Cambridge, in New England."

A Ticket in "Faneuil Hall Lottery, No. Five," numbered 3665, being "a Lottery granted by an Act of the General Court of the Province of the Massachusetts-Bay, for rebuilding Faneuil Hall." Dated Boston, June, 1765:

Boston Public Library.

A photographic reproduction of an original pen and ink drawing found among the manuscripts in the British Museum, possibly executed by Governor John Winthrop, about 1634, showing the Plantation of Boston and its surroundings.

Bostonian Society,—Purchased by Committee on the Rooms.

An aquarelle print, from a fac-simile lithographic drawing entitled: 'The Hub." *Copyrighted by T. O. Langerfeldt, inv. et fecit*, 1883. Executed and published by E. F. Ackermann, Boston, Mass.

An outline steel-plate view, entitled: "Vicinity of Boston, from Bunker Hill Monument, 1857." *James Smillie, sc.* "Engraved for Drake's History of Boston."

A portrait in oil, copied from the original painting, which was executed by Gilbert Stuart, of Jeremiah Allen, High Sheriff of Suffolk. Born Sept. 1, 1750; died January 13, 1800.

A lithographic print, entitled: "Hancock House, Beacon Street, Boston, Mass. Residence of the late John Hancock, first Signer of the Declaration of Independence, built, 1737." *J. H. Bufford, lith.*; after a drawing by C. P. Newell. Boston: Published by C. Drew, 18 Court Street.

A photographic view of the Hancock House, erected 1737; taken down in 1863.

A silver-mounted malacca walking stick, inscribed: "John Tileston, 1775."

A broadside, bearing a wood-cut view of the engagement between the United States Frigate *Constitution*, and the British Frigate *Guerriere*, August 19, 1812. *A. Bowen, sc.*, entitled: "A description of part of the contents of the Columbian Museum, near the New Court House and Stone Chapel, Tremont Street, Boston. D. & A Bowen, Printers, 12 Court Street."

Thirty-two copper-plate views of various churches and public buildings in Boston, *A. Bowen, sc.*, which appeared in the third edition of the volume entitled: "A Picture of Boston," published January 2, 1838

Steel-plate view of Boston from Boston Bay, *C. Mottram, sc.*, 1857, after the painting by J. W. Hill.

Plans and Maps of Boston for the years 1814, 1832, 1833, 1835, 1836, 1837, 1838, 1844, 1846, 1848, 1849, 1851, 1852, 1853, 1855, 1858, 1859; Plan of Boston, with parts of the adjacent towns, published by the Boston Bewick Company, 1835.

An electrotype reproduction of a wood-cut portrait of Abel Bowen.

An electrotype reproduction of a wood-cut design used as a frontispiece by Abel Bowen, in the volume published by him, entitled: "A Picture of Boston."

Map of Boston from the Guide Book, 1864; Map of the "Environs of Boston," 1848; Map of Boston from Boston Almanac, 1849; Map of New England, 1850, showing telegraphic and railroad communications; Plan, showing the proposed improvement of the Back Bay, 1879.

Copper-plate portrait of the Rev. Mather Byles, pastor of Hollis Street Church, 1732–1777. Born, March 26, 1706; died July 5th, 1788. *S. Harris, sc.*

Copper-plate portrait of "The Honble. Samuel Adams, Esq., first Delegate to Congress from Massachusetts." *J. Norman, sc.*

Copper-plate engraving entitled: "View of Bunker's Hill, from a drawing by Rev. Mr. Elderton." (*Gentleman's Magazine, Feb.* 1790.)

Lithographic portrait of General Joseph Warren, born June 11, 1741; killed at Bunker Hill, June 17, 1775. *Pendleton, lith.*, after the painting by Alexander.

Electrotype view of the Coliseum, erected for the Peace Jubilee in Boston, in 1869.

Steel-plate engraving of Faneuil Hall. *John G. McRae, sc.*

A fac-simile of the original Speaker's Desk, formerly in the Representatives' Hall of the Old State House.

A lithographic print by *Fabronius*, after the painting by Ames, entitled: "Webster at Marshfield." Published by D. C. Fabronius, in 1863.

A certificate of membership in the Boston Sea Fencibles, 1819, engraved on copper, showing in back-ground a view of Boston Light, as it appeared at that date. *Annin & French, sc.*

Permit of safe passage granted the ship *O'Cain*, of Boston, dated January 11, 1803. Issued by Thomas Jefferson, President of the United States, and countersigned by James Madison, Secretary of State, and showing in foreground a copper-plate view of Boston Light, as it appeared at that time.

Fifteen cuts (wood and copper), being illustrations used by Abel Bowen, in his volume entitled: "A Picture of Boston."

Copper-plate design commemorative of the services of Tho. S. Webb, one of the founders of the Handel and Haydn Society, *Annin & Smith, sc.*

A metal Sun-dial, bearing date 1762.

Diagram illustrative of the figures represented in the oil painting by *Wight*, entitled: "Laying the Corner Stone of the Beacon Hill Reservoir, Nov. 22, 1847."

Steel-plate portrait of Lafayette, proof; *Leroux, sc., 1824*, after the painting in oil, by Ary Schaeffer, 1822.

An oil painting by *J. W. A. Scott*, entitled, "View of Boston harbor, 1853."

Boston Safe Deposit Company.

A heliotype reproduction of a drawing by Thomas W. Davis, City Surveyor, in 1873, entitled: "Plan of Burnt District by Fire of Nov. 9 and 10th, 1872, showing street improvements, as adopted by Board of Street Commissioners and City Council."

City of Boston.

Large photographic view of the Old State House, as restored in 1881.

The Boston Herald.

Fragment of masonry from the old Roman wall of London.

Captain J. Putnam Bradlee.

A mahogany cabinet, bearing upon either end a representation, carved in relief, of the shield of the New England Guards, with the Company motto: "Our Nation's Honor the Bond of Union"

A painting in oil, upon a mahogany panel, representing the Encampment of the New England Guards upon Savin Hill, under the command of Captain George W. Lyman, inscribed as follows: "*September 11th, 1819. Painted by B. B. Curtis.*"

Edwin H. Brigham, M. D.

A specimen of Continental Currency, of the denomination of thirty dollars. Issued by "The United Colonies," under the Resolutions of the Congress held at Philadelphia, May 10, 1775.

John Coffin Jones Brown.

An original drawing in india ink, offered to the Bostonian Society by him as a design for a corporate seal, which was adopted upon Tuesday, February 13, 1883.

John Foster Bush, M. D.

A reproduction, made in 1846, of two original maps upon one sheet, entitled respectively: "The South Part of New England, as it is Planted this yeare, 1634," and "A Map of New-England, being the first that ever was here cut, and done by the best Pattern that could be had, which being in some places defective, it made the other less exact, yet doth it sufficiently show the Situation of the Countrey, and conveniently well the distance of Places. The figures that are Joyned with the Names of Places are to distinguish such as have been assaulted by the Indians from others."

F. Eugene Bryant.

The swing Sign of the old Pembroke Inn, formerly standing upon the Plymouth turnpike, upon the outskirts of the township of Pembroke.

Cabot & Chandler.

A large photographic view of the Ticknor Mansion, at the corner of Beacon and Park Streets, taken in May, 1883, just before the re-modelling of a portion of the building.

Charles Chaplin, of Somerville.

A silvered electrotype die of the Seal of the Plymouth Colony, founded 1620.

A wooden die, representing the Seal of the "N. E. Numismatic and Archæological Society, A. D. 1866."

A pen and ink drawing, showing a design for the Seal of "The N. E. Numismatic and Archæological Society, A. D. 1866."

Dudley R. Child.

A series of twenty-five small copper-plate prints, arranged within two frames, which are specified as follows: Tremont House and Theatre; Mt. Pleasant Classical Institution; Charter Oak, Hartford; Nahant Hotel; Bunker Hill Monument; Marine Hospital, Chelsea; Faneuil Hall Market; State House; City Hall, Boston; Academy of Sciences, Phila.; Tremont House, Boston; Park Theatre, New York; Battle Monument, Baltimore; Upper Bridge, Phila; Old State House, Boston; Bowling Green, New York; Arcade, Providence;

Water Works, Phila.; State House, Boston; St. Thomas's Church, New York; Capitol, Washington; Merchants' Exchange, Phila.; Quincy Market, Boston; City Hall, New York; President's House, Washington.

JEREMIAH COLBURN.

A lithographic print, entitled: Entrance to Cornhill from Washington Street, 1827." Dr. Hunt, del. *Pendleton's Lithography.*

A lithographic print, entitled: "State Street, Boston." *J. Mayer & Co., lith.*

A lithographic print, entitled: "State Street, from Washington to Devonshire Street, Boston."

ALBERT O. CRANE, of Boston.

An advertisement of "The Swimming School located near the Meeting-House, of the Rev. Mr. Sharp, Boston," dated 1830.

Heliotype reproductions of Maps, entitled respectively:

"A New and Accurate Plan of the Town of Boston in New-England, 1774."

"General Washington's Revolutionary War Map, after a survey ordered by him, showing the position of his army in defence of Boston, 1776."

CHARLES F. CUTTING.

A wood-cut view of India Building, upon State Street.

A wood cut view showing State Street from Merchants' Row to the Old State House, taken about 1840.

A lithographic print, entitled: "East view of State Street, Boston." *F. F. Heath, Engr.* S. N. Dickinson & Co. Printers.

GEORGE K. DANIELL, of Wellesley Hills.

Portrait in oil of Hannah Adams, the authoress; born 1755; died 1831.

HENRY W. DANIELL.

A photographic view after the lithographic print by C. Burton, entitled: "Boston in 1848, from East Boston."

MOSES GRANT DANIELL.

Broadside, containing the printed Warrant for the last Town Meeting held in Boston, convened in Faneuil Hall, on Monday, March 4, 1822, to act upon the adoption of a City Charter. Dated February 26, 1822, and signed by Thomas Clark, Town Clerk.

STEPHEN GRANT DEBLOIS.

A photographic reproduction from an original portrait, of the late Deacon Moses Grant, of Boston, born July 29, 1785; died July 23, 1861.

A Tax bill of the Commonwealth of Massachusetts against Stephen Grant and Co., dated Boston, October 24, 1809, for the sum of $29.00. Signed, "William Smith, Collector."

A bill of lading signed by James Hall, master of the ship *Paoli*, bound "from London to Boston in New-England," calling for one cask and two trunks of merchandise to be delivered to Stephen Deblois, Newport, R. I. Dated London, March 28, 1771.

THOMAS C. DE CARTERET.

Thirteen photographic reproductions of buildings and localities in Boston as they appeared about 1850-1865, specified as follows:

View of Franklin Street, north side, looking from Devonshire towards Washington Street.

View of Franklin Street, south side, looking from Hawley towards Devonshire Street.

View of Washington Street at Franklin, looking south, showing the west side and Marlboro' Hotel.

View of Washington Street, opposite the head of Milk, showing the west side.

View of Washington Street, at Milk, showing old buildings opposite Old South Meeting-House.

View of the edifice of the First Universalist Society of Roxbury, standing on Guild Row, corner of Dudley Street.

Representation of the Great Organ formerly in Music Hall, Boston, erected 1863; removed 1884.

View of Hanover Street, near Portland.

View of the Old Warehouse formerly standing in Dock Square, corner of Ann Street, erected 1680; removed 1860.

View of Grover & Baker Sewing-Machine Manufactory, corner of Washington and Waltham Streets.

View of the Engine-House of the Warren Engine Company, Dudley Street, Roxbury, with the old hand engine *Warren, One*, in foreground.

William H. Dennet, of Everett.

A heliotype reproduction of a drawing, entitled: "Celebration 250th Anniversary of the Settlement of Boston, Sept. 17, 1880. W. H. Cundy, Engineer. A. P. Martin, Chief Marshal." *The Heliotype Printing Co., Boston.*

A lithographic map, entitled: "Route of Procession, Sept. 17, 1880, and estimated time of reaching certain points." *Forbes Co., Boston.*

"A Map of Boston, from the latest Surveys, published by Sampson, Davenport & Co., Boston, Mass., 1871." *J. Mayer & Co., lith., 4 State Street.*

Dr. John H. Dix.

A photographic view of the raising of the Hotel Pelham, August, 1869, when, "by agreement between the City of Boston and Dr. Dix, it was moved westward, together with the vaulted sidewalk, on the line of Boylston Street, 13 feet, 10 inches, in six days. The weight was estimated at 5,000 tons. The moving was successfully accomplished, and was said by General Benham of the U. S. Army, to be one of the greatest feats of modern engineering."

John Dodge, of Charlestown.

Cannon-ball fired by the British against Washington's intrenchments on Dorchester Heights, in 1775.

Mrs. Nancy M. Downer.

A photographic view of the house of Major Thomas Melvill, taken in 1832, showing a portion of Green Street, as it appeared at that time.

Printed sketch of the life of Major Melvill, as published in *Columbian Centinel*, Oct. 30, 1832.

James A. Dupee.

Copper-plate portrait of John Quincy Adams, published in 1826. *A. B. Durand, sc.*, after the painting by Sully.

JOHN M. EATON.

A wood-cut view, entitled: "The Boston Type Foundry in 1823, near the historic Christ Church, on Salem Street."

ARTHUR B. ELLIS.

Three wood-cut representations of various edifices built and occupied by the First Church in Boston, specified as follows:

Third House of Worship, (known as "the Old Brick,") corner stone laid June 25, 1712, upon the site of the second church structure, which was destroyed by fire Oct. 2, 1711.

Fourth House of Worship, (Chauncy Place,) dedicated July 21, 1808, and removed about 1870.

Fifth House of Worship, (Corner of Berkeley and Marlborough Streets,) dedicated Dec. 10, 1868, and at present occupied by the Society.

A steel-plate portrait of Rev. John Davenport, installed as pastor of the First Church in Boston, Dec. 9, 1668; died March 15, 1670, aged 72. *F. Halpin, sc.*

Wood-cut portraits of ministers of the First Church in Boston, specified as follows:

Rev. John Cotton, installed as teacher, Oct. 10, 1633; died Dec. 23, 1652, aged 67.

Rev. Benjamin Wadsworth, ordained Sept. 8, 1696; (chosen Pres. Harv. Coll. 1725;) died March 12, 1737, aged 67.

Rev. Charles Chauncy, D.D., ordained Oct. 25, 1727; died Feb. 10, 1787, aged 82.

A heliotype portrait of the Rev. William Emerson, installed Oct. 16, 1799; died May 12, 1811, aged 42.

A steel-plate portrait of Rev. Nathaniel Langdon Frothingham, D.D., ordained March 15, 1815; (resigned March, 1850;) died April 4, 1870, aged 76, *H. W. Smith, sc.*

A heliotype portrait of Rev. Rufus Ellis, D.D., installed as minister of the First Church, May 4, 1853.

A photo-lithographic portrait, after a painting in oil, owned by the Massachusetts Historical Society, of the Rev. John Wilson, first pastor of the "First Church in Boston." Installed as teacher, August 27, 1630; as pastor, November 22, 1632; died August 7, 1667, aged 78.

A lithographic print, entitled: "House of the Rev. John Wilson, from an india-ink sketch taken by the late Miss Eliza Susan Quincy, in 1846, inscribed: "This house stood on Hancock Street, Braintree, and was built about 1640, on the tract of land granted him by the Colony."

A heliotype representation of the Winthrop Cup, presented by Gov. John Winthrop to the First Church in Boston.

A wood-cut reproduction of the title-page of a Tract written by Rev. John Cotton, entitled: "Milk for Babes, by John Cotton, B.D., and teacher to the Church of Boston, in New-England. London: 1646."

ALBERT A. FOLSOM.

A photographic view after an engraving by A. Willard and J. W. Barber, from an original drawing by J. W. Barber, made in 1839, entitled "Boston: The above shows the appearance of Boston as seen from the south-west, near the intersection of the Providence and Worcester railroads."

EDWARD J. FORSTER, M.D., of Charlestown.

A heliotype reproduction of an old mezzotint portrait, entitled: "His Excellency Jonathan Belcher, Esq., Captain-General and Governour-in-Chief of His Majesty's Provinces of Massachuset's Bay and New Hampshire in New England, and Vice-Admiral of the Same." *I. Faber, sc.*, 1734, after a painting by R. Phillips. Representation of the Belcher Arms upon the margin, with motto: *Loyal au Mort.*

CHARLES E. FRENCH.

The iron Fire-back of the chimney-piece of the Blue Room in the old Hancock house, cast in 1737.

The lightning-rod from the Hancock house, which was erected by Benjamin Franklin.

WARD BROOKS FROTHINGHAM.

A photo electrotype reproduction of an imaginative sketch, entitled: "A view of the First Meeting-House in Boston, 1632."

WILLIAM LLOYD GARRISON, JUNIOR.

Five photographic views of various localities in Boston, as they appeared prior to 1857, specified as follows:

Franklin Street, north side, looking from Washington Street.

Franklin Street, south side, showing the old entrance to Arch Street.

The Archway on Franklin Street, with the building formerly occupied by the old Boston Library, incorporated in 1794.

Franklin Street, with view of the old Roman Catholic Cathedral of the Holy Cross, and Federal street Church in background.

Washington Street, at Milk Street, looking south.

MR. JOSEPH B. GLOVER.

Portions of uniform and equipment formerly worn in the military organization known as the New-England Guards, specified as follows:

One shako, with white pompon.

One brass breast-plate.

One cartridge-box.

One bayonet scabbard.

One patent leather clasp-belt.

Two white cross-belts.

Two sets epaulets.

HON. SAMUEL A. GREEN, M.D.

A heliotype portrait of Hon. Samuel A. Green, M.D., Mayor of Boston, 1882.

A fragment of red granite, quarried at Quincy, inscribed: "Samuel A. Green, M.D., Mayor of Boston, April 3, 1882."

A reproduction upon porcelain, of the reduction by Abel Bowen, entitled: "Bonner's Map of Boston in New England, 1722."

WILLIAM W. GREENOUGH.

Heliotype reproduction of *Franquelin's "Carte de la ville, Baye et Environs de Baston,"* 1693.

CURTIS GUILD.

Twelve heliotype reproductions of old Boston buildings, after sketches made by *George R. Tolman.*

Three architect's drawings in india ink, specified as follows:

View of American House, Hanover Street, erected 1830.

View of Revere House, Bowdoin Square, erected 1844.

View of Tremont House, corner of Tremont and Beacon Street, erected 1828, showing the projected Cupola, which was never placed upon the building.

CHARLES HENRY HART, of Philadelphia, Penn.

A copper-plate portrait entitled: "Gilbert Stuart, ætat. 72. *D. Edwin, sc.*, after the original picture by John Neagle; Duffee, printer, proof.

DAVID GREENE HASKINS, junior, of Cambridge.

Heliotype reproduction of a sketch entitled: "Residence of Ralph Inman, Cambridge, Mass.

T. T. HAUFFER.

Bill of Lading of the sloop *Greyhound*, from Boston to Newberne, N. C., under date of Jan. 20, 1709.

GEORGE HEMENWAY,

An oaken tree-nail, taken from the original structure of the old frigate *Constitution*, built in Boston, upon the present site of Constitution Wharf, in 1794.

HAMILTON A. HILL.

A copper-plate portrait of "Thomas Hollis, Esq., a liberal benefactor of Harvard College, in New England, died 1731."

A copper-plate portrait of Benjamin Franklin, engraved by *B. Tanner*, after the oil painting by *Cochin* in 1777.

Heliotype reproductions as follows:

A proclamation issued by Louis Phillipe, July 29, 1830, addressed to the citizens of Paris, upon his arrival among them to lead the revolution of July.

A letter from the Church at Plymouth, dated June 26, 1671, recommending John and Mary Winslow, (Mary Chilton of the *Mayflower*), and their children, to the fellowship of the Third Church, now the Old South Church of Boston.

The result of an ecclesiastical council, called to settle the questions at issue between the First and Third Churches, dated May 28, 1674.

Two heliotype reproductions from original manuscripts, specified as follows:

An autograph copy of an order passed by the General Court of the Massachusetts Colony, dated May 28, 1679, in answer to a prayer of the reverend Clergy for a revisal of the platform of discipline agreed upon by the Churches in 1647, and appointing "the second Wednesday in September, 1679," as the time when due consideration of such revision should be made. Written and signed by Edward Rawson, Secretary of the Massachusetts Colony.

A letter recommending Samuel Adams to the charity and fellowship of "the Church in Summer Street," signed by Rev. Peter Thacher, pastor of the Church in Brattle Square, June 8, 1789.

CHARLES R. HILDEBOURN, of Philadelphia, Penn.

Etching of Ralph Inman, the loyalist of Cambridge, during the Revolutionary period.

ROBERT WILLIAM HOOPER, M.D.

A photographic view of the old King's Head Tavern, said to have been erected in 1660, in the reign of Charles the Second. Taken down in July, 1870, at which

time it was owned by the Lewis Wharf Company. This building stood on the corner of Ann, (the present North) and Lewis Streets.

Samuel Dean Horton.

Copper-plate portrait of Washington, *Sartain, sc.*

Letter from the firm of Paul Revere & Son, written by Paul Revere to Enoch Horton of Boston, dated Canton, July 28, 1809.

Colonel William Vincent Hutchings.

Various swords, borne in the War of the Southern Rebellion, 1861-1865, specified as follows:

A Confederate sword, picked up on the field at the Battle of Newbern, North Carolina.

A Confederate naval sword.

A Federal staff-officer's regulation sword, in steel scabbard.

An Infantry regulation sword, U. S. A., in steel scabbard, inscribed: "*S. B. Jr. to W. V. H., 24th Regt. N. E. G.*"

A Texan bowie-knife, of Southern manufacture, taken at Roanoke Island.

Arnold B. Johnson, of Washington D. C.

A copy of an article written by him, as Chief Clerk of the Light-House Establishment, United States Treasury Department, giving historical data relative to the earliest Light-Houses erected along the coast of America.

Miss Susan B. Kidder.

A wood-cut entitled: "Boston after the Great Fire," (Nov. 9-10, 1872.)

William C. Lawrence.

A relic of the Great Fire of Nov. 9-10, 1872, taken from the ruins of the store of Homer, Bishop & Co , formerly standing at No. 112 Milk Street.

William Parsons Lunt.

Reproduction of an early map, entitled: "Old Boston, compiled from the Book of Possessions, by George Lamb." *Heliotype Printing Co., Boston.*

Robert C. Mackay.

A copper-plate print, entitled: "A View of the Year 1765, Boston: engraved, printed and sold by Paul Revere." A note upon the margin reads as follows: "This print belonged to R. C. Mackay, found among the papers of his grandfather, William Mackay, (died 1800,) one of the "Sons of Liberty," and owner of the Silver punch-bowl made for the "Sons of Liberty" in Boston.

A reproduction in fac-simile of the *Boston Gazette* and *Country Journal*, of March 12, 1770, giving a detailed account of the Boston Massacre.

Mrs. George W. Maunder, of Charlestown.

A steel-plate print, entitled: "Boston Common," *M. Osborne, sc.*,

Electrotype reproduction of an old print, entitled: South view of the old Feather Store in Dock Square," erected 1680; razed 1860.

John Joseph May.

Three Flemish tiles, appropriately framed, taken from one of the fire-places in the mansion of Lieutenant-Governor Thomas Hutchinson, formerly standing on Garden Court Street, North Square, taken down in 1832.

Rev. Samuel May, of Leicester.

Lithographic portrait of the Rev. John Thornton Kirkland, D. D., LL.D., after the painting in oil by Gilbert Stuart. *R. Peale, del. Pendleton's Lithography,*

Frederick W. G. May.

Lithographic print, by *Bufford*, entitled: "The Residence of Jeffrey Richardson, corner of High and Pearl Streets, Boston, erected 1794."

Massachusetts Hospital Life Insurance Company.

A photographic view, looking from the corner of Congress Street, of the old building formerly numbered 50–52 State Street, occupied by the Massachusetts Hospital Life Insurance Company for a period of fifty-seven years, and taken down in July, 1884.

A photographic view, looking up State Street, towards the Old State House, of the old building formerly numbered 50–52 State Street, removed 1884.

His Worship the Mayor and the Honorable Corporation of Boston, Lincolnshire, England.

Thirty-five photographic representations of *bas relief* carvings upon the ancient stalls, or choir seats of Boston Church, attributed to the monks in the thirteenth century; specified as follows:

The early English Rose: a couchant Buck; a double-headed Eagle; an Eagle with its head turned; the Griffin: Clowns playing with Kittens; a foliated design; a Bear Bait: Eagles picking their claws; Head with curled beard; a man devoured by wolves; a Lion and Dragon fighting; a Man attacking a Lion; Killing the Griffin; Bust of a Queen; The Schoolmaster; A Man and Woman fighting; a Mermaid piping to a boat's crew; a Fox running away with the Geese; a Monster with cloven feet and the head of a man; the Portcullis of the Castle; a tilting helm in profile; Grotesque Head; a winged Dragon; a Dragon and Griffin in amiable converse; Killing the Unicorn; a foliated design; a Wolf as Priest, Reynard peeping in; Monkey with bottle; a Knight fully armed, charging a Wyvern with his lance: two Swans, the heads forming a ducal coronet: a feat of Horsemanship — bending behind to pick up the horseshoe; the Pillar of Flagellation; a hunt with Bow and Arrow; a Burlesque upon organ playing.

Unmounted photographs specified as follows: relating to Boston, England: View of Boston Church from the West; the Church from the Cattle Market; general view showing Lincoln and Lindsay Bank, White Hart Hotel, and building of the Liberal Club; the Pulpit in Boston Church, from which Rev. John Cotton preached; the Memorial in Boston Church to the late Professor Conington: the Church, and Herbert Ingram Monument; Inscription upon the Memorial Brass in Boston Church, commemorative of the Rev. John Cotton; South Porch and Cotton Chapel of Boston Church; The Sessions House; View of old Wind, Corn and Flour Mills; the Ingelow House; the Church House; the Cottage Hospital; Old Flemish House before its restoration; Old Flemish House after its restoration; the Baptist Chapel; another view of the Cottage Hospital; Burton Hall; the Grammar School; View of the site of the new Dock; View of Skirbeck Church, Lincolnshire.

Steel and copper plate prints, specified as follows:

Steel-plate print, entitled: "Boston, Lincolnshire," choice proof, *C. H. Jeems, sc.* Published by J. Morton, Market Place, Boston.

Steel-plate print, entitled: "Boston, Lincolnshire." Published by J. Morton, Market Place, Boston.

Copper-plate print, entitled: "Guildhall, Boston," *R. Pollard, sc*, 1819.

Copper-plate print, entitled: "North-east view of Tattershall Castle, Lincolnshire," *B. Howlett, sc.* 1800, after a drawing by T. Girtin. Reprint, 1869, by J. Morton.

Copper-plate print, entitled: "Tattershall Castle," *B. Howlett, sc.* 1799, after a drawing by T. Girtin, from a sketch by B. Howlett. Reprint, 1869. by J. Morton.

Mrs. Elizabeth L. Means.

Two Holland Tiles taken from the old house formerly occupied by John Mayo and Cotton Mather, erected in 1656.

The fan-light of the front door of the old house formerly occupied by John Mayo and Cotton Mather, erected in 1656.

One of the carved wooden pilasters from the front of the old house of John Mayo and Cotton Mather, erected in 1656.

John Meredith.

A reproduction, entitled: "Heliotype view of Miller Building, Federal Street, Boston, as it appeared after the fire of December 28, 1879."

Thomas Minns.

Photographic view of the present edifice of the "First Church in Boston."

Captain Oreb F. Mitchell, Sergeant-at-arms of the Commonwealth.

Two brass oil lamps of Doric pattern; two pewter ditto.

Three wooden inkstands.

One slate inkstand.

Rod and Chain of the Isaac Royall chandelier, which formerly hung in the Representatives' Hall of the Old State House.

An old Book Case, inscribed: "The gift of Isaac Royall, Esqr of Charlestown."

Alexander Moseley.

Four photographic reproductions within one frame, of views of the Borough of Boston, Lincolnshire, England, taken in 1884, which are specified as follows:

A reproduction of a rare copper-plate engraving owned in Boston, England, entitled: "The South-East view of Boston, in the County of Lincoln, 1750: To the Right Worshipful the Mayor and Corporation of Boston in Lincolnshire, this Prospect is Gratefully Inscribed, by their most obliged, Humble Servant, Nathan Drake."

A panoramic view of the borough of Boston, Lincolnshire, taken in 1884.

A reproduction of an old copper-plate view, showing the water-front of Boston, Lincolnshire, at an early period, with Boston Church in the background.

A view of the water-side of Boston, Lincolnshire, taken in 1884.

A water-color drawing of Shodfriars' Hall, the ancient building standing on South Street, Boston, Lincolnshire, England, supposed to have been erected by Flemish merchants. *Thomas B. Worth, del., 1884.*

The New England Guards Association, by Captain J. Putnam Bradlee, and Colonel William Vincent Hutchings, Trustees.

Four silken ensigns formerly borne by the New England Guards, (*Chartered*, 1812), specified as follows:

A Massachusetts State Flag, inscribed: "4th Battalion, 1st Brigade, 1st Division, New England Guards."

A Battalion Color of white silk, inscribed: "New England Guards, instituted September 22, 1812. Presented by S. Abbott Lawrence, October 30, 1837."

An Ensign of blue silk, displaying on its respective sides the shields of the states of New York and Massachusetts, and bearing upon the pole a silver plate engraved as follows: "Presented to the New England Guards on the occasion of their first visit to New York, July 31, 1844, by the ex-members of the Corps residing in the city at the time."

A National Ensign, lettered as follows: "4th Battalion, M.V.M."

A silver Eagle, bearing the engraved inscription: "Presented by Gen. Arnold Welles, November, 1812."

A gold medal, presented to the New England Guards by past members of the organization resident in Australia, inscribed with the company motto. The reverse bears the following inscription: "Presented to the New England Guards by Joshua Crane, James W. Fletcher, Moses H. Call, Charles S. Jenney. Melbourne, Australia, September, 1854."

A gold medal, presented to the New England Guards by past members of the organization resident in California, inscribed: "N. E. G. Instituted Sept. 22, 1812." The reverse bears the following inscription: "To the Guard in Boston, from the Old Guard in California. B. B. Gore, A. J. Almy, N. W. Knowlton, T. H. Borden, W. E. Moody, S. H. Whitmarsh, L. J. Wilder, N. H. Brown, N. L. Ingols, G. W. Nichols."

A gold-plated gorget, bearing the State shield of Massachusetts in silver, worn by the successive commanders of the New England Guards, as the badge of office.

An officer's mess-chest, of mahogany, containing articles of Camp Equipage, in use in 1812.

Two six-pound brass field-pieces, mounted, bearing the following engraved inscription: — "*Cast and Mounted by Order of the Board of War, for the New England Guards*, 1814." Each piece likewise displays a representation in relief, of the Indian figure exhibited upon the shield of the Commonwealth of Massachusetts.

A sponge rod and rammer.

A mahogany ballot-box, silver-mounted, bearing the initials, "*N.E.G.*," and the engraved inscription: "*Presented by B. F. Pickman, Esq.*, 1814."

A knapsack, inscribed: "*B. 65.*"

A canteen, inscribed: "*N.E.G., 63.*"

A representation of the shield formerly borne by the New England Guards, painted upon cloth, with the motto of the corps: "Our Nation's Honor the Bond of Union."

A Company Guidon of blue silk, lettered as follows: "N. E. G., 1812."

Grenville H. Norcross.

Photographic views, as follows:

Mayor and Board of Alderman, 1862 and 1867.

Committee on Accounts, 1867; raising eight hundred feet Cochituate water pipe on Tremont Street, 1867.

Board of Trade and Western Visitors, 1865.

Heliotype portrait of Hon. Samuel A. Green, M.D., Mayor of Boston, 1882.

Photographic portrait of the late Hon. Otis Norcross, Mayor of Boston, 1867.

A photographic portrait of Hon. Charles Wells, Mayor of Boston, 1832.

A steel-plate portrait of Richard Frothingham, born Jan. 31, 1812. *F. T. Stuart, sc.*

A copper-plate portrait of the Rev. Charles Lowell, D.D., born August 15, 1782; pastor of the West Church from 1806 to 1861; died Jan. 20, 1861. *Engraved and Printed by J. Sartain, Phila.*, after the painting in oil by Chester Harding.

A steel-plate portrait of the late Hon. John P. Healy, City Solicitor of Boston from 1856 to 1882, born Dec. 28, 1810; died Jan. 4, 1882. *Metropolitan Printing and Engraving Company, New York.*

Fitch Edward Oliver, M.D.

A heliotype reproduction of a portrait by "N. Emmons, Dec., 1728," entitled: "Mr. Andrew Oliver, Nat. March 29, 1706."

Rufus S. Owen, of Chelsea.

A fragment of wood, inscribed: "A piece of wood from the mammoth Coliseum, erected in May, 1869, for the Great Peace Jubilee, June 15,–19, 1869. Destroyed by the great gale of September 8, 1869."

Charles W. Parsons.

The iron standard upon which swung the Cockerel vane of the New Brick Church, formerly situated on Hanover, between Richmond and Prince Streets: Dedicated May 20, 1721; taken down and replaced by a stone gothic structure about 1843.

Henry J. Parker.

Seven photographic reproductions, enlarged, of buildings formerly used by the Masonic Fraternity in Boston, specified as follows:

"Exchange Coffee House, built 1808; burnt 1818, raised from a wood-cut, executed by Abel Bowen. Occupied by Masonic Fraternity, 1817–1818.

Winthrop House, built 1845; destroyed by fire April 5, 1864. Freemasons' Hall occupied by Masonic Fraternity, 1859–1864.

Old State House, after the cut in the *Massachusetts Magazine*, in 1791, showing the Washington Street end. Upper portion occupied by Masonic Fraternity, 1821-1830.

Nassau Hall, corner Washington and Common Streets. Occupied by Masonic Fraternity, 1858–1859,

Old Masonic Temple, corner Tremont Street and Temple Place. Occupied by Masonic fraternity 1831–1858.

Mason's Hall, upon Ann, (the present North) Street. Occupied by Masonic Fraternity, 1800-1817.

Concert Hall, corner of Court and Hanover Streets. A portion of the building was occupied by the Masonic Fraternity, 1754–1807.

Miss Abby L. Pierce, of Brookline.

A photographic portrait of the late Rev. John Pierce, D.D., born in Dorchester, July 14, 1773; died August 24, 1849.

Joshua H. Pitman.

A steel-plate portrait of the Rev. Hosea Ballou, born April 30, 1771; died June 7, 1852. "*Engraved by A. B. Walter*, at J. M. Butler's Establishment, Jayne's Building, Phila." Published by James M. Usher, 37 Cornhill, Boston.

Mrs. Olive S. Plympton.

A lithographic portrait of the Rev. Samuel Barrett, pastor of the Twelfth Congregational Church, from 1825 to 1858. *E. W. Bouvé, lith.*, after a painting in oil by C. V. Bond. (The first and only edifice occupied by this Society was erected on Chambers Street, corner of Allen Street, in 1824, and was occupied until 1861, when the churchwas closed, and the corporate existence of the Society terminated in 1863. The building is now occupied as a Roman Catholic Church.)

Mrs. Rebecca DeCarteret Pratt, of Chelsea.

Copper-plate print of the Hancock House, after a drawing by J. Davis, *T. Diman, sc.*

A stone bullet-mould of Revolutionary period, bearing the initials "E. P.," with date 1783.

Edward Ellerton Pratt.

Heliotype portrait of the late Rufus Choate, born in 1799; died 1859, after the engraving in *Brown's Life of Choate.*

Hon. Jonathan Preston.

A correct copy, executed by *Thomas Starling*, in London, in 1833, of an original Dutch Map, engraved in Amsterdam, in 1659, entitled: "*Novi Belgii Novaeque Angliae nec non partis Virginiae tabula, multis in locis emendata a Nicolao Joannis Visschero.*" Upon the lower margin, underneath this title, appears a colored print, entitled: "*Nieuw Amsterdam, op't Eylant Manhattans.*"

Rear Admiral George Henry Preble, U.S.N.

Ten stereoscopic views of buildings and localities in Boston, specified as follows:

Old Elm on Boston Common, looking towards Park Street Church.

Statue of Edward Everett, in Public Garden.

Statue of Venus, in Public Garden.

Ether Monument, in Public Garden.

Old State House, showing east end decorated on the Centennial Anniversary of Battle of Lexington.

The Great Procession marching down Washington Street, upon Centennial Anniversary of Battle of Bunker Hill.

Panoramic view of Boston, looking East, from Bunker Hill Monument.

Fountain in Sullivan Square, Charlestown, decorated upon Centennial Anniversary of Battle of Bunker Hill.

Bunker Hill Avenue, Charlestown, decorated upon Centennial Anniversary of Battle of Bunker Hill.

St. Paul's Church, Tremont Street, viewed from Mall.

William G. Preston.

A series of five photographic views enclosed in one frame, which are specified as follows:

—A panoramic view taken from the tower of the Somerset Street, (First Baptist) Church, in 1882, looking towards the harbor, including the Post-Office and Mason Building.

—A panoramic view, entitled: Charles River, Back Bay, and Mill-Dam, looking over State House Cupola.

—A photographic reproduction of an india-ink drawing, of the building known

as Jacob Sleeper Hall, erected upon the site of the Somerset-street Church, in 1883.
—The interior of Somerset Street Church, taken just before its removal, in 1882.
—Somerset Street (First Baptist) Church, looking up from Pemberton Square. Erected 1853; razed 1882.

Hon. Josiah Quincy, of Quincy.
—A reproduction of an old copper-plate print, entitled: "A South-East View of ye Great Town of Boston, in New England, in America. Exact copy of an original engraving, (executed in 1743,) in the possession of Hon. Josiah Quincy, Jr., Dedicated to Peter Faneuil, by William Price. Published for E. Whitefield, by A. Tompkins, 38 Cornhill, Boston."
— Two lithographic prints enclosed within one frame, entitled respectively: "View of the Western side of Lincoln Street and of Worcester Long Wharf, and other Channel Wharves on the South Cove;" and a map of "Boston, 1835, the South Cove Territory;" *Pendleton's Lithography*, after drawings by P. P.F. DeGrand. The above were designed by P. P. F. DeGrand in 1835, who was ridiculed for his extravagant anticipations of the space that would be required for the Depot accommodations of the Boston and Worcester and Western Railroads, (now the Boston and Albany Railroad.)
Daguerreotype view of the laying of the corner-stone of the Beacon-Hill Reservoir, Nov. 22, 1847, with Mayor Quincy in the foreground.
— An electrotype reproduction, made in 1869, of an old copper-plate print, inscribed as follows: "To His Excellency William Burnet, Esq. This Plan of Boston in New England is humbly Dedicated by His Excellency's most obedient and humble Servant, Will Burgiss." Boston, N. Eng., Planted A.D. MDCXXX. *Engraven by Thos. Johnson, Boston*, 1729.

Josiah Quincy, junior.
Representation of Great Elm on Boston Common, on veneer from the same, bearing a reproduction of a letter written by Hon. Samuel C. Cobb, Mayor of Boston, 1876, testifying as to its being a portion of the original tree.

General Samuel M. Quincy.
An electrotype reproduction of the oil painting by *Salmon*, entitled: "Old State House in flames, 1832".
Map of "The Town of Boston in New-England," no date given, but supposed to be about 1734.

Miss Eliza Susan Quincy, of Quincy.
Five colored lithographic prints, representing Beacon Hill and vicinity. *J.H. Bufford, lith.;* after the original views, drawn and engraved by I. R. Smith, in 1811, which are specified as follows:
—Beacon Hill, from Mount Vernon Street, near the head of Hancock Street.
—Beacon Hill, from the present site of the Reservoir, between Hancock and Temple Streets.
—Beacon Hill, with Mr. (William) Thurston's house, from Bowdoin Street.
—Beacon Hill, from Mount Vernon Street.
—Beacon Hill, from Derne Street.
—Southack's reduction of Bonner's Map of Boston, 1733, originally inserted in a large map of the New England coast in the *English Pilot*. London: 1737.
Plan of Boston, with intrenchments of His Majesty's forces in 1775, by Lieut.

Page, of His Majesty's Corps of Engineers. Engraved and printed for William Fadden, Charing Cross, Oct. 1, 1777.

General Gage's Fortifications on Boston Neck, in 1775, reproduced from *Pennsylvania Magazine.*

—A sketch in india ink, entitled: "A view of the village of Quincy, and the Congregational Meeting-House, built in 1732, and taken down in 1828; and of the monument to Josiah Quincy, junior, erected by his son in 1804. Taken by Eliza Susan Quincy in 1823. President John Adams attended this church, and his funeral services there took place in 1826."

—A sketch in india-ink, entitled: "A view of the house of President John Adams, with a view of Dorchester Heights and the town of Boston, and in the middle distance Arrow Head Hill, and the planting-ground of the Sachem, marked by the house of Josiah Quincy, erected upon it in 1770. Taken from President's Hill by Eliza Susan Quincy, in 1823.

—A photograph of an india-ink sketch representing Mos-wachusett, or Arrow-Head Hill, in the town of Quincy, taken by Eliza Susan Quincy in 1823.

—A photographic portrait of Edward Bromfield, taken from a drawing made by Eliza Susan Quincy, after an original portrait by John Smibert. Born 1723, in the first house erected in Beacon Street, Boston, and died there, Aug. 16, 1745. He graduated from Harvard College in 1742, and constructed the first organ and microscope made in America.

An old copper-plate print, after the painting in oil by John Trumbull, representing the Battle of Quebec, (1775.) with explanatory diagram. Proof: *Müller, sc.* "London: Published April, 1798, by A. C. DePoggi, 91 New Bond Street."

An old copper-plate print, after the painting in oil by John Trumbull, representing the Battle of Bunker Hill, (June 17, 1775.) with explanatory diagram. Proof; *Müller, sc.* "London: Published April, 1798, by A. C. DePoggi, 91 New Bond Street."

An old hand-colored copper-plate print, entitled: 'The Bloody Massacre perpetrated in King Street, Boston, March 5, 1770, by a party of the 29th Regt." Engraved, printed and sold by Paul Revere." Upon the back of this engraving appears the following memorandum: "Given in 1825 to Josiah Quincy, Jr., (1772–1864.) by his aunt, Mrs. Storer, sister of Josiah Quincy, Jr., who defended Captain Preston."

John P. Reed.

A steel-plate portrait of George B. Doane, M. D., born about 1793; died in Boston, April 13, 1842. *J. Cheney, sc.*, after the painting in oil by Badger.

A steel-plate portrait, entitled: "Charles Cleveland, in his 91st year." *H. Wright Smith, sc.*, after a photograph by Black.

A lithographic portrait, entitled: "Wm. M. Rogers, Central Church." Installed as pastor, Aug. 6, 1835. *W. Sharp, del.*, after a miniature by Samuel L. Gerry. Printed and published by W. Sharp, Boston.

A colored lithographic print, after a drawing by Joseph R. Richards, entitled: "View of the new Alms House for the City of Boston, in the State of Massachusetts, erecting on Deer Island, in Boston Harbor, 1849, John P. Bigelow, Mayor. Designed by Louis Dwight and Gridley J. F. Bryant." *J. F. Bufford, lith.*

A steel-plate portrait of Winslow Lewis, M D., born July 8th, 1799; died August 3, 1875. *H. Wright Smith, sc.*

Five photographic views, showing localities visited by the great Boston fire, of Nov. 9–10, 1872, specified as follows:

A view of Summer Street from Washington, showing the ruins of Trinity Church and the store of Shreve, Crump and Low.

A view of Devonshire Street, looking towards Milk Street.

A view of the ruins on Summer Street, corner of High, looking towards New York & New England R.R. Station.

A view of the north side of Summer Street, opposite Kingston Street.

A view of the ruins of Trinity Church, Summer Street, from corner of Hawley Street.

Jacob Rhodes.

A lithographic print, entitled: "Old Warehouse, Dock Square, Boston, built 1680; taken down 1860. *L. Prang & Co , lith., 34 Merchants Row, Boston.*

E. S. Ritchie.

Five photographic views, taken from different points, of the old building formerly standing upon the present site of the *Boston Journal* estate on Washington Street.

Samuel H. Russell.

Copper-plate portrait of Benjamin Franklin, by *Tanner,* after the painting by *Cochin*, in 1777.

A photographic view, of members of the Massachusetts Humane Society, (Incorporated Feb. 23, 1791,) taken about 1857.

D. Waldo Salisbury.

Photographic view of the third edifice of the "First Church in Boston," otherwise known as "the old Brick," erected in 1713; removed in 1808. The site of this structure is now occupied by Rogers Building.

Photographic view of Brattle Square Church, viewed diagonally from opposite Quincy House. Erected 1772; razed 1872.

Samuel E. Sawyer, of Gloucester.

A photographic view, entitled: "Brookbank. Residence of Samuel E. Sawyer, of Gloucester, built by his ancestor, James Sawyer, 1714. The family home for five generations."

Samuel S. Shaw.

A broadside, issued in Boston, March 6, 1790, signed by William Thompson, offering himself to "the respectable citizens of Boston," as a candidate for the office of Town Clerk.

A wood-cut, entitled: "View of Boston Common, Bunker Hill Monument, and the Procession, on the 17th of June, 1843. Entered according to Act of Congress, by J. Cook Howe, in the year 1843."

Thomas Sherman, of Chelsea.

An engrossed parchment, dated at Boston, April 4, 1693, being an attested copy before the Hon. Isaac Addington, Register of Probate, of the "last Will "and Testament of George Worthilake, of the island commonly called and "known by the name of Pemberton's Island, within the township of Boston, "in the Massachusetts Colony in New England." George Worthilake, first keeper of Boston Light, was drowned in Boston Harbor in 1718, while sailing up to town. His body was recovered, and buried upon Copp's Hill.

HENRY C. SHORT.

A policy issued by the Massachusetts Fire and Marine Insurance Company, dated Boston, Nov. 2, 1802, signed by Arnold Welles as President, and countersigned by William Scollay as Secretary, with copper-plate frontispiece. *J. Hill, sc.*, after a drawing by N. Hancock, showing a view of State Street at an early period.

JOSEPH SIMES, of South Plymouth,

A lithographic portrait of Daniel Webster, from a drawing by D. C. Johnston, after the painting by C. Harding. *Pendleton's Lithography, Boston.* Published by D. C. Johnston, 1831.

A photographic view of the Webster mansion at Marshfield.

DANIEL SIMPSON.

Portrait in oil, taken from life, of Daniel Simpson, born in 1790, and still living, (1885) in South Boston. Drummer since 1799: Drummer in the War of 1812: Drummer in the 24th Massachusetts Volunteers in the War of the Southern Rebellion: Drummer for the Ancient and Honorable Artillery Company for over seventy years, and for the New England Guards for over fifty years. *Darius Cobb, pinx.*

ANDREW C. SLATER, Executor of the Estate of Samuel Leeds.

A granite ball, with leaden spire attached, which surmounted one of the towers of the well-known Triangular Warehouse, formerly standing at the head of what was in early times known as "the Town Dock," in the vicinity of the present Dock Square. Built 1680: taken down 1824.

HENRY S. SMITH.

Specimen of the first Star Badge worn by the Boston Police, adopted in the mayoralty of Benjamin Seaver, in 1853.

JAMES RINDGE STANWOOD.

Commission of Cutting Lunt, as ensign of the foot company in the Essex Regiment of Militia. Given at the Council Chamber in Boston, May 21, 1751, under the hand and seal-at-arms of "William Shirley, Esq., Captain-General and Governor-in-Chief, in and over His Majesty's Province of the Massachusetts-Bay in New-England."

A wood-cut, entitled: "View of Faneuil and Quincy Halls, Boston, during the Great Fair, 1850, (Sixth Exhibition of the Massachusetts Charitable Mechanics Association,) with small map attached, entitled: "City of Boston, with part of East and South Boston," engraved by "Quiz."

A lithographic print, showing Quincy Market at about 1838. *Moore's Lithography.*

JAMES H. STARK.

A photo-electrotype view of the mansion formerly standing on Middle, (the present Hanover) Street, once the residence of John Mayo and Cotton Mather, erected in 1656.

A photo-electrotype reproduction of a copper-plate print, which was issued in 1799, showing State Street at an early period.

W. H. TAYLOR.

A leather fire-bucket, bearing the inscription: "John Coffin Jones, 1788."

Miss Anna E. Ticknor.

A photographic view of the building known as the Ticknor Mansion, erected by Thomas Amory, at the corner of Beacon and Park Streets, about 1806.

Rev. Robert C. Waterston.

A photographic view of Boston Church, Lincolnshire, England, "R. Marsh, photographic chemist, Market Place, Boston."

Joseph Weltch.

A bill of carpentry dated "Boston, August ye 27, 1762, made out by John Jones against Thomas Edes, of Boston, for "Joyner Work done on Brig'teen *Bristo*."

A receipt given by John S. Noble, in behalf of General H. Dearborn, Boston, to John Chaffee, military store-keeper at Springfield, Mass., under date Oct. 9, 1814, for eleven barrels of cannon powder.

Two old prices-current, dated respectively, "Charlestown, Sept. 30, 1815," and "Savannah, Dec. 31, 1818."

Edward W. West, of New York City.

A heliotype reproduction, considerably reduced, of an original mezzotint engraving, inscribed as follows: "To the Merchants of Boston this View of the Light-House is humbly presented by their Humble Servant, Wm Burgis." *W. Burgis, del. et fecit.*

William Willder Wheildon, of Concord.

A lithographic plan, entitled: "Boston Water Works Extension. Map showing location of storage basins and proposed conduit." Charles H. Crosby & Co., 159 Dorchester Avenue, Boston.

A plan, entitled: "A plan of house-lots in the vicinity of Bunker-Hill Monument, to be sold at Public Auction, without reserve, on Wednesday Sept. 25, 1839," illustrated by a lithographic engraving, showing plan of the proposed Square, with the Monument in the centre." Surveyed and drawn by S. M. Felton."

A series of five heliotype reproductions, reduced, of the views drawn and engraved by *I. R. Smith*, illustrative of Beacon Hill, and showing the Monument, erected in 1790, and removed in 1811.

A heliotype view of Christ Church, Salem Street, Boston, bearing upon its tower the memorial tablet erected by the City of Boston, October 17, 1878, with the following inscription, written by William W. Wheildon, of Concord, at the request of the city authorities: "The Signal Lanterns of Paul Revere, displayed in the steeple of this Church, April 18, 1775, warned the country of the march of the British troops to Lexington and Concord."

A lithographic print by *Pendleton*, showing the Maverick House, at East Boston, opened to the public in 1835, under the charge of Major Jabez W. Barton.

A wood-cut, executed after photographs made by J. W. Black, entitled: "Panoramic view of the ruins after the great fire in Boston, (Nov. 9–10, 1872), from a point opposite Trinity Church, in Summer Street.

A militia order of "the Infantry Company of Military District No. 4, addressed to Benjamin Gleason, dated at Charlestown, April 20, 1805.

A militia order of "the Infantry Company of Military District No. 4," dated Boston, September 29, 1806.

Fragment of one of the Paddock elms, formerly standing on Tremont Street, in front of the Granary Burial-ground.

Piece of the Post to which Washington tied his horse at fortifications on Boston Neck, when entering this city in 1789.

MRS. WILLIAM WILLDER WHEILDON, of Concord.

A water color sketch of the present State House, Beacon Hill, taken in 1805, for Benjamin Gleason, the father of the donor. This view shows the old Beacon-Hill Monument in the background, and is one of the earliest representations of the State House now extant.

RICHARD GRANT WHITE, of New York City.

A wood-cut view of the Old State House, showing the east end of the building, as it appears from State Street, being an impression from the cut engraved for and published in the *Century Magazine*, for March, 1884.

WILLIAM H. WHITMORE.

A parchment bearing a conveyance signed by Elizabeth Rawlings, Relict and Administratrix of the Estate of Caleb Rawlings, late of Boston. Dated "the last Tuesday of April, 1694."

A lithographic print by *Pendleton*, after a drawing by F. H. Lane, in 1835, entitled: "View of the old building at the corner of Ann Street, Boston."

A series of six lithographic prints, of various subjects, from original designs. *Pendleton's Lithography.*

A photo-lithographic reproduction of an architect's drawing, entitled: "Latin and English High School Building, Boston, Mass.," George A. Clough, City Architect, Samuel J. Brown, del. *Bufford's Photo. Process.* "Appropriation passed the City Council, May 24, 1877; adopted by the School Committee, June 12, 1877; approved by the Committee on Public Instruction June 22, 1877.

A steel-plate print, entitled: "Custom House, Boston," C. H. Billings, del., *J. Archer, sc.* Published in 1850. Building finished and occupied in 1848.

A steel-plate print, entitled: "State House, Boston," A. J. Travis, del., *J. Archer, sc.* Corner stone laid, July 4, 1795; building formally occupied by the State Authorities, in June, 1798.

A lithographic print, entitled: "Gate of Mount Auburn Cemetery, (near Boston, Mass.) *Pendleton's Lithography, Boston.*

A photo-electrotype reproduction of a copper-plate engraving, entitled: "View of Boston, 1788." *Callender, sculp.*, State Street, Boston.

A wood cut plate from "The Naval Monument," published in Boston in 1830, entitled: "The Wasp and Reindeer." *A. Bowen, sc.*, after the painting by M. Corne.

A wood-cut plate from "The Naval Monument," published in Boston in 1830, entitled: "Capture of the Essex." *A. Bowen, sc.*, after the painting by M. Corne.

A lithographic print, after the painting in oil by J. W. A. Scott, entitled: "Boston Harbor, 1853." *J. H. Bufford & Co., lith., 1854.*

A heliotype reproduction of a photographic view of the Council Chamber, in the Old State House, taken in 1881.

A heliotype reproduction of a photographic view of the Representatives' Hall, in the Old State House, taken in 1881.

An electrotype reproduction after a drawing entitled: Map of the Burnt District, showing the area covered by the Great Fire of Nov. 9-10, 1872. "Published by Haskell & Adams, 61 Hanover Street, Boston."

An electrotype reproduction, after the lithographic print by *Prang*, entitled: "West View of the Old Feather Store." Built 1680; taken down 1860.

"Map of Boston, 1883, published for the Boston Directory, Sampson, Davenport & Co., 155 Franklln Street. *Forbes Co., lith.*

A heliotype portrait of Hon. Albert Palmer, Mayor of Boston, 1883.

A lithographic print, showing the south side of the Old State House. *Tappan & Bradford, lith.*

A framed copy of a poem, by Benjamin Drew, entitled: "The Grasshopper vane on Faneuil Hall."

A steel-plate portrait, entitled: "Saml. G. Drake, Ætatis 58, An. 1857. ob. 1875." "Presented to the subscribers to the Folio Edition, (*History and Antiquities of Boston,*) by a few friends of the Author." *Engraved by S. A. Schoff.*

An impression from a copper-plate bill-head of "John Hancock, Commission Merchant, Boston." *Corbould & Hemsley, 37 Foster Lane.*

A copper-plate portrait, entitled: "John Winthrop, second Governor of Massachusetts." Born Jan. 12, 1588; died March 26, 1649. *O. Pelton, sc.*

A steel-plate engraving, entitled: "Old State House, Boston," *American Bank Note Company, sc.*

A lithographic print of the present City Building, entitled: "City Hall, Boston, Mass., commenced in 1862, Joseph M. Wightman, Mayor; completed in 1865, Frederic W. Lincoln, junior, Mayor; Gridley J. F. Bryant and Arthur Gilman, Architects." *J. T. Powers & Co., lith.*, after a drawing by Carl Fehmer.

A heliotype reproduction of an architect's drawing, entitled: "City of Boston, Perspective view of Pumping Station Buildings." Samuel J. Brown, del., 1881. George A. Clough, City Architect, 1882.

Electrotype reproductions as follows:

View from Fort Hill, after the water-color sketch by W. T. B. Dobbins, in 1807.

View of Jonathan Phillips estate, after the sepia drawing made by G. L. Brown, in 1836.

Pemberton Hill, from the late Gardner Greene's garden, about 1826.

State Street in 1804, after the painting by J. B. Marston.

Diagram, entitled: "Old State House, State Street, Boston; plan of second floor, showing circular staircase, hall, and the four ante-rooms adjoining, also representing in dotted lines the original oak framing around the staircase opening. All of these indications were found in the restoration of 1881."

An electrotype view of the Boston City Hospital.

A steel-plate portrait of Benjamin Franklin, born in Boston, Jan. 17, 1706; died in Philadelphia, April 17, 1790. *R. L. Babson and J. Andrews, sc.,* after the painting by Duplessis.

Bartlett's illustrated map of Boston, *C. H. Bartlett, lith.*, 1871.

A wood-cut, entitled: "The Mayor and Aldermen of Boston, 1853."

A copper-plate portrait of Rev Joseph Sewall, pastor of the Old South Church, from 1713 to 1769; died June 27, 1769.

A lithographic portrait, entitled: "Rev. Sebastian Streeter: To the First Universalist Society in Boston, this portrait is respectfully dedicated, by the Teachers of the Sabbath School." *E. W. Bouvé, lith.* His pastorate covered the period between 1824-1867.

An electrotype reproduction of an engraving on copper, by Paul Revere, entitled "A view of the Obelisk erected under Liberty Tree in Boston, on the rejoicings for the repeal of the Stamp Act, 1766."

A badge worn by a member of the Committee of the Boston City Government at Washington, upon occasion of President Garfield's funeral, Sept 23, 1881.

A badge used at the Garfield Memorial Service, held in Tremont Temple, Boston.

A copy of the resolutions passed by the Honorable Artillery Company of London, on receipt of the tidings of the death of President Garfield.

An engraved invitation from the City Government of Boston, to attend the ceremony of rededication of the Old State House, July 11, 1882.

A photographic view, showing front of old City Hall, with Franklin Statue in foreground.

Plans of Boston from actual survey by Osgood Carleton, for 1796 and 1803; another plan of Boston, no date given; Plan of Boston, engraved for the United States Hotel, no date given; Plan of Boston for the year 1834; View of the City of Boston, 1879; Map of the business portion of Boston, 1883.

Plan of Back Bay, showing its proposed improvement, Feb. 8, 1877.

A heliotype reproduction, showing State House and Park Street Church from the Common, with the Old Elm in foreground.

A copy of the inscriptions upon the bronze tablets placed on the older Burial-grounds in Boston.

A wood-cut, entitled: "Views on Boston Common."

A heliotype reproduction, greatly reduced, of the First Charter of Massachusetts, granted by King Charles the First, March 4, 1629.

A lithographic portrait by *Bouvé*, of Thomas A. Davis, Mayor of Boston, 1845.

A lithographic view of Minot's Light, destroyed in the gale of April 16, 1851.

A copper-plate portrait, entitled: "His Excellency John Adams, President of the United States of America." *Drawn and engraved by H. Houston.* Published by D. Kennedy, Philadelphia.

A heliotype reproduction, entitled: "St. Botolph's Church, Boston, England from an original engraving, presented to Mrs. Watson, by J. Noble, Mayor of Boston, Old England."

A composition medal, commemorative of the centennial anniversary of the the battle of Bunker Hill, upon June 17, 1775.

A composition medal, commemorative of the centennial anniversary of the Signing of the Treaty of Peace between Great Britain and America, in 1783.

A Boston School medal, of silver, date of 1865.

Arthur W. Willard.

Photographic portrait of His Excellency, Governor John Hancock, after a painting in oil by John Singleton Copley.

Justin Winsor, of Cambridge.

A heliotype reproduction of an india-ink portrait in the possession of the Harvard College library, entitled: "The Rev. Dr. Cotton Mather, p. Sarah Moorhead."

Charles Henry Wise.

Steel plate view of Bunker Hill Monument, *E. A. Fowle, sc.*

A lithographic portrait of General Joseph Warren.

A lithographic print, showing the birth-places of John and John Quincy Adams.

A copper-plate portrait, entitled: "His Excellency, Caleb Strong, LL.D., elected in 1813 Governor of Massachusetts for the Ninth time, by the Free Suffrages of his fellow-citizens." *I. R. Smith, sc.*, W. M. S. Doyle, pinx. "Boston: Published by I. R. Smith, June 7, 1813."

William Woolley.

Heliotype reproductions, specified as follows:

"View of the Post Office, City Hall, etc.," (then located in Old State House,) taken from the south-west in Washington Street, about 1835, after a lithographic print executed by Pendleton, from the drawing made by William Hunt, M.D.

Six views of the Old State House at different periods, considerably reduced from the original prints, and struck upon one sheet, viz: *Bowen's Picture*, 1830; *Map of* 1835; "*Snow's Geography*, 1830;" "*Hale's Survey*, 1814;" "*State Street end*, 1880;" "*Washington Street end*, 1880."

View of State Street as it appeared in 1804, after the original painting by J. B. Marston.

View of Old State House, showing the Washington Street end, after the original wood-cut exhibited in the *Massachusetts Magazine*, for 1791.

"View of Old State House, Boston, about A. D. 1850."

LOAN COLLECTION.

C. Henry Adams.

A carved representation of the Arms of the Painters' Guild, of England, Ireland and Scotland, 1755, brought to this country by Christopher Gore, afterwards Governor, and which at one time hung upon a building in the locality of the present Scollay Square.

C. S. Andrews.

A promissory note of "the State of Massachusetts-Bay," for the amount of £15. Dated Boston, January 18, 1779, and signed by "H. Gardner, Treasurer."

Gustavus Andrews, of Lynn.

A portrait in oil of George Reed, Constable of Boston from 1809 to 1839, with the exception of two years' intermission. *Johnson, pinx.*

A broadside, containing an extract from the Laws of the General Court of Massachusetts, passed Nov. 17, 1787, relative to Articles of Excise and Import.

General Samuel Andrews.

A colored print, exhibiting the uniform of the military organization known as the Boston Light Infantry, as worn in 1833, with figure in background, showing the first uniform adopted by the company.

Boston Veteran Firemen's Association.

An old leather fire-bucket formerly owned by Charles Jones, of Boston, and which was used at the Beacon Street fire, July 18, 1824.

City of Boston.

A settee made from the wood of the Old Elm, formerly standing on Boston Common, blown down in the gale of Feb. 15, 1876.

A crayon portrait of Sir Moses Montefiore, Bart., *Rayner, del.* "Presented to the City of Boston by Alfred A. and Kate Marcus, on the ninty-ninth birthday of the venerable philanthropist."

An arm-chair, constructed from palmetto wood, bearing the following carved inscription: "To the City of Boston, from Mayor Courtenay, of Charleston, Boston, 1630; Charleston, 1670."

An oil painting, entitled: "Laying of the corner-stone of the Beacon-Hill Reservoir, Boston, November 22, 1847." This structure was erected in the Mayoralty of Josiah Quincy, and removed in that of Hon. Albert Palmer, 1883. *M. Wight, pinx.*

Deed of transfer of the Commonwealth's share in the ownership of the Old State House, dated April 28, 1803, signed by Enoch Titcomb, Aaron Hill and Nicholas Tillinghast, the committee appointed by the General Court to execute the transfer.

Twenty-four mahogany arm-chairs, first used by the Senate in 1798.

Twenty-six mahogany arm-chairs, and six settees.

Resolution of sympathy with the citizens of Boston, passed by the borough of Birmingham, England, upon receipt of the news of the great fire, Nov. 9–10, 1872.

An original india-ink drawing, entitled: "Plan of Boston Common, showing the kind and position of each tree, and every other object of importance, from actual survey made under the direction of the Chief Engineer, December, 1851." *M. W. Nicoll, del.*

A lithographic print, entitled: "View of the New Jail for Suffolk County in the State of Massachusetts, erecting by the City of Boston upon Charles and North Grove Streets, 1848." Gridley J. F. Bryant, architect. *Bufford, lith.*, after a drawing by H Billings.

A sepia drawing, entitled: "Design for an enlargement of Suffolk County Registry of Deeds and Probate offices, to afford additional accommodation for the offices and an additional story for the occupation of the Chief Engineer. Gridley J. F. Bryant, architect, February, 1859."

A photographic reproduction of a copper-plate portrait of John Phillips, first Mayor of Boston, 1822.

A steel-plate portrait of Josiah Quincy, Mayor, 1823–28.—*H. W. Smith, sc.*, after a painting by Stuart.

A photographic reproduction of a copper-plate portrait of Josiah Quincy, Mayor, 1823–28.

A photographic portrait of Harrison Gray Otis, Mayor, 1829-31.

A photographic portrait of Charles Wells, Mayor, 1832-33.

A photographic portrait of Samuel Turell Armstrong, Mayor, 1836.

A photographic portrait of Martin Brimmer, Mayor, 1843-44.

A photographic portrait of Joshua Bates, a benefactor of the Public Library.

A photographic portrait of Charles Sumner, born 1811; died 1874.

A photographic view of the Monument on the Public Garden, commemorative of the discovery of Ether.

A steel-plate print, showing the statue of Benjamin Franklin, in front of City Hall. *Smith, Knight & Tappan, sc.*, after a drawing by H Billings.

Reproduction of an old copper-plate print, entitled: "A South-east view of ye Great Town of Boston, in New England, America, 1843. Dedicated to Peter Faneuil, by William Price." Published for E. Whitefield, by A. Tompkins, 38 Cornhill, Boston.

A photographic view, taken on Boston Common, representing the officers and sailors of the Russian Naval Squadron which visited Boston in 1864, during the mayoralty of Frederic W. Lincoln, junior.

A carved representation of the Seal of the Colony of Massachusetts-Bay, granted March 4, 1629.

A carved representation of the Arms of the State of Massachusetts, adopted December 13, 1780.

Abram E. Brown.

A copy of "*The Ulster County Gazette*, published in 1800, containing an account of the funeral of Washington at Mount Vernon.

George Brown.

A Tinder-box, with Flint and Steel.

A lantern of perforated tin, Paul Revere pattern.

A tin candlestick, with box of same material in which to keep spare candles, all of the articles named having been used in Boston in 1817.

MRS. T. QUINCY BROWNE.

A painting in oil, upon one of the panels from the wainscotting of the Hancock House, after the picture by *Sully*, representing the Beacon-Hill Monument, erected in 1790, and taken down in 1811.

SETH BRYANT, of Wollaston.

Clearance of the schooner *Newbury* from the port of Boston, under date of April 5, 1765, signed by William Sheaffe, Deputy Collector.

THOMAS O. H. P. BURNHAM.

The old hall clock of the Rev. Mather Byles, first pastor of Hollis Street Church, made by *Gawen Brown, Boston*, upon King (the present State) Street, in 1750.

JOHN B. CALLENDER.

A miniature cottage, constructed in 1855, from the wood of the Old Elm on Boston Common.

CAPT. JOHN CODMAN.

A portrait in oil of the Hon. John Codman, a Boston merchant of the Revolutionary period, born 1755; died 1803. *John Singleton Copley, pinx.*

DANIEL J. COURTNEY.

An oil painting, after the original picture by *Salmon*, entitled: "Old State House in flames, 1832."

JOHN S. DAMRELL, TRUSTEE.

Pastel of Major Thomas Melvill, said to have been executed by John Singleton Copley.

Official staff of Major Melvill as Fire-ward of Boston, 1779–1825.

The three-cornered hat said to have been worn by Major Melvill at the Boston Massacre, March 5, 1770.

A. F. DELANO, of Centre Marshfield.

A Quadrant, inscribed: Made by Benjamin Condy, in Philadelphia, 1761, for Capt. William Morton."

A small volume (partially incomplete), containing several sermons, the first being entitled: "A Sermon Preach[d] in the *Old Meeting House* in *Boston*, on September, 30, 1711, Being the last that was there delivered before that *House* was Burnt, Octob: 2, 1711."

A copy of "The North-American Almanack for the Year of our Lord Christ, 1776."

JOHN L. D'WOLFE AND MRS. NANCY M. DOWNER.

An oil painting, entitled: "The late Thomas Melville, Esq[r]'s House, June 20, 1832." *Salmon, pinx.*

MISS CAROLINE M. FITCH.

A wooden model of the mansion known as the Faneuil-Phillips house, formerly standing upon Common (the present Tremont) Street, opposite King's Chapel.

WARD BROOKS FROTHINGHAM.

A photographic view of the fourth edifice of the "First Church in Boston," erected in Chauncy Place, 1808, razed 1871.

HIS EXCELLENCY THE GOVERNOR.

An engrossed parchment, dated December 8, 1883, being an attestation from the archives of the Executive Department, and the office of the Secretary of State, as to the verity of the table of the Executive Council before the Revolution, sent by His Excellency Benjamin F. Butler, Governor, with advice and consent of the Council, to be preserved in the Old State House.

HIS EXCELLENCY THE GOVERNOR AND THE HONORABLE THE COUNCIL OF THE COMMONWEALTH.

The table of the Executive Council before the Revolution, removed from the Old State House to the new structure upon Beacon Hill in 1798.

HON. SAMUEL A. GREEN, M.D.

A hand-colored copper-plate portrait, entitled: "The Honble John Hancock, Esqr., late President of the Continental Congress." Born 1738; died 1793.

A hand-colored copper-plate print, engraved by Paul Revere, entitled: "A view of part of the Town of Boston in New-England, and Brittish Ships of War landing their Troops, 1768."

CURTIS GUILD.

The Commission issued to John Brooks, of Medford, (later Governor of Massachusetts, 1816–1823,) as Marshal for the District of Massachusetts. Signed by George Washington, President of the United States, and countersigned by Thomas Jefferson, Secretary of State. Dated at Philadelphia, Nov. 7, 1791.

A letter written by John Endecott, Governor of the Colony of the Massachusetts-Bay, to the Governor of a neighboring Colony, asking for the surrender of the persons of the regicides Goffe and Whalley. Dated Boston, 6th May, 1661. Although nothing on this manuscript states the fact, little doubt exists that this letter was addressed to Peter Stuyvesant, Governor of the then Province of New Netherland, under the States-General of Holland. In 1664, the sway of the Dutch was succeeded by the authority of the British Crown, and the major portion of this territory became the Province of New York.

J. J. ENNEKING.

A portrait in oil of the late George Fuller. *J. J. Enneking, pinx.*

LUTHER L. JENKINS.

Lithographic print, by *Prang*, of the Old Warehouse in Dock Square, later known as the Old Feather Store. Erected 1680; removed 1860.

HERBERT W. KIMBALL.

A portrait in oil of Daniel Webster, born 1782; died 1852.

WILLIAM C. LAWRENCE.

A pamphlet, entitled: "The Prodigal Daughter." Boston: Printed at the Bible and Heart, in Cornhill. No date given.

A silver Franklin school medal, inscribed: *The Gift of Franklin, MDCCXC.* Reverse: "Awarded to Charles C. Haven, 1852."

CHARLES LIBBEY.

A lithographic print, by *Bufford*, published in 1854, with accompanying key, after the sketch by Freeman Richardson, entitled: "Environs of Boston, from Corey's Hill, Brookline."

MRS. JOHN S. LOCKWOOD.

A copper saucepan once owned by Benjamin Franklin, given by his sister, Jane Franklin Mecom, to Benjamin Sumner, who adminstered upon Franklin's estate.

A daguerreotype portrait of Benjamin Sumner, 3d, Treasurer of the Town of Boston 1803–1805, taken at the age of forty.

GEORGE W. MAUNDER, of Charlestown.

A pair of iron-bowed spectacles, worn in Boston at the period of the American Revolution.

H. L. NARRAMORE, of Sharon.

An iron Fire-back, bearing a medallion likeness of King George the Third, and the trade-mark: "H. W. Stiegel, Elizabeth Furnace, 1769."

C. O. PRATT, of Dorchester.

An iron Fire-back from one of the chimney pieces of the Hancock House, taken from that building in 1863, bearing upon it in raised figures the date 1737, that of the house's erection.

An old canvas bag, formerly used by one of the Fire-wards in Boston, for removal of property at fires, inscribed: "W. Cranch, 1792. No. 1;" "B. Willis, jr., 1794, No. 1;" "J. Thaxter, No. 1."

MISS ELIZA SUSAN QUINCY, of Quincy.

A portrait in oil of George Washington, born 1742; died 1799. *Gilbert Stuart, pinx.*

ESTATE OF HON. JOSIAH QUINCY.

A portrait in oil of Josiah Quincy, junior, the patriot, born 1744; died 1775. *Gilbert Stuart, pinx.*

Daguerreotype, representing the Mayor and Aldermen of Boston, 1848, as follows: *Mayor*, Josiah Quincy, junior; *Aldermen*, Moses Grant, Billings Briggs, Frederick Gould, William Pope, Henry B. Ropes, John Hathaway, J. H. Wilkins, John P. Ober; *City Clerk*, S. F. McCleary; *City Marshal*, Francis Tukey.

WARREN G. ROBY, of Wayland.

One of the old arm-chairs formerly in the Council Chamber of the Old State House.

SAMUEL H. RUSSELL.

A water-color drawing of the old parsonage of Brattle Square Church, formerly standing upon Court Street, on the site of the building at present occupied by the Adams Express Company. *J. F. Fuller, del.*, 1855.

The Commission of Nathaniel P. Russell of Boston, as Ensign in the sub-legion of Light Infantry, M. V. M., signed by Gov. Caleb Strong, under date of March 31, 1807.

A copper-plate portrait of Benjamin Franklin, *B. Tanner, sc.*, following the painting by *Cochin* in 1777. Published in Philadelphia in 1822.

W. B. Sears.

A photographic view, entitled: "Beal's Photographic View of Boston, from the top of Grand Junction Elevator, East Boston." New York: 1877. *J. H. Beal, Photographer*, 116 Beekman Street.

Samuel S. Shaw.

An old parchment bearing a transfer by Richard Dana, in 1652, of a large tract of land in the town of Cambridge.

Daniel Simpson.

A Drum beaten by John Robbins, at the Battle of Bunker Hill, June 17, 1775, bearing upon its side the date 1771, with motto: "*Aut vincere aut mori.*"

The Standing Committee of the Old South Church.

A tombstone of blue Welsh slate, inscribed: "Here Lyeth ye Body of William Middle^ton,^ Aged 74 Years; Died March ye 3d, 1699."

Robert Cary Stearns.

A painting in oil, representing the China punch-bowl from which punch was drank at the house of Benjamin Edes, upon the afternoon preceding the destruction of the Tea, at Griffin's Wharf, Boston, December 16, 1773, by the citizens, who, disguised as Indians, engaged in that transaction. *S. Adams, pinx.*

Herman B. Tewksbury, of Winthrop.

A notification of the rejoicings ordered by the Town of Boston, for Monday, May 19, 1766, in honor of the repeal of the Stamp Act by the British Parliament. Dated May 16, 1766, and signed by William Cooper, Town Clerk.

A Broadside announcing the surrender of Lord Cornwallis and his army, printed at Boston, Oct. 26, 1781, by N. Willis.

A Warrant from Harrison Gray, Treasurer of the Province of Massachusetts-Bay, to John Tewksbury, as Constable and Collector of Chelsea, Dec. 31, 1772.

A notification to the citizens of Boston, to meet in Faneuil Hall, to fill the Town quota for the Continental Army, April 25, 1781. Signed by William Cooper, Town Clerk.

Amos K. Tilden.

A photographic view of Christ Church, Salem Street, Boston, taken in 1863, showing the edifice before the memorial tablet was placed upon its tower. This church possesses a fine chime of bells, upon one of which appears the following inscription: "We are the first Ring of Bells cast for the British Empire in North America, A. R. 1744."

The United States Government, by Major Charles W. Raymond, Engineer Corps, United States Army, in command of Boston Harbor.

An old Scandinavian ship's bell, believed to have been cast in the province of *Dalarne*, in *Sweden*, and bearing the inscription, in raised capital letters of Swedish script: "*Till Hörig Skeppet Patrioten.*" The dimensions of the bell are as follows: Circumference at top, 1 foot 6⅝ inches; at centre, 2 feet; at rim, 3 feet, 7 inches. Height, 11½ inches. Weight, 59 pounds.

Mrs. E. A. W. Wales, of Dorchester.

A frilled bosom shirt, originally owned and worn by His Excellency John Hancock, President of the first American Congress, and later, first Governor of

the State of Massachusetts, (1780 to 1785.) Born in 1737 or 1738; died Oct. 8, 1793.

A brass gorget, gold-plated, bearing an engraved representation of the Arms of King George the Third, and which is said to have been worn by a British officer at the period of the American Revolution.

John Wild, of South Braintree.

A quadrant made by Samuel Thaxter, at the corner of Broad and State Streets, Boston, in 1792.

Rev. William C. Winslow.

The brass door-knocker from the old Winslow House at Marshfield, Massachusetts, formerly occupied by Governor Winslow, of the Plymouth Colony. Engraved inscription: "From the Winslow House, Marshfield, Mass: came in *Mayflower*, 1620; presented by Hon. Daniel Webster to Dr. G. Winslow, Sept. 12, 1850."

The Marriage Intentions of Rev. Lyman Beecher and Miss Lydia Jackson, dated at Cambridge, Oct. 7, 1836.

William H. Whitmore.

A map, entitled: "Boston: Bird's eye view from the North. *J. H. Bachman, del. et lith.* Copyright, 1877, by L. Prang & Co.

A lithographic print, entitled: "View of Boston in 1848, from East Boston." *C. Burton, del.* Published by E. Whitefield.

A painting in oil, entitled: View of Boston from the Chelsea Naval Hospital. *DeGrailly, pinx.*

A painting in oil, entitled: "A view of the United States Navy Yard at Charlestown." *George Curtis, pinx.*

A pitcher of blue earthen-ware, bearing upon its side a representation of the present State House.

A mezzotint portrait of King George the Second, (born 1683; died 1760,) entitled: "*Georgius, D. G. Mag: Brit: Fran: et Hib: Rex F. D. Brun: et Lunen: Dux S. R. I. Arch: Thesaur: et Princeps Elector etc. Inauguratus 20 die Octobris, 1714.*" G. Kneller, baronet, pinx. 1719. *P. Pelham. fecit, 1720, cum privilegio regis.* Sold by E. Cooper, at the 3 pigeons, in Bedford Street.

A mezzotint portrait, entitled: "*The true Effigies of the Most Illustrious Princess Anna Sophia of Hanover, declared by a late Act of Parliament for settling the Succession in ye Protestant line to succeed to the Crown of England, after Her Matie Queen Ann and her Royal Issue. Done from ye original brought from Hanover by ye Right Honble Tho: Ld Raby, and dedicated to his Lordshipp by his most humble servant I. B.*" Sold by John Bowles, opposite to Stocks Markt. etc., and at Mercers Hall, Cheapside. *I. Simon, fecit. cum privilegio.*

An old copper-plate print entitled: "A Prospective Plan of the Battle fought near Lake George upon the 8th September, 1755, etc." *Thomas Johnston, sc.*, after the sketch by S. Blodget, dedicated to His Excellency, Governor Shirley.

A mezzotint portrait entitled: "Thomas Pownall, Esqr Member of Parliament, late Governor, Captain-General and Commander-in-Chief and Vice Admiral of His Majesty's Provinces Massachusetts-Bay and South Carolina, and Lieut. Governor of New Jersey." *Earlom, fecit,* after the painting by Coles. London: Printed for R. Sayer and J. Bennett, 53 Fleet Street, as the

Act directs, 5th June, 1777. Representation of the Pownall arms upon the margin.

A steel-plate portrait of Sir Edmund Andros, Governor-in-Chief over New England from June 3, 1686, to April 18, 1689, after the original picture in the possession of Annas Charles Andros, Esq., of London.

A water-color drawing of Fort Hill. *W. T. B. Dobbins, del.*, 1807.

A sepia drawing of the Jonathan Phillips estate, now Tremont Street and Pemberton Square. *G. L. Brown, del.*, 1836.

A photographic view of the residence of the late Gardiner Greene, formerly standing upon Pemberton Hill.

A lithographic print by *L. H. Bradford*, entitled: "Beacon Street, Boston, 1843," showing the residences of Thomas Dixon and B. P. Homer.

An unfinished Plan of Boston, found among the papers of A. Bowen, collected in 1827–28.

A steel-plate print, entitled: "Boston and its Environs." *J. Poppel, sc., Munich*, 1859.

A paper found in the Faneuil Hall Grasshopper vane, reading as follows: "Shem Drowne made itt, May 25, 1742: To my Brethren and Fellow Grasshoppers. Fell in ye year 1753, Nov. 13, by a great Earthquake, by my old Master above. Again like to have met with my Utter Ruin by Fire, but hopping timely from my Publick Scituation came off with broken bones, and much Bruised. * * * * Cured and fixed * * * * Old Master's son, Thomas Drowne, June 28, 1768, and though I will Promise to Discharge my Office, yet I shall vary as ye Wind."

A heliotype reproduction of a copper-plate certificate of membership, engraved by Paul Revere, of the artillery organization known as His Majesty's Inlisted Montrosses, with views of the North and South Batteries in foreground.

A heliotype reproduction of a sketch by George F. Loring, entitled: "Old State House as it was and as it is." Published in 1876, before the restoration.

Broadside, entitled: "*A Few Lines on occasion of the untimely End of Mark and Phillis, who were executed at Cambridge, September 18, (1755), for Poysoning their Master, Capt. John Codman, of Charlestown.*"

A mezzotint portrait, entitled: "*Ionathan Mayhew, D. D., pastor of the West Chvrch, in Boston, in New England, (1747–1766), an assertor of the Civil and Religiovs Liberty of his covntry and mankind, who, overplied by pvblic energies, died of a Nervovs Fever, Ivly VIII, MDCCLXVI, aged XXXXV.*" *I. B. Cipriani, sc., MDCCLXVII.*

A mezzotint portrait of Rev. Cotton Mather, pastor of the North Church, 1684-1728. "*Cottonus Matherus, S. Theologiæ Doctor Regiæ Societatis Londinensis Socius, et Ecclesiæ apud Bostonum Nov-Anglorum nuper Præpositus.*" *Ætatis suæ LXV, MDCCXXVII. P. Pelham ad vivum pinxit ab origin Fecit et excud.*"

A mezzotint portrait of Rev. Thomas Prince, pastor of the Old South Church, 1718-1758. "*Thomas Prince, A. M., Quintus Ecclesiæ Australis Bostonii Nov-Anglorum, Pastor, e Collegii Harvardini Cantabrigiæ Curatoribus, Samuelis Armigeri Filius et Thomæ A. M., denati Pater.*" *P. Pelham, fecit*, after a painting by John Greenwood. Printed for and sold by J. Buck, at ye Spectacles in Queen Street, Boston, 1750.

A mezzotint portrait of "*The Reverend Timothy Cutler, D. D., of Christ Church, Boston, N. E.* 1723–1765. *P. Pelham, pinx. et fecit*, 1750.

A mezzotint portrait of *The Revd. Mr. William Cooper, of Boston in New England, Æt. 50, 1743,*" pastor of Brattle Square Church, 1716–1743. *P. Pelham, fecit,* after the painting by John Smibert. Printed for and sold by Stephn Whiting, at ye Rose and Crown in Union Street, Boston.

A mezzotint portrait of "*The Rev. John Moorhead, Minister of a Church of Presbyterian Strangers at Boston in New-England,*" *1730–1773. P. Pelham, pinx. et fecit, 1751.*

A mezzotint portrait of "*The Reverend Benjamin Colman, D. D.,*" first pastor of Brattle-Square Church, 1699–1747. *P. Pelham, fecit,* 1735, after a painting by John Smibert.

A mezzotint portrait of "*The Revd Mr. William Welsteed, of Boston in New-England, Æt. 58, 1753.*" Pastor of the New Brick Church, 1728–1753. *J. S. Copley, pinx. et fecit.* Printed for and sold by Stepn Whiting, at ye Rose and Crown, in Union-Street, Boston.

A mezzotint portrait of "*The Rev. Jonathan Mayhew, D. D., pastor of the West Church in Boston,*" 1747–1766. *Richd Jennys, junr, pinx. et fecit.* Printed and sold by Nath. Hurd, engravr, on ye Exchange.

A photographic portrait after the painting and mezzotint by *Pelham, in* 1750, entitled: "*The Reverend William Hooper, A. M., Minister of Trinity Church, Boston, N–E.*" 1747–1767. Sold by P. Pelham, in Boston.

A photographic portrait from a mezzotint by *Pelham,* in 1750, after a painting by John Smibert, entitled: "*The Reverend Henry Caner, A. M., Minister of King's Chapel, Boston,*" 1747–1776.

A mezzotint portrait entitled: "*Thomas Hollis, late of London, Merchant, a most generous Benefactor to Harvard College in N. E., having founded two Professorships and ten Scholarships in the said College, given a fine Apparatus for Experimental Philosophy, and increased the Library with a large number of valuable books, etc., Obiit 1731, Æt. 71.*" Jos. Highmore, pinx. 1722. *P. Pelham ab origin : fecit et excud. 1751.*

A copper-plate portrait of "*The Rev. Mr. Samuel Willard,*" pastor of the Old South Church, 1678–1707. *G. Vdr. Gucht, sc.*

A mezzotint portrait of the Rev. Samuel Cooper, pastor of Brattle Square Church, 1746–1783. "*Revdus Samuel Cooper, S.T.D. Ecclesiæ apud Bostonienses pastor amantissimus. Natus vicesimo octavo Martis A. D. 1725. Ob: vicesimo nono Decembris 1783. Æt. 59. V. Green, mezzotinto engraver to His Majesty, and to the Elector Palatine, 29 Newman Street, London, 1784.*

A copper-plate portrait of Rev. Daniel Sharp, D. D., pastor of the Charles Street Baptist Church, 1812–1853. *Sartain, sc.,* after the painting in oil by C. Harding.

A copper-plate print of the Tremont House, Isaiah Rogers, Architect, after a drawing by James Kidder, *Annin & Smith, sc.*

A portrait in oil of Peter Pelham, the early Boston engraver. died 1751. *John Singleton Copley, pinx.*

An oil painting, representing the Tremont House, as it appeared in 1832. *Salmon, pinx.*

Heliotype reproductions as follows:

View of Old State House, from the South-west, taken from Washington Street.

Washington Street end of Old State House in 1791, from *Massachusetts Magazine.*

Six heliotype reproductions, struck upon one sheet, showing the Old State House at different periods between 1814 and 1880.

A colored print, after an oil painting, entitled: "View of the City of Boston from Dorchester Heights." *Robert Havell, pinx. et sc.*

An impression from the original copper-plate engraved by Paul Revere, entitled: "The Bloody Massacre, perpetrated in King-street, Boston, March 5, 1770, by a party of the 29th Regt."

Lithographic print, entitled: "View of Boston, July 4, 1870." *F. Fuchs, del. et lith. Imp. New Eng. Lith. Co.* Published by John Weik, 605 Sansom Street, Philadelphia.

Lithographic print, entitled: "View of Boston, Massachusetts, 1880," *Beck & Pauli, lith., Milwaukee, Wis.*, showing the proposed Charles River and Back Bay Park, an open area of over 700 acres, after a drawing by H. H. Rowley & Co., Hartford, Conn.

Lithographic print, entitled: "Bird's Eye View of Boston," published by B. B. Russell & Co., Boston, 1856. *F. Mayer & Co., lith.*, after a drawing by B. F. Nutting.

Lithographic print, entitled: "The City of Boston," published by Currier & Ives, in New York, 1873. *Parsons & Atwater, del.*

Reproduction, made in 1849, for Frothingham's "Siege of Boston," of a map entitled: "A Plan of the Town of Boston, with the Intrenchments, etc., of His Majesty's Forces in 1775, from the observations of Lieut. Page, of His Majesty's Corps of Engineers, and from the plans of other gentlemen. Engraved and printed for Wm Faden, Charing Cross, as the Act directs, 1st October, 1777."

Reproduction, made in 1879, of a map entitled: "Map of Boston, in the State of Massachusetts, surveyed by J. G. Hales, Geogr. and Surveyor, 1814.'

TOPOGRAPHICAL COLLECTION.

A reproduction, upon one sheet, issued in 1846, of two old maps of New England, the first of which is entitled: "*The South Part of New England, as it is Planted this Yeare, 1634.*" (The above very ancient map is an exact copy of the first that was made after Massachusetts was settled. It was taken from a book published in London by William Wood, entitled: "New England's Prospect.")

The second is entitled: "*A Map of New England, being the first that ever was here cut, and done by the best Pattern that could be had, which being in some places defective, it made the other less exact; yet doth it sufficiently shew the scituation of the Countrey, and conveniently well the distance of Places.*" (The above curious map is an exact copy of one published in 1677, to accompany a work entitled: "The present State of New-England, by William Hubbard." It was the first map engraved in this country, and was highly praised for its elegance and accuracy.)

A photographic reproduction, somewhat reduced, of an original map found among the manuscripts in the British Museum, supposed to have been executed by Gov. John Winthrop, about 1634, showing the Plantation of Boston and the surrounding country.

A reproduction, made in 1833, by Thomas Starling, Wilmington Square, London, of an original Dutch map, entitled: *Novi Belgii Novæque Angliæ nec non partis Virginiæ Tabula multis in locis emendata a Nicolao Joannis Visschero. Amsterdam: 1659.*

A heliotype reproduction, entitled: "*Carte de la Ville, Baye et Environs de Baston. Par Iean Baptiste Louis Franquelin, Hydrog. du Roy, 1693. Verifié par le Sr de la Motte.*"

A reproduction entitled: "*Old Boston, compiled from the Book of Possessions, by George Lamb. Published by the Trustees of the Boston Public Library. Heliotype Printing Co., Boston.*"

A reproduction, entitled: "*An Exact Draught of Boston Harbor, with a survey of most of the Islands about it, 1711.*" Reproduced from the original in the British Museum, by the Photo-Electrotype Co., Boston.

A reproduction, made in 1835, of an early map, entitled: "*The Town of Boston in New England. by Capt. John Bonner. Ætatis suæ 60.* Engraven and Printed by Fra. Dewing, Boston, N. E., 1722. Sold by Capt. John Bonner, and Willm. Price against ye Town-house, where may be had all sorts of Prints, Mapps, etc."

A map partially modelled upon Capt. John Bonner's "Map of "The Town of Boston in New England," 1722, entitled: "*Plan of Boston in 1722.*" *A. Bowen, sc.*

A map entitled: "*The Town of Boston in New-England.*" No date given, but supposed to be about 1734.

A reproduction, made in 1870, of an early map showing the topography of Boston Harbor, originally published according to Act of Parliament by J. F. W. DesBarres, Esqr., August 5, 1775. *A. Meisel, lith.*

A lithograph, after an old cut in the *Pennsylvania Magazine*, dated July 31, 1775, entitled: "*Exact Plan of General Gage's Lines on Boston Neck, in America.*" Note upon margin: "As the Transactions at Boston are at present the principal object of the attention of the whole Continent, the editor thought he could not oblige his readers more than by giving them an exact plan of General Gage's fortifications and intrenchments there. This he hath done in the annexed plate, upon so large a scale, that it will be easy to form a perfect idea of the manner in which the General hath blockaded the entrance of that city. R. Aitken." *M. M. Tidd, lith., Boston.*

A heliotype reproduction, made for Frothingham's "Siege of Boston," in 1879, entitled: "*Plan of the Town of Boston, with the Intrenchments, etc. of His Majesty's Forces in 1775, from the Observations of Lieut. Page, of His Majesty's Corps of Engineers; and from the Plans of other gentlemen.*" Engraved and printed for William Fadden, Charing Cross, Oct. 1, 1777.

A heliotype reproduction, made in 1875, of two maps upon one sheet, entitled: respectively; "*A New and Accurate Plan of the Town of Boston in New-England, 1774;*" and "*A New Plan of Boston Harbor from an Actual Survey, 1774.*" The original plate was engraved in England, from an accurate Survey by British Engineers, just previous to the Revolutionary War.

A heliotype reproduction, made in 1875, entitled: "*General Washington's Revolutionary Campaign War Map, after a Survey ordered by him, showing the position of his Army in defence of Boston, 1776, also the Fortifications and Gun Batteries, extending from Charlestown around to Dorchester Heights.*"

A reproduction, made in 1876, by George Lamb, of a map, entitled: "*A Plan of Boston in New England, with its Environs, including Milton, Dorchester, Roxbury, Brooklin, Cambridge, Medford, Charlestown, Parts of Malden and Chelsea, with the Military Works constructed in those Places in the years 1775 and 1776.* Dedicated to the Right Honorable Lord George Germain. London: Published according to Act of Parliament, June 2, 1777, by Henry Pelham.

An india ink draught, inscribed as follows: "To the Selectmen of the Town of Boston, in the Commonwealth of Massachusetts, ever distinguished for their Zeal for the Good of their Constituents, this Plan of said Town is with due deference most humbly dedicated, being drawn from an Actual Survey, carefully taken by Their Most Obedient, Humble Servant, Osgood Carleton, Anooue Domini MDCCXCV."

Two original maps of Boston for the years 1796 and 1803, enclosed within one frame, each entitled: "*A Plan of Boston, from Actual Survey, by Osgood Carleton.*"

Three maps of the Boston Directory for different years, between 1800 and 1810, each entitled: "*Plan of Boston.*" No date given.

A reproduction, made in 1878, published by George B. Foster, Boston, entitled: "*A New Plan of Boston, from Actual Surveys by Osgood Carleton, with Additions, Corrections and Improvements, 1800.*"

A reproduction, made in 1879, by A. Williams & Co., Boston, of a map, entitled: "*Map of Boston, in the State of Massachusetts, Surveyed by J. G. Hales, Geogr. and Surveyor, 1814.*"

"*Plan of Boston, comprising a part of Charlestown and Cambridgeport,*" 1826. Engraved and published by Annin & Smith and J. V. N. Throop, from Actual Survey, with corrections by S. P. Fuller, Surveyor.

Unfinished plan of Boston, from among the papers of Abel Bowen, collected in 1827–28.

A map entitled: "*City of Boston.*" Published by the United States Hotel Company, Boston. No date given.

"*A Map of the Towns of Dorchester and Milton, 1831.*" Made under the direction of the Town's Committees for the use of the Commonwealth. From Actual Surveys made by Edmund J. Barker, Surveyr. *Pendleton's Lithography, Boston.*

"*Map of the Town of Roxbury. Surveyed by John G. Hales.*" Published under the Superintendence of the Selectmen, April, 1832.

"*Plan of the City of Boston, 1832.*" *G. W. Boynton, sc.*

"*Plan of the City of Boston, 1834.*" *G. W. Boynton, sc.*

"*Plan of the City of Boston, 1835.*" *G. W. Boynton, sc.*

"*Plan of the City of Boston, 1837.*" *G. W. Boynton, sc.*

"*Plan of Boston, with parts of the Adjacent Towns.*" Published by the Boston Bewick Company, 1835, and dedicated to the Mayor and Aldermen of Boston.

"*Map of the South Cove Territory, 1835.*" *Pendleton's Lithography.*

A lithograph, entitled: "*Map of Boston and its Vicinity.*" No date given. 'Reduced, by permission, from the large map of Boston and its Vicinity." Eddy, del. on stone. *Pendleton's Lithography.*

A map, entitled: "*Boston, 1838.*" *Morse & Tuttle, sc.* Published by Charles Stimpson, junior.

A map, entitled: "*Plan of the City of Boston, Lat. N. 42° , 21′ ; Lon. E. from Washington 5° , 54′ . Population 120,000.*" *G. W. Boynton, sc.* Published by S. N. Dickinson, 1844.

A map, entitled: "*Plan of Boston, comprising a part of Charlestown and Cambridge.*" Published by George G. Smith, Engraver. Boston: 1851.

"*A New and Complete Map of the City of Boston, and precincts, including part of Charlestown, Cambridge and Roxbury, from the Best Authorities.*" Published by Nathaniel Dearborn, Boston, 1848. Note on margin: "All the Islands in the Harbor as far as Boston Light-House belong to Ward Four."

A map, entitled: "*Plan of Boston, comprising a part of Charlestown and Cambridge.*" Published by George G. Smith, Engraver. Boston: 1846.

"*Map of the Environs of Boston, 1848.*"

"*Map of the Vicinity of Boston.*" *1849. G. W. Boynton, sc.* Engraved for the Boston Almanac.

"*Map of New England, exhibiting the Railroad and Telegraphic lines now in Operation.*" *1850.* Compiled and Engraved expressly for the Boston Almanac. *G. W. Boynton, sc.*

A plan entitled: "*City of Boston, with part of East Boston, 1850.*" Illustrated with wood cut frontispiece showing Faneuil Hall and Quincy Market. "Printed by Snow & Wilder on the Adams Fast Job Press, at the Mechanics' Fair, 1850, expressly for the New England Tea Co."

An original india-ink drawing, entitled: "*Plan of Boston Common, showing the kind and position of each tree, and every other object of importance, from Actual Survey, made under the direction of the City Engineer, December, 1851. M. W. Nicoll, del.*

A map, entitled: "*New Map of Boston, comprising the whole City, with the New Boundaries of the Wards.*" *Engraved expressly for the Boston Almanac, 1852.*

A map, entitled: "*New Map of Boston, comprising the whole City, with the New Boundaries of the Wards.*" *Engraved expressly for the Boston Almanac, 1853.*

A map, entitled: "*New Map of Boston, comprising the whole City, with the New Boundaries of the Wards.*" *Engraved expressly for the Boston Almanac, 1855.*

A map, entitled: "*New Map of Boston, comprising the whole City, with the New Boundaries of the Wards.*" *Engraved expressly for the Boston Almanac, 1858.*

A map, entitled: "*New Map of Boston, comprising the whole City, with the New Boundaries of the Wards.*" *Engraved expressly for the Boston Almanac, 1859.*

"*Map of the City of Boston, and Immediate Neighborhood, from Original Surveys by H. McIntyre, C. E.*" Published by H. McIntyre, 17 Doane Street, Boston, 1852. *Friend & Aub, lith., Philadelphia.*

"*Map of the City of Boston, Mass., 1852.*" Surveyed and drawn by I. Slatter and B. Callan, Civil Engineers Engraved and printed at Ferd. Mayer's Lithography, New York. Published by L. N. Ide, Boston.

"New Map of Boston, comprising the whole City, with the New Boundaries of the Wards, 1853," with a reduction of Capt. John Bonner's map, (1722) annexed.

"*Plan of Boston, comprising a part of Charlestown and Cambridge.*" Published by George G. Smith, Engraver, and by Ide & Dutton. Boston: 1856, with small plans of South and East Boston annexed.

A colored lithograph, entitled: "*Bird's Eye View of Boston.*" Drawn by B. F. Nutting. *J. Mayer & Co., lith., Boston.* Published in 1856, by B. B. Russell & Co.

"*Plan of Boston, comprising a part of Charlestown and Cambridge.*" Published by George G. Smith, Engraver, Boston: 1859.

A lithograph, entitled: "Map of Boston, 1862, photographically reduced from the City Engineer's plans, with all the latest improvements: a complete Guide to Strangers." Printed in oil colors. *L. Prang & Co., lith.*

"*Map of the Vicinity of Boston.*" Engraved for the Boston Guide Book, 1864. *G. W. Boynton, sc.*

"*Plan of Fort Hill, showing Street Improvements as adopted by the City Council, 1869. Thomas W. Davis, City Surveyor.*"

A plan, entitled: "Health Districts of the City of Boston, arranged by the State Board of Health, to show the mortality in 1870."

Map, entitled: "*Plan of Boston and its Vicinity, prepared from the Best Authorities, for the Boston Almanac, 1870.*" *A. Meisel, lith.*

A colored lithograph, entitled: "*View of Boston, July 4, 1870. F. Fuchs, del. et lith. imp. New Eng. Lith. Co., Boston.* Published by John Weik, 605 Sansom Street, Philadelphia.

"*Bartlett's Illustrated Map of Boston, or Strangers' Guide, showing the Public Buildings, etc.*" *G. H. Bartlett, lith., New York, 1871.*

"*Map of Boston, from the latest Surveys. Published by Sampson, Davenport & Co., Boston, Mass., 1871.*"

"*Map of the Burnt District, showing the area covered by the great Boston fire of Nov. 9–10, 1872.*" Published by Haskell and Allen, 61 Hanover Street, Boston.

"*Plan of the Burnt District, (by fire of Nov. 9–10, 1872,) showing Street Improvements as adopted by Board of Street Commissioners and City Council. Thomas W. Davis, City Surveyor, 1873.*"

A colored lithograph, entitled: "*The City of Boston.*" *Parsons and Atwater, del.* New York: 1873. Published by Currier & Ives, 125 Nassau Street.

"*Map of Boston, 1874.*" *Published expressly for the Boston Almanac and Boston Directory, by Sampson, Davenport & Co., Boston.*

"*Plan of Charlestown, from Felton & Parker's, with Additions and Corrections.*" *Thomas W. Davis, City Surveyor, 1875. C. D. Barstow, del.*

Map of Boston, 1875." Published expressly for the *Boston Almanac and Boston Directory, by Sampson, Davenport & Co., Boston.*

"*Map of Boston, showing proposed new Divisions of Wards, October, 1875.*"

"*Map of Boston, 1876.*" *Published expressly for the Boston Almanac and Boston Directory by Sampson, Davenport & Co., Boston.*

"*Plan of Back Bay, showing Public Parks, with the System of Streets and Sewers proposed for its Improvement, Feb. 8, 1877.*" *Fuller and Whately, Engineers.*

A colored lithograph, entitled: "*Boston: Bird's Eye View from the North.*" *J. Bachmann del. et lith.* Copyright 1877, by L. Prang & Co.

A lithograph, entitled: "*The City of Boston, 1879.*" *Armstrong & Co., lith., Riverside Press, Cambridge, Mass.* O. H. Bailey and J. C. Hazen, publishers.

Plan, entitled: "*Proposed Improvement of Back Bay.*" Park Department, City of Boston, 1879. Charles H. Dalton, William Gray, jun., Henry Lee, Commissioners.

A lithograph, entitled: "*View of Boston, Massachusetts, 1880.*" Drawn and published by H. H. Rowley & Co., Hartford, Conn. *Beck & Pauli, lith., Milwaukee, Wis.*

A heliotype reproduction, entitled: "*Park Department, City of Boston. Plan of Proposed Muddy River Improvement, showing contours, July 23, 1881.* Henry M. Wightman, City Engineer.

"*Map of the Business Portion of Boston, 1883.*" The reverse side exhibits an impression, entitled: "Map of Boston, 1883." Published by B. B. Russell, 57 Cornhill.

"*Map of Boston, 1883. Published expressly for the Boston Directory. Sampson, Davenport & Co., 155 Franklin Street, Boston.*

"*Map of Boston, 1884. Published expressly for the Boston Directory. Sampson, Davenport & Co., 155 Franklin Street, Boston.*

After this report had gone to press, the Society received an exact reproduction in fac-simile of an original plan, found by H. F. Waters, among the manuscripts in the British Museum, in 1884, entitled: "*A Draught of Boston-Harbor: By Capt: Cyprian: Southake: Made by Avgvstine Fitzhvgh, Anno 1694.*" "Copied for H. F. Waters, Esqre from the original in the British Museum, 12th August, 1884. *J. A. Burt.*" (This is the earliest map of Boston Harbor which has yet been found, and is executed in colors.)

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Woodward, Arthur Stanley
Wooley, William
Worster, John

* Deceased.

BOSTONIAN SOCIETY.

ORGANIZED TO PROMOTE THE STUDY OF THE HISTORY OF BOSTON, AND THE PRESERVATION OF ITS ANTIQUITIES.

BY-LAWS.

I.

OBJECTS.

It shall be the duty of members, so far as it may be in their power, to carry out the objects of the Society, by collecting, by gift, loan, or purchase, books, manuscripts, and pictures, and by such other suitable means as may, from time to time, seem expedient.

II.

MEMBERS.

The members of the Bostonian Society shall be such persons, either resident or non-resident in Boston, as shall, after having been proposed and accepted as candidates at any regular monthly meeting by the Directors, be elected by the votes of a majority of the members present and voting.

III.

HONORARY AND CORRESPONDING MEMBERS.

Honorary and Corresponding members shall be nominated by the Directors, and shall be elected by ballot by two-thirds of the members present and voting. They may take part in the meetings of the Society, but shall not be entitled to vote.

IV.

ADMISSION FEE AND ASSESSMENTS.

Each member shall pay five dollars at the time of his admission, and five dollars each first of January afterwards, into the treasury of the Society for its general purposes; but if any member shall neglect to pay his admission fee, or annual assessment, for three months after the same is due, he shall be liable to forfeit his membership at any time when the Directors shall so order.

The payment of the sum of twenty-five dollars in any one year by any member of the Society shall constitute him a life member of the Society; life members shall be free from assessments, and entitled to all the rights and privileges of annual members. The money received for such life memberships shall constitute a fund, of which not more than twenty per cent. together with the annual income, shall be spent in any one year.

V.

CERTIFICATES.

Certificates signed by the President, and countersigned by the Treasurer, shall be issued to all persons who have become life members of the Society.

VI.

MEETINGS.

The annual meeting of the Society shall be held on the second Tuesday in January, and regular meetings shall be held on the second Tuesday of every month, excepting July, August, and September, at such time and place as the Directors shall appoint. Special meetings shall be called by the Clerk, under the instruction of the Directors.

At all meetings ten members shall be a quorum for business. All Committees shall be nominated by the Chair unless otherwise ordered.

VII.

OFFICERS.

The officers of the Society shall be nine Directors, a President, a Clerk, and a Treasurer. The Directors, Clerk and Treasurer, shall be chosen by ballot at the annual meeting in January, and shall hold office for one year, and until others are duly chosen and qualified in their stead.

The President shall be chosen by the Board of Directors, from their number at their first meeting after election, or at any adjournment thereof.

The offices of Clerk and Treasurer may be held by the same person.

VIII.

VACANCIES.

Any vacancy in the Board of Directors, or the office of Clerk or Treasurer, may be filled for the remainder of the term at any regular meeting of the Society, by the votes of two-thirds of the members present and voting.

In the absence of the Clerk at any meeting of the Society, a Clerk *pro tempore* shall be chosen.

IX.

NOMINATING COMMITTEE.

At the monthly meeting in December, a Nominating Committee of three persons shall be appointed, who shall report at the annual meeting a list of candidates for the places to be filled.

X.

PRESIDING OFFICER.

The President, or in his absence, one of the Directors, shall preside at all meetings of the Society. In the absence of all these officers, a President *pro tempore* shall be chosen.

XI.

DUTIES OF THE CLERK.

The Clerk shall be sworn to the faithful discharge of his duties.

He shall notify all meetings of the Society. He shall keep an exact record of all the proceedings of the Society at its meetings.

He shall conduct the general correspondence of the Society, and place on file all letters received.

He shall enter the names of members systematically in books kept for the purpose, and issue certificates of life membership.

The Clerk shall have such charge of all property in the possession of the Society as may from time to time be delegated to him by the Board of Directors.

He shall acknowledge each loan or gift that may be made to and accepted in behalf of the Society.

XII.

DUTIES OF TREASURER.

The Treasurer shall collect all monies due to the Society, and pay all bills against the Society, when approved by the Board of Directors.

He shall keep a full account of receipts and expenditures in a book belonging to the Society, which shall always be open to the inspection of the Directors; and at the annual meeting in January, he shall make a written report of all his doings for the year preceding.

The Treasurer shall give bond in the sum of one hundred dollars, with one surety, for the faithful discharge of his duties.

XIII.

DUTIES AND POWERS OF DIRECTORS.

The Directors shall superintend and conduct the prudential and executive business of the Society; shall authorize all expenditures of money; fix all salaries; provide a common seal; receive and act upon all resignations and forfeitures of membership, and see that the By-Laws are duly complied with.

The Directors shall have full power to comply with the terms of the lease of the rooms in the Old State House, made with the City of Boston, and to make all necessary rules and regulations required in the premises.

They shall annually, in the month of April, make a careful comparison of the articles in the possession of the Society with the list to be returned to the City of Boston under the terms of the lease, and certify to its correctness.

They shall make a report of their doings at the annual meeting of the Society.

The Directors may, from time to time, appoint such sub-committees as they deem expedient.

In case of a vacancy in the office of Clerk or Treasurer, they shall have power to choose a clerk or Treasurer *pro tempore* till the next meeting of the Society.

XIV.

MEETINGS OF DIRECTORS.

Regular meetings of the Directors shall be held on the day previous to the regular meetings of the Society, at an hour to be fixed by the President; special meetings of the Directors shall be held in such manner as they may appoint; and a majority shall constitute a quorum for business.

XV.

FINANCE COMMITTEE.

The President shall annually, in the month of January, appoint two Directors, who, with the President, shall constitute the Committee on Finance, to examine

from time to time, the books and accounts of the Treasurer; to audit his accounts at the close of the year, and to report upon the expediency of proposed expenditures of money.

XVI.

STANDING COMMITTEES.

The President shall annually, in the month of January, appoint four standing committees, as follows: —

Committee on the Rooms.

A committee of five members, to be styled the Committee on the Rooms, who shall have charge of all the arrangements of the Rooms, including the acceptance or rejection of all articles, (except books, manuscripts, and other objects appropriate to the Library), offered as gifts or loans, the hanging of pictures, and the general arrangement of the Society's collections in their department; also, the employment and compensation of custodians.

Committee on Papers.

A committee of three members, to be styled the Committee on Papers, who shall have charge of the subject of papers to be read, or other exercises of a like nature, at the monthly meetings of the Society.

Committee on Membership.

A committee of five or more members, to be styled the Committee on Membership, whose duty it shall be to give information in relation to the purposes of the Society, and increase its membership.

Committee on the Library.

A committee of five members, to be styled the Committee on the Library, who shall have charge of all the arrangements of the Library, including the acceptance or rejection of all books, manuscripts, and other objects appropriate to the Library, offered as gifts or loans, and the general arrangement of the Society's collections in their department.

These four committees shall perform the duties above set forth, under the general supervision of the Directors.

Vacancies, which may occur in any of these Committees during their term of service shall be filled by the President.

XVII.

AMENDMENTS TO BY-LAWS.

Amendments to the By-Laws may be made, at any annual meeting, by the vote of two-thirds of the members present and voting. They may also be made by the like vote at any regular meeting, provided notice of the same be contained in a call for such meeting issued by the Clerk, and sent to every member.

(VOL. 1 #5)

PROCEEDINGS

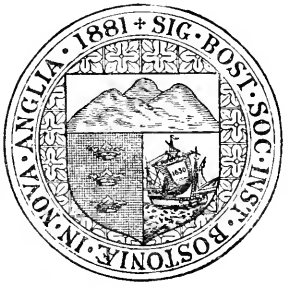
OF THE

BOSTONIAN SOCIETY

AT THE

ANNUAL MEETING, JANUARY 12, 1886.

5



PROCEEDINGS

OF THE

BOSTONIAN SOCIETY

AT THE

ANNUAL MEETING, JANUARY 12, 1886.

Boston:
OLD STATE HOUSE.
PUBLISHED BY ORDER OF THE SOCIETY.
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BOSTONIAN SOCIETY.

FIFTH ANNUAL MEETING.

BOSTON, January 12, 1886.

Pursuant to notice duly issued by the clerk, the fifth annual meeting of the Bostonian Society was this day held in the Council Chamber, Old State House, at 3 P. M., the President, Curtis Guild in the chair. The records of the last meeting were read and approved. After the election of new members, the President addressed the Society as follows: —

PRESIDENT GUILD'S ADDRESS.

Fellow Members of the Bostonian Society:

The recurrence of this anniversary reminds us that another year of the life of our society has passed, and gives many of us a realizing sense of the rapid flight of time, and the importance of our making the best use of it while we have the health, strength and opportunity to do so.

I speak thus from the fact that societies like ours do a work, the benefit of which is largely realized by those who are to come after them, and while it may be a source of entertainment and instruction for us to search out, verify and make clear records of the past history of Boston for the present generation, it behooves us to-day to use our efforts to preserve the best and most indisputable records of the history of our own times, for those that are to succeed us here.

"Familiarity breeds contempt," says the proverb, and until within a few years the intimate acquaintance of residents of Boston with localities and mementoes of the early history of the country and with the relics which the fathers of the Republic left behind

them all around us blunted appreciation of their value and importance.

A THOROUGH INDEPENDENCE.

This country, or a large part of it, has, however, ceased to be a new or uncivilized portion of the world. It has passed through the settlement, provincial and experimental periods; it has won so much in science, education, art and all that goes to make up the highest order of civilization, that it has taken position, won acknowledgment and maintained itself among the great powers of the earth as a nation not to be patronized and instructed, but deferred to and respected. During its last desperate struggle to perpetuate its existence, it not only determined its power to sustain itself in its entirety but emancipated itself thoroughly from any dependence whatever upon other nationalities as regards financial, political or economical policy,—and to-day is stronger to carry out a national policy of its own, and more independent than ever before. As the two great sections yearly approach more closely to advance the common interests of the whole country, the strengthening of this sentiment of real American independence in the minds of the American people tends to increase a national pride in the breast of every American citizen. He feels more reverence for everything in the history of his country and its government that contributed to establish it in its present position or will contribute to advance it still higher in the rank of nations.

Being to-day more self-dependent; acting upon our own responsibility; able to sustain a purely American policy; independent of foreign dictation; it is natural that we should take pride in the acts of those fathers of the republic which led up to the present successful result. The national pride, which we all as citizens of Boston possess, is invigorated and strengthened by our local pride, a characteristic which is an important element in the development of a town, city or commonwealth. With this comparatively new era of feeling, it is not surprising that the sentiment which holds organizations like our society together is daily strengthening, and that its objects are not to-day stigmatized as only sentimental and unworthy the attention of practical utilitarians.

VALUE OF SENTIMENT.

Indeed the utility and practical value of sentiment, as it is called,

has been repeatedly developed in the history of this country. It was the sentiment that had been implanted in the heart of every American boy, at the much-abused Fourth of July celebrations, —the sentiment spouted by orators upon the platform, emphasized by the ringing of bells, blazing of bonfires, the firing of cannon and the waving of the Stripes and Stars from every flag staff in the land, that caused thousands to leap to the defence of that flag, and that causes re-united millions to-day to stand by it as the only standard of their country. And there is no city where local and national sentiment should have a stronger foothold than Boston, none where it can render greater service to the common good of all.

Now that the nation has attained this truly independent position, it is natural that its citizens should wish to preserve the history of the events that led to the foundation of the republic and keep green the memory of those who pledged life, property and honor to build it.

Public opinion is stronger to-day in the belief that a visible relic of the past tends to emphasize and strengthen an historic fact ; and it is better, even though in the pathway of trade, commerce and money-getting, that an occasional monument of that which is good and grand in the history of the past, should stand a challenging fact, rather than all should be swept away and dependence be placed solely upon the printed pages of the historian.

MEMENTOES OF THE PAST.

All know that illustrated books of history or travel are the most interesting,—the study of geography would be incomplete, indeed, without the illustrated atlas. How much better, therefore, may the history of Boston be studied by such real and actual illustrations that her citizens are able to preserve, like the Old South Church, King's Chapel, Faneuil Hall, Boston Common and the Old State House. How many more illustrations, so to speak, are there that need retouching and pointing out, that the rising generation may see here in this good old city, the actual mementoes of the greatest events of modern times ; of the events and of the men that they have read of in every school history of the United States of America.

Americans cross the Atlantic to stand upon the walls of Chester,

in the tower where Charles the First looked forth upon the defeat of his army on Rowton Moor, or to tread the field of Bannockburn, where the Scottish standard flouted the breeze, and the battle was fought which raised Bruce from a hunted rebel to the rank of an independent sovereign. But here at home, almost within rifle shot, is the field where the undisciplined American rustic obstinately opposed the trained and skilled veterans of the British army; a half hour's ride and you stand upon the spot where George Washington with undaunted courage unsheathed his sword, beneath the great elm at Cambridge, to take command of the fourteen thousand raw militia which in 1775 formed the American army. It may be said that the American citizen must have a heart as cold and unsusceptible as a silver dollar, that can stand unmoved here for the first time, at this very window where the Declaration of Independence was first read to the people of Boston, the crowd standing upon the same spot that a few years before was red with the blood of the Boston Massacre; or dull indeed to regard without interest the events that have occurred in this very hall we now occupy,—the birthplace of American Independence.

The Old State House of Boston is the most genuine and indisputable relic of the Revolution now existing. The walls that are about you are the selfsame that existed at the time of the Boston Massacre; the windows the selfsame openings; here where the Declaration was read in 1776 and the Proclamation of Peace in 1783; there where Washington in 1789 reviewed the procession in his honor. Within these very walls some of the greatest events of American history have occurred, and the greatest and most notable men who figured in those events been gathered together.

In fact, the city of Boston is a focal point in the early history of the country, a central point to day from which the student of history may start and trace out within the radius of a few miles the very tracks of Revolutionary history. The march to Lexington; Paul Revere's Ride; the Dorchester Fortifications; Breed's Hill; Head-quarters at Cambridge and other notable points will readily suggest themselves to all of you. These mementoes, these existing relics of the glorious past—we should devote our attention and our local pride in preserving and keeping their record true, that the tourist, the patriot, the student of history may visit them with

at least some portion of that interest shown for far less noteworthy but often more notable localities in the old countries.

TRUE GREATNESS.

Boston's local pride for its past history, its men and its institutions and its culture, needs no defence. The greatness of a city consists not in aggregation of territory, in volume of population, magnificence of buildings or luxuriousness of inhabitants, but rather in the character of its public men, the purity of their principles, the loftiness of their patriotism, and the cultivation of those higher arts and graces of civilization, that tend to elevate all communities. Rome may have laid Athens low with the sword, but Athens subjugated Rome with the stylus.

Rome with all her imperial magnificence, her splendidly disciplined legions, her wonderful executive government and her laws which have stood the models for the civilized world of later days owes to Greece whatever spirit of refinement, in art and literature crept in among that sturdy race of hard-handed peasantry, and from their descendants produced the scholars and poets who made the reign of Octavius Cæsar the golden age indeed.

While our local pride causes us justly to honor the lofty patriotism of Boston's sons of the past and to point out the examples of Otis, Adams, Hancock, Winthrop and others as worthy of emulation, it behooves us to look to it that the historical record that Boston is now making may be, as far as our efforts can form it, of corresponding brightness when it shall be held up to the gaze of future generations. As regards the work of our society, it must be admitted that an organization that faithfully carries out objects like ours must be beneficial to a city and of some advantage to the whole country. To promote the study of the history of Boston and preserve its antiquities is what we take upon ourselves to do as far as in us lies—an interesting and entertaining task to many of us who have grown up from youth to manhood within her limits and owe much of whatever measure of success or position we may have enjoyed, largely to the privileges of her institutions and the civic and commercial advantages she has afforded us. The city in which we have passed the largest portion of our active and business life is dear to us. We are proud of its past and solicitous for its future. The preservation of the records of the past exhibits so much that

we all have reason to be proud of, that it is a pleasure to recall them for the contemplation of the present and rising generation of Boston's citizens.

THE SOCIETY'S WORK.

The general active work of the society is voluntary, and, as we are still in the youthful stage of our existence, we must appeal to the public spirit of our members to aid in continuing the exercises here as interesting in character as they have been hitherto. The scope and influence of the society may be largely increased by effort in this direction. The past history of our city is rich in special features which may be brought out with information and instruction. Among them may be mentioned the topographical history of Boston, showing the many changes that have taken place during the past two centuries in its territory, as well as those that are now in progress, and indicating the possible future of the city.

The municipal history would bring forward the progress of the city under her different honored chief magistrates, with anecdotes, reminiscences and references to the past, and might develop how correct or fallacious was the judgment of those who went before us and what effect their government has had upon the progress of the city and of its institutions.

The Boston merchants, from John Hancock down along the illustrious line which boasts the honored names of Appleton, Amory, Lawrence, Lowell, Gray, Otis, Bradlee, Shaw, Quincy and a host of others whose names were a synonym of honor and integrity and the record of whose enterprise and industry is inseparably connected with the most valued portion of the history of Boston—is in fact a portion of the chronicle of the city's advance in wealth, fame and commercial importance—forms a theme that many of their descendants could profitably present and which would be listened to with both profit and pleasure by an always interested audience.

The story of our religious and charitable institutions, the rise and progress of our free school system, sketches of the lives of those who have but recently passed away and have contributed by their efforts and their example to place Boston among the foremost cities in this country as regards intelligence, culture, art, education and commercial prosperity, are all subjects that should claim the attention of our society.

HISTORICAL LOCALITIES.

Notwithstanding the City Government has very properly indicated certain historical points of Boston, such as the Granary Burial Ground, the locality of the Hancock mansion, and a few others, the lack of knowledge respecting many celebrated and interesting historic localities within the city limits that exists even among those born and bred here is something surprising. It would really be a profitable and impressive method of instruction for the teachers of some of our schools, were they to visit, within easy walk of their schoolhouses, personally with their pupils the very scenes of history where the stirring events were enacted that are recorded in their text books.

The visible mementoes of Boston's past history which we are enabled to exhibit in our permanent and loan collections in these Memorial Halls, small as the collections are at present, are inspected with great interest and satisfaction by visitors from all parts of the country, and our thanks are due to many friends for loans of some of their most precious heir-looms that they have from time to time placed here in our custody on exhibition, affording the society and the public the privilege of inspecting them. Let me improve this opportunity to appeal to those who possess paintings, engravings, printed or written documents or any other mementoes relating to Boston's past history to afford an opportunity here for the public to view them, even if such mementoes be only loaned to the society for a few weeks. The constant care of two efficient custodians abundantly secures such relics from injury; in fact, guardianship has been so efficient that no damage whatever has occurred to a single article in the collections here exhibited since we have occupied these halls.

The reports of the directors, the treasurer, and the different committees will reveal to you the present condition of the society, showing it to be in a flourishing condition, and the general interest of its members in its work and objects. To further its influence and render it still more effective I can only ask each member to endeavor in some manner to personally assist in the prosecution of the work necessary to faithfully and effectually carry out what has thus far proved to be worthy our best effort and attention.

REPORT OF THE DIRECTORS.

Mr. Hamilton A. Hill then presented the annual report of the Board of Directors as follows:

In presenting their Annual Report, the Directors are glad to be able to congratulate the members of the Bostonian Society upon its continued and increasing prosperity.

For the year just closed, they have to report valuable accessions to the objects of interest on exhibition within these walls; and a larger number of visitors than in any previous year. The register shows the names of 6,732 in 1885, against 5,637 in 1884, an increase of 1,095. It is estimated, however, that not more than one-half of those who come here, record their names; if this be so, the Society had from thirteen to fourteen thousand visitors in 1885. The places of residence of those who registered their names in 1884 and 1885, may be grouped as follows:

	1884.	1885.
Boston,	1,843	2,250
Elsewhere in the United States,	3,462	4,180
Foreign Countries,	332	302
	5,637	6,732

The Society held nine monthly meetings during the year, and at six of these, interesting papers were presented, illustrating our local history. The subjects of these papers, and their authors were:

April 14. "A New Chapter in the History of the Concord Fight"; by Mr. William W. Wheildon.

May 12. "Notes on the History of the Old State House"; by George H. Moore, LL. D.

June 8. "North Square and its Surroundings"; by the Rev. Edward G. Porter.

October 13. "The Life and Character of Peter Oliver, a Boston Man. The Last Chief Justice under the Crown"; by Mr. Thomas Weston, Jr.

November 10. "The Royall Place at Medford"; by Mr. Frank E. Hatch.

December 14. "George Robert Twelves Hewes, one of the Heroes of the Boston Tea Party"; by Mr. Daniel T. V. Huntoon.

The Necrology of 1885 is as follows:

Benjamin Apthorp Gould Fuller, born in Augusta, Me., May 23, 1818, died in Boston, January 25, 1885.

Thomas Baker Vose, born in Boston, March 25, 1805, died in Boston, February 3, 1885.

John Charles Phillips, born in Boston, October 21, 1838, died in Boston, March 1, 1885

Robert William Hooper, born in Marblehead, October 25, 1810, died in Cambridge, April 13, 1885.

John Wesley Wolcott, born in Portland, Me., July 31, 1819, died in Dedham, June 4, 1885.

Charles Russell Train, born in Framingham, October 18, 1817, died in Conway, N. H., July 29, 1885.

John Allen Lewis, born in Barnstable, November 19, 1819, died in Boston, November 2, 1885.

Charles Octavius Whitmore, born in Bath, Me., November 7, 1802, died in Boston, November 15, 1885.

·arce Wentworth Peuhallow, born in Portsmouth, N. H., February 27, 1817, died in Boston, December 8, 1885.

Samuel Parkman Dexter, born in Boston, June 13, 1824, died in Dorchester, December 18, 1885.

Nathaniel Walker, born in South Danvers, (now Peabody,) February 3, 1816, died in Boston, December 26, 1885.

The membership of our Society is about five hundred. With a little effort this number might easily be doubled. The effect of this would be to increase the interest of our fellow citizens of Boston in the objects of the Society, and to extend the influence of the organization. It would also add materially to our revenues; and this would enable us to avail ourselves of the opportunities which are offering from time to time for the purchase of historical objects in the department to which we give our thought and interest, and to publish with more fulness our transactions, and such contributions as we may make to our local history. The Society has distributed each year among its members, an illustrated pamphlet of permanent value, containing the proceedings at the annual meeting, and other matter. It has given to each of them, also, a set of engravings from the plates (now belonging to the Society) which were used to illustrate Bowen's Picture of Boston, the first edition of which appeared in 1829; and, more recently, a copy of Dr. Moore's

Prytaneum Bostoniensis,—the address delivered by him here last May, and a most valuable addition to the literature of the Old State House. With a larger income, the Society could do much more for its membership in this direction. A diploma has been designed by a competent artist, and has been accepted by the Directors, which will be ready for distribution early in the current year.

Independently of the work which this Society may attempt as a local historical society, it has a valid claim upon the interest and regard of the people of Boston, in that it affords to both residents and strangers, an additional place of resort, already attractive and instructive, and which may be made more and more so. In this and other cities, there are buildings which are visited for the sake of themselves,—their history and their associations ; and there are exhibitions which draw attention simply for what they contain, and without reference to the halls or galleries in which they are placed. It is the privilege of the Bostonian Society to invite the public to a building, which would deserve attention and awaken emotion, if these chambers were empty ; and, also, to an exhibition, which, if not now, may yet be made altogether worthy of its setting

The Directors regret to have to announce that Mr. Daniel T. V. Huntoon, who has served the Society efficiently and faithfully as its Clerk during the last year, is obliged to decline re-election and to go from home for a time because of ill health. They are sure that all the members will unite with them in the sincere hope that Mr. Huntoon will soon be able to return to Boston, and to resume those historical labors which he has prosecuted for many years with so much success.

Respectfully submitted,

CURTIS GUILD,
THOMAS C. AMORY,
WILLIAM S. APPLETON,
WILLIAM H. BALDWIN,
JOSHUA P. BODFISH,
JOHN T. HASSAM,
HAMILTON A. HILL,
SAMUEL H. RUSSELL,
Directors.

Boston, January 11, 1886.

The Treasurer then presented his annual report as follows: —

TREASURER'S REPORT.

Receipts.

Balance in Bank, January 1, 1885,	$2,207 61
Life Memberships	650 00
Admission Fees and Assessments	1,980 00
Sales of Bowen Pamphlet	2 50
Interest	61 30
	$4,901 41

Expenditures.

City Rent	$100 00
Compensation of Custodians	566 00
Treasurer	250 00
Frames	172 32
Pictures &c.	409 44
Books	94 86
Furniture	119 48
Printing	403 85
Repairs	318 54
Diplomas	175 00
Labor, expressing, etc.	299 69
	$2,909 18
Balance	$1,992 23
	$4,901 41

DANIEL T. V. HUNTOON, *Treasurer.*

Boston, January 11th, 1886.

I have examined the cash account of the Treasurer to date, and find the same correctly cast and properly vouched, showing a balance on hand January 1st, 1886, of nineteen hundred and ninety-two dollars and twenty-three cents, of which nineteen hundred and fifty-four dollars and forty-seven cents was in the New England Trust Company's account, ($2055.06 with $100.59 in checks, unpresented) and thirty-seven dollars and seventy-six cents in money in the Treasurer's petty cash account, namely : —

N. E. Trust Company,	$1,954 47
Money,	37 76
Balance,	$1,992 23

SAMUEL H. RUSSELL, *Committee.*

Mr. James Rindge Stanwood then presented the third annual report of the Committee on the Rooms, as follows : —

REPORT OF THE COMMITTEE ON THE ROOMS.

Mr. Chairman : —

The Committee on the Rooms begs leave to offer the following report to the annual meeting :

The last year has been one of material prosperity in that department of the Society's interests which has been intrusted to the care of this committee, which was constituted at the commencement of the year just closed, as follows : William H. Whitmore, Chairman ; Augustus T. Perkins, William S. Appleton, Samuel H. Russell, and James Rindge Stanwood. At a meeting of the committee, held on the thirty-first day of January, 1885, Mr. Perkins announced that he was unable to give to the work incumbent upon it the time requisite, and therefore tendered his resignation, which was reluctantly accepted. At a subsequent meeting, held upon the tenth of February following, a communication was received from the President of the Society, naming General Samuel M. Quincy to fill the vacancy. General Quincy accepted the position, and the committee, as thus constituted, continued up to the thirty-first day of December, 1885. At a meeting of the committee, held on that date, Mr. Whitmore offered his resignation as its Chairman, which was reluctantly accepted, and Mr. Russell was chosen to that position for the unexpired portion of the year which closes to-day.

PROSPERITY OF THE SOCIETY'S INTERESTS.

In making its report regarding the record of the year, your committee with gratification announces that it has been one exhibiting a high degree of progress. The public in general has continued to manifest that sympathy with the advancement of the aims and objects of the Society which has been remarked in previous years. In fact, the interest felt in this community in the growth and successful prosecution of the work which we have undertaken, forms but a fractional portion of the expression of public sentiment, as made known to us from all portions of our country. The work which Boston has done, and is striving to do, in the placing of the

Old State House in the van of the historic buildings of America, by calling attention to the fact that she has consecrated it anew to that spirit of patrotism which is owned by every lover of his country, has been published throughout the length of the land. Every year produces additional evidence of this, in the constantly swelling roll of those who visit these halls.

The City of Boston is reaping the reward of that wise spirit of foresight which actuated its legislators in rehabilitating this venerable structure, in the grateful appreciation expressed throughout the country, as the story of its action has gone abroad, and the fame of its restored Old State House is invested by the stranger with a new interest, by the side of its Faneuil Hall. Of those who have so successfully consummated this work, we recognize as one of its foremost and most efficient advocates, His Honor, Hugh O'Brien, Mayor of Boston, an honorary member of this Society, who may claim to have been identified with the inception of the movement in the City Council to undertake the work which has been so successfully accomplished.

OIL PAINTINGS OF INTEREST.

The list of donors to the Society's collections in the department intrusted to your committee, is a long and gratifying one, while a large number have additionally contributed to the Loan Collection, by depositing therein many articles of interest and value. Among the oil paintings which have been placed in our hands during the past year, we call attention to a fine portrait of the late Hon. Nathan Appleton,* painted by *Healy*, and lent by Captain Nathan Appleton, of this city; a portrait of General Henry Dearborn,† of the

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* Nathan Appleton, LL. D., born in New Ipswich, N. H., October 6, 1779. In 1795 he engaged in business in Boston, and at a later period, became a partner with his brother Samuel. He was one of the first proprietors of the Waltham Cotton Factory, where, in 1814, the power loom was first put in operation in this country; was one of the founders of Lowell, and was the projector and largest proprietor of the Hamilton Company, of that city. He served repeated terms in the Legislature of Massachusetts, and was a member of Congress in 1831-33 and 1842. He was the author of a number of valuable pamphlets, among which may be more immediately mentioned those upon banking and the tariff, and an account of the origin of the power-loom, and of the founding of Lowell, published in 1858. He died in Boston, July 14, 1861.

† Henry Dearborn, senior Major-General in the War of 1812, born in North Hampton, New Hampshire, February 23, 1751. He studied the profession of medicine with Doctor Hall Jackson, of Portsmouth, and settled in practice as a physician at Nottingham Square, in 1772. At the news of the battle of Lexington, he marched at the head of sixty volunteers for Cambridge, and upon his return was appointed first captain in the regiment of New Hampshire volunteers under command of Colonel John Stark. He participated in

United States Army, painted by Gilbert Stuart, and placed in our care by Miss Sarah Dearborn; a portrait of General Joseph Warren, * after the original by *Copley*, from Mrs. William Appleton; portraits of John Adams, second President of the United States, and of Fisher Ames, LL.D., † from Mr. Edgar Parker, while we also acknowledge other favors of this description from John Lathrop, Esq., Mrs. F. E. Bacon, of Matapoisett, Mr. Henry M. Hughes of Medford, Mr. Samuel H. Russell, and others. We have also received in this department a fine vignette portrait of Benjamin Franklin, ‡ painted on *Sevres* porcelain when ambassador to the court of France, and

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the battle of Bunker Hill, and was a member of Benedict Arnold's expedition to Canada, where he was taken prisoner in the attack on Quebec, December 31, 1775. He was exchanged in March, 1777, when he was commissioned as major of the 3rd New Hampshire Regiment, under Colonel Alexander Scammell, and later served with distinction in the engagements of Stillwater, Saratoga and Monmouth. In 1781 he was attached to Washington's staff as deputy quartermaster-general, with the rank of Colonel, in which capacity he served at the siege of Yorktown. Subsequently he served until the end of the war as Colonel of the 1st New Hampshire regiment. Commissioned Brigadier General of militia in 1787; Major-General in 1795; member of Congress 1793 to 1797; Secretary of War under President Jefferson 1801 to 1809, and Collector of the Port of Boston from 1809 to 1812, when he was appointed by President Madison, January 27, 1812, senior Major General in the United States Army. He died at his home in Roxbury, Mass., June 6, 1829.

* Joseph Warren, Major General in the Revolution, born in Roxbury, June 11, 1741. He was educated as a physician, and commenced practice in Boston in 1762. He was made a member of the Committee of Correspondence in 1772; was delegate to the Massachusetts Congress of 1774; and its president after the withdrawal of John Hancock, while he was also Chairman of the Committee of Public Safety. He participated in the battle of Lexington, and upon the fourteenth of June following was Commissioned Major General by the Provincial Congress of Massachusetts. Three days later, he fell in the battle of Bunker Hill, June 17, 1775.

† Fisher Ames, born in Dedham, April 9, 1758. He was educated to the profession of the law, and commenced its practice in Boston, in 1781. In 1788, he was returned as a member of Congress from the Suffolk District, defeating Samuel Adams for that position. He remained in that body from 1789 to 1797, and was acknowledged to be the most eloquent debater in the House of Representatives. He drew up the address of the House to President Washington, upon the occasion of his retirement from the Presidency, and was for several years a member of the Executive Council of Massachusetts. In 1804 he was chosen President of Harvard College, but refused to accept that position. He died in Dedham, July 4, 1808.

‡ Benjamin Franklin, son of Josiah and Mary Franklin, was born in Boston, January 17, 1706. He left Boston at the age of seventeen, and established himself as a printer in Philadelphia. He subsequently went to England as a journeyman printer, but remaining only about a year, returned in 1726. In 1729, re-establishing himself in Philadelphia, he became the proprietor of the *Philadelphia Gazette*, and soon established for himself a high reputation. In 1731 he founded the Philadelphia Library; was appointed Clerk of the General Assembly of Pennsylvania in 1736; Postmaster of Philadelphia in 1737, and deputy Postmaster-General of the British Colonies in 1753. In 1754 he was sent as delegate to the Provincial Congress at Albany, and drew up the plan of union for the common defence which was subsequently adopted by that body. He was elected to the American Congress in 1775, was one of the committee to prepare, and a signer of, the Declaration of Independence, and from the close of 1776 until September, 1785, was ambassador to France. To him is due the principal credit of procuring the treaty of alliance with France, signed at Paris, February 6, 1778, which secured the independence of the American Colonies. He later took an important part in the negotiations with England, and signed the preliminary articles of peace at Paris, November 30, 1782. The definitive treaty was signed September 3, 1783, by Franklin, Adams and Jay. He was governor of Pennsylvania from 1786 to 1788, and delegate to the convention called to frame the Constitution of the United States, 1787. He died in Philadelphia, April 17, 1790.

given to this society by Mr. Charles S. and Miss Helen A. Lincoln, of New York City, through our fellow-member, Mr. Benjamin F. Stevens, of this city.

STEEL AND COPPER-PLATE ENGRAVINGS.

To the department of steel and copper-plate prints, your committee reports a large and interesting list of accessions. We congratulate the Society upon the increasing disposition upon the part of the public to make these halls the repository of many valuable examples of this durable and exceedingly acceptable class of engravings. The accessions under this head are so many and varied that we cannot adequately do justice to them here. We are constrained, however, to make mention of a few, to which we believe the attention of the Society should be especially called. Prominent among these latter, your committee notices a folio copper-plate mezzotint, deposited with us by the Clerk of this Society, Mr. Daniel T. V. Huntoon, of Canton. It is entitled: "His Excellency Samuel Adams, Esquire, Governor and Com^{dr}.-in-Chief in and over the Commonwealth of Massachusetts." It bears the name of *Graham* as its engraver, after a painting by Johnson, and although somewhat stained, is yet in excellent condition. This print is a rare and valuable specimen, of which but very few examples are known to be extant, and was published May 17, 1797.* We have caused it to be placed in a prominent position at the end of the Representatives' Hall.

We acknowledge the receipt of valuable steel-plate portraits of the late Doctor James Jackson, † and of Daniel Webster, from Moses W. Weld, M. D., of this city, whose gifts to the Society during the past year form a handsome aggregate. We further specify, among the accessions which have been received from Dr. Weld, a fine

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* Examples of this folio mezzotint are of great rarity; Mr. William V. Wells, author of the *Life and Public Services of Samuel Adams* (*Boston:* 1865), met with but a single specimen, which is in the fine collection of prints owned by Mr. John W. Randall.

† James Jackson, M. D., LL. D., born in Newburyport, October 3, 1777. He graduated at Harvard College in 1796, and in 1800 commenced the practice of medicine in Boston. In 1810, with Dr. J. C. Warren, he proposed the establishment of a hospital in Boston, and subsequently the Massachusetts General Hospital was established. Dr. Jackson was its first physician, and retained his connection with the institution until 1835. In 1810 he was chosen professor of clinical medicine in the medical department of Harvard College; in 1812 professor of Theory and Practice until 1836, and professor emeritus from that time until his death, which occured in Boston, August 27, 1867.

medallion portrait in bronze, of the Reverend John Pierpont, D.D.,* minister of Hollis-street Church at one of the most interesting periods of its history. We acknowledge the receipt of a fine steel-plate portrait of the Reverend Benjamin Blydenburg Wisner, D. D., † pastor of the Old South Church from 1821 to 1832, from Miss M. R. Peabody; of a steel-plate portrait of Edward Winslow,‡ Governor of the Plymouth Colony, from John Gilbert, the veteran comedian, of New York City, and of an impression upon large paper, of a fine steel-plate portrait of the late Wendell Phillips, (*F. T. Stuart, sc.*) from Mr. James L. Hillard, while we report additional gifts of this class from Captain Nathan Appleton, Miss Caroline Dorr, Mr. Daniel T. V. Huntoon, of Canton, Mr. George W. Adams, Mr. William H. Whitmore, and others.

LITHOGRAPHIC PRINTS.

In this department of engraving, we note a most gratifying increase in the number of examples which have been placed in our possession. In the preceding annual report, your committee took occasion to call the attention of the members of the Society to the fact that additions to this class of prints in the Society's collections would be gratefully welcomed, and the sequence proves that the

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* The Reverend John Pierpont was born in Litchfield, Conn., April 6, 1785. He was a lineal descendant of the Reverend James Pierpont, the second minister of New Haven. He at first adopted the profession of the law, was admitted to the Essex County bar in 1812, and practiced for a time in Newburyport. Being compelled to relinquish this pursuit on account of ill health, after a short experience in mercantile life, he studied theology, and was ordained as pastor of Hollis-street Church in Boston, succeeding the Reverend Horace Holley, on April 14, 1819. The outspoken manner in which Doctor Pierpont insisted upon expressing his opinions upon the questions of Slavery and Temperance, finally led to the occurrence of a bitter controversy between himself and a portion of his parish, which continued for the space of seven years, at the close of which he requested a dismissal. He was subsequently settled for the term of four years over a parish in Troy, N. Y., and later (August 1, 1849) over a church in Medford, Mass., which pastorate he resigned April 6, 1856. He was a man of great natural abilities, an eloqnent speaker and a ready writer. He died in Medford, August 27, 1866, at the age of eighty-one.

† The Reverend Benjamin Blydenburg Wisner, D. D., pastor of the Old South Church from 1821 to 1832. He was born in Goshen, N. Y., September 29, 1794; graduated at Union College, in 1813; later studied theology at Princeton. He was Secretary of the American Board of Missions from 1832 nntil his death in 1835, which occurred in Boston, on February 9, of that year.

‡ Edward Winslow, Governor of the Plymouth Colony in 1633, 1636, and 1644. He was born in Droitwich, Worcestershire, England, October 19, 1595. In 1617 he joined the Church of the Reverend John Robinson at Leyden, and later came to America in the *Mayflower*, being one of five brothers who emigrated to America. In 1623 and 1624 he went twice to Europe as Agent for the Colony. In 1649 he again went to England; was prominent in organizing the Society for the Propagation of the Gospel in New England, while in 1655 he was constituted by Oliver Cromwell one of three commissioners, to superintend an expedition against the Spaniards in the West Indies. During the execution of this service, he died at sea, between St. Domingo and Jamaica, May 8, 1655.

suggestion thus conveyed has been answered in a practical manner, in the gift of many prints by which the collections in this department have benefited greatly. Among the articles received, we mention especially those contributed by Miss Caroline Dorr, of this city, who has given to the Society several valuable examples executed by *Pendleton* and by the *Senefelder Press*, of which we here mention portraits of the Reverend Thaddeus Mason Harris, D. D., * the Reverend Eliphalet Porter, D. D., † the Reverend Abiel Abbott, D. D., ‡ and the Reverend Jotham Sewall. We have likewise received a fine specimen of the somewhat rare print issued by *Bufford* in 1848, representing the present Suffolk jail on Charles Street, § in process of construction, from Mr. William S. Appleton. Your Committee has also added several specimens of this description of work to the Society's collections during the year, by purchase; among which are two especially fine views of Boston, respectively from East Boston and from Telegraph Hill, in South Boston. We take this opportunity to express our acknowledgments to Mr. William Willder Wheildon, of Concord; Mr. Charles Carroll Kurtz, Miss M. R. Peabody, Mr. William W. Greenough, Mr. M. C. Ferris, Moses W. Weld, M. D., Mr. A. Frink, and Mr. Daniel T. V. Huntoon, of Canton, for further accessions of this class.

PHOTOGRAPHIC AND HELIOTYPE REPRODUCTIONS.

We now come to this important department of our work, of which it may be truly said, that the value of having it fully represented among the Society's collections is self-evident. The face of

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* The Reverend Thaddeus Mason Harris, D. D., born in Charlestown, Mass., July 17, 1768. He graduated at Harvard College in 1787, was Librarian of that institution from 1791 to 1793; and upon October 23 of the latter year, was ordained as pastor of the First Church in Dorchester, occupying that position until 1839. He died in Boston, April 3, 1842.

† The Reverend Eliphalet Porter, D. D., was born in North Bridgewater, Mass., June 11, 1758, and graduated at Harvard College in 1777. Upon October 2, 1782, he was ordained as pastor of the First Congregational Society in Roxbury, which position he retained until his death, which occurred December 7, 1833.

‡ The Reverend Abiel Abbott, D. D., born in Andover, Mass., August 17, 1770. He was minister of Haverhill from June 8, 1795, to June 13, 1803, and subsequently of Beverly until 1827. He died of yellow fever, in New York harbor, June 7, 1828, upon his return from a Southern trip made on account of impaired health.

§ *View of the New Jail for Suffolk County, in the State of Massachusetts, erecting by the City of Boston, upon Charles and North Grove streets*, 1848. *Gridley J. F. Bryant, Architect. Bufford, lith., from a drawing by H. Billings.*

this city is constantly changing; old buildings are being swept away, new streets are being created, entire localities are losing all features of their former identity, and the constantly advancing foot of commercial enterprise is rapidly and ruthlessly obliterating the traces of many parts of Boston, as it existed even a comparatively few years ago. It goes without saying, that the reproductive facilities furnished by the invaluable process of photography fortunately render the chances of the preservation of the semblance of former buildings and localities possible at an expense which can be considered as merely nominal. To all to whom this report may come, we venture to call attention to the fact, that the preservation of these vanishing features of our city is one of the chief objects which we are specially privileged to compass. Let our fellow-citizens in this community bear in mind, then, that even what may appear at a casual glance as but a trifling change in a building or locality, is not too slight to be of importance in representing the Boston of to-day to the eyes of those who are destined to view it half a century hence. Had our ancestors possessed the resources of photography, it is interesting to speculate upon what valuable early features of Boston, now forever lost, save in the comparatively rare instances where they have been preserved by the brush of the artist, or the patient and laborious work of the graver, would have enriched the present historical collections, marred by no hesitating or imperfect execution, but transferred, true to nature, to the appreciative hand of to-day, by the unerring and faithful rays of the sun.

Your committee trusts that in the future, the disposition to call in the aid of photography, now being exhibited in the event of important changes in our streets, may show the same proportional increase, and that those who may have occasion to thus photograph, will do us the favor to add a specimen to our collections. Among the accessions of the past year, we take pleasure in mentioning here the receipt of a view representing the mansion-house of the late Daniel Weld, M. D., on what was formerly called Boston Neck, at the corner of what is now Union-Park and Washington Streets, which was erected by Dr. Weld about the year 1800. This photograph, of great local interest, which forms a valuable addition to our collection of old Boston residences, was given us by Moses W. Weld, M. D., while it is most acceptably supplemented by a view of the old

Gardner mansion, which formerly stood upon Summer street, (anciently known as Seven-Star Lane) on the site of the present building occupied by Messrs C. F. Hovey and Company, which is presented to the Society by Mr. Moses H. Barnard, of Lynn. A third view, co-ordinate with these, represents the old May house, which formerly stood on Washington street, opposite Lucas Place, which is also given by Doctor Weld. The additions in this department are so numerous, that it is impossible to even specify in passing, many which are richly deserving of special mention. In the descriptive list of accessions which we have annexed to this report, they will all be found noted as minutely as possible. We pause, however, to report the receipt of a fine portrait of the late Reverend Edward T. Taylor * (Father Taylor), from Mr. James Wallace Black; a photographic reproduction of a lead-pencil sketch which was made by John Avery, junior, representing the residence of Henry Howell Williams, † erected in 1776 upon Noddle's Island, —the present East Boston, from Mr. Benjamin Williams Gilbert,

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* Edward Thomson Taylor, born in Richmond Va., December 25, 1794. He was in early life a sailor, came to Boston in 1811, and was converted that year in Bromfield-street Methodist Church, by the Reverend Elijah Hedding. In 1819, he entered the New England Conference as a travelling preacher, and until 1829 travelled circuits along he South Shore and on Cape Cod. In the latter year he was stationed as mariners' preacher at Boston, and from that time dates the record of his wonderful labors as a preacher, continued for a long period of years with uninterrupted success. In 1830-32, through the earnest efforts of the late N. A. Barrett and other active merchants of this city, the general interest was aroused to such a degree that the Seamen's Bethel, in North Square, was erected in 1833, under the auspices of the Boston Port Society, through funds donated by public subscription, and here "Father Taylor," as he subsequently came to be universally known, officiated for fifty-nine years, formally resigning the pastorate in 1868. He died in Boston, the fifth of April, 1871, aged seventy-seven years.

† Henry Howell Williams, from whom the old building took its name, was the son of Colonel Joseph Williams, and was born on October 23, 1736. "Upon January 28, 1762," says the late William H. Sumner, in his *History of East Boston*, (Boston: 1858) "he married Elizabeth, daughter of Thomas Bell, one of the lessees of Noddle's Island, and the same year took up his residence there. Here was his home until his removal to Chelsea, about the year 1800. * * * * When the town of Boston was held by the British troops, and active hostilities were going on, Mr. Williams was placed in very trying circumstances. Situated without the limits of the city, on an island, he was constantly exposed to, and suffered from, the marauding expeditions of the enemy. The fine house which he originally occupied, was burned, with all the furniture, and his stock of horses and cattle given away or killed by the Americans, to prevent the British taking possession of them. In partial remuneration for his loss, General Washington gave him a building used as barracks by the troops at Cambridge. This house (the one referred to here) he removed to the Island, and erected, and it was occupied by him as the family mansion, (little resembling however, the one which was burned) and after him, by his son, Thomas Williams, until the tenancy of the Island was relinquished by the family. The house was of one story, with Lutheran windows in the roof in front, a passage-way or hall from the front to the rear, on each side of which was a large room with bedrooms adjoining the west or drawing-room, and an L part, consisting of two rooms used for kitchens, etc. According to Mr. Williams's bills of the expense of buildings erected in 1776-77, the whole cost was £427. 1s. 10d., and the buildings consisted of a house, barn, corn-barn, and store on the wharf. Henry Howell Williams died in Chelsea, December 26, 1802. A fine portrait of him, by *Stuart*, is owned by John Avery, Esquire, of Lowell."

while from Mr. Henry J. Parker we have received, among other valuable views, a photograph, taken from a drawing in sepia, representing the old Head mansion. This building, standing upon what afterwards became the site of the present Masonic Temple, was erected about the year 1763, and was removed in August, 1840. We have also received from Mrs. George Dearborn Oxnard, accessions of special interest, in two photographic views showing the interior of the old edifice of Brattle-Square church, taken just before the structure was removed, in 1872. They are taken from opposite points, looking respectively towards the organ and the pulpit, and thus together afford a complete view of the church interior. We are indebted to Hon. Thomas F. Temple, Register of Deeds for Suffolk, for a photographic reproduction of a rare original manuscript, entitled, "The Death Warrant of Bridget Bishop, of Salem, sentenced to suffer death for Witchcraft."* This curious manuscript

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* In connection with this subject, it has seemed to us that the following details regarding the trial and execution of Bridget Bishop, furnished by the late Reverend Charles Wentworth Upham, in his annals of the Salem Witchcraft, (*Boston*: 1867) would prove of interest here:

"Another notability of the village was Bridget Bishop. In 1666,—then the widow Wasselbe,—she was married to Thomas Oliver. After his death she became the wife of Edward Bishop. He had resided, for some seven years previous to the witchcraft delusion, within the limits of Salem, near the Beverly line. His wife Bridget was a singular character, not easily described. She kept a house of refreshment for travellers, and a shovel-board for the entertainment of her guests; and generally seems to have countenanced amusements and gayeties to an extent that exposed her to some scandal. She is described as wearing "a black cap and a black hat, and a red paragon bodice," bordered and looped with different colors. Her freedom from the austerity of Puritan manners, and disregard of conventional decorum in her conversation and conduct, brought her into disrepute, and the tongue of gossip was generally loosened against her. She was charged with witchcraft, and actually brought to trial on the charge, in 1680, but was acquitted, the popular mind not being quite ripe for such proceedings as took place twelve years afterwards. * * * * * Upon the eighteenth of April, 1692, warrants were got out against Giles Corey and Mary Warren, both of Salem Farms; Abigail Hobbs, wife of William Hobbs, of Topsfield, and Bridget Bishop, wife of Edward Bishop, of Salem, for witchcraft, to be brought in the next forenoon at about eight o'clock, at the house of Lieutenant Nathaniel Ingersoll, of Salem Village, and upon the next day they were duly committed to prison. The court was opened at Salem, in the first week of June, 1692. Bridget Bishop was the only person tried at its first session. She was brought through Prison Lane, up Essex Street, by the First Church, up Town-house Lane, to the Court House.

Cotton Mather, writing of her passage to the Court, furnishes the following curious illustration of the power excercised by this strange superstition upon the popular mind: "There was one strange thing with which the court was newly entertained. As this woman was under a guard, passing by the great and spacious meeting-house, she gave a look towards the house: and immediately a demon, invisibly entering the meeting-house, tore down a part of it; so that, though there was no person to be seen there, yet the people, at the noise, running in, found a board, which was strongly fastened with several nails, transported into another quarter of the house." Bridget Bishop was condemned, and executed upon the tenth of June. The sheriff seems to have proceeded, immediately after the execution, to the clerk's office and indorsed his return on the warrant. When he wrote it, he added, after the word "dead" - "and buried her on the spot." On its occurring to him that the burying of the body was not mentioned in the warrant, he drew his pen through the words, as is seen in the photograph. This superfluous clause, thus partially obliterated, is the only positive evidence we have of the disposal of the bodies at the time. * * * * The descendants of Bridget Bishop are very numerous in Salem; embracing some of our oldest and most respectable families, and branching widely from them."

bears the signature of His Excellency, Governor Stoughton, is dated the eighth of June, 1692, and is addressed to "George Corwin, Gent^n. ye High Sheriff of ye County of Essex." It bears the official return endorsed upon it by the Sheriff, testifying to the execution of the said Bridget Bishop upon the tenth of June, two days later. The place of execution is not given, but it was undoubtedly Witch Hill, so called, in Salem. For many valuable additions to this department, which want of space prevents us from naming in detail here, your committee expresses its thanks to Mr. Hamilton A. Hill, Mr. Francis H. Manning, Mr. Joseph G. Cupples, Mr. H. F. Warren, of Waltham, Mr. William H. Whitmore, Mr. Edward E. Higgins, of Chelsea, Mrs. Mary Sheafe Israel, and Mr. John P. Reed.

In the department of heliotype reproductions, we acknowledge most acceptable accessions from the City of Boston, through the Superintendent of Public Buildings, Mr. James C. Tucker, and from the Commissioners of Public Institutions, through Hon. Albert T. Whiting, Chairman. These latter accessions represent fine views of the City Institutions known respectively as Deer Island, Rainsford Island, Charlestown District Alms-house, Austin Farm, and the Marcella-Street Home. From Captain Nathan Appleton we have received a copy of the design adopted for the Norseman Fountain to be erected in the Back Bay Park, in commemoration of the alleged visit of Lief, the Norwegian explorer, to these shores in the eleventh century; while we are indebted to Francis Brooks, Esq., of Medford, for a heliotype portrait of Major General John Brooks, * of Medford, afterwards Governor, taken from the painting in oil by Gilbert Stuart.

THE HENRY P. CURTIS COLLECTION.

Since the last annual meeting, this Society has been the recipient

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* John Brooks, M. D., LL. D., born in Medford, Mass., May 31, 1752. At the outbreak of the Revolution he was engaged in the practice of medicine at Reading, and commanded a company of minute-men, with whom, upon April 19, 1775, he did good service at the battle of Lexington. Upon the reorganization of the Continental Army in February, 1776, he was commissioned major of the Nineteenth Regiment, and accompanied it to Long Island. Early in 1777 he was promoted to Lieutenant-Colonel of the Eighth Regiment, and in 1778, upon the death of Col. Alden, was raised to the rank of Colonel. He especially distinguished himself at the battles of Saratoga and Monmouth At the close of the Revolution, he resumed the practice of medicine in Medford. He was for many years Major-General of the militia of his county, and as a member of the legislature actively supported the measures for suppressing Shay's Rebellion. He was a delegate to the State Convention for the adoption of the Federal Constitution; was appointed by Washington, marshal of his district, and inspector of the revenue, in December, 1795. During the war of 1812-15 he was adjutant-general of Massachusetts, and governor from 1816 to 1823. He was President of the Massachusetts Medical Society from 1817 until his death: and of the Society of the Cincinnati from 1787. He died March 1, 1825. A fine portrait of him, by *Gilbert Stuart*, is owned by Francis Brooks, Esq., of Medford.

of a liberal and exceedingly valuable gift, in the form of an elaborate and carefully classified collection of over one hundred and eighty photographic views of buildings and localities in Boston, as they appeared between the years 1850 and 1885. The donor, one of our fellow members, whose name we have given to this remarkably fine collection, believing it essentially fitting thus to designate it, upon his return from abroad, in 1873, after an absence for a long period of years, found his native city so greatly changed, that he decided upon forming a collection of photographs of all the blocks and single edifices in the so-called burnt district and elsewhere, that were to be obtained, in order to maintain fresh his memories of old Boston. This work he at once proceeded upon, leaving no means untried to render his collection as complete as possible. The result of years of unwearied, persevering effort in this direction, the community has now before it. A superb collection of views of the Boston of the past, without doubt the finest and most complete in this city, has been brought together, and through the generosity of its founder, placed in the possession of this Society. Your committee, since the receipt of the collection, after careful deliberation, decided that the value of the gift could only be maintained unimpaired through framing the views. To that end, Mr. James Rindge Stanwood was authorized, by vote, to make contract for the same, which was done in a very satisfactory manner in the early part of last June. They were placed in the western room in the third story of this building. The credit for the origination of the racks, which at present so satisfactorily accomodate the collection, belongs to Mr. William H. Whitmore. These views, although they have been but a comparatively short time in position, have become one of the leading attractions of the building.

SKETCHES AND WATER-COLOR DRAWINGS.

Your committee announces several accessions of interest in the department of water-color drawings. Under this head, we call the attention of the Society to a view of Independence Hall, in Philadelphia, (*E. D. Lewis, pinx.*) taken in 1885, which was purchased by us at a reasonable figure. An excellent water-color drawing, representing State Street as it appeared about 1840, viewed from Merchants' Row, towards the Old State House, has been given us by Mr. C. C. Soule, while another of much interest, representing the

Old Corner Bookstore, executed by Miss C. E. Hollis, of this city, has been placed by her in the Loan Collection. The City of Boston, through the City Architect, Mr. A. H. Vinal, has also placed in our care a valuable original diagram in india ink, exhibiting the plan adopted in remodelling the Old State House for the uses of a City Hall, in 1830, as drawn by Isaiah Rogers, the architect in charge.*

HOLLIS-STREET CHURCH RELICS.

The past year has witnessed the last of the old church in Hollis street, † or rather, the close of its existence in the form of a religious edifice. It was purchased of the Society, by Mr. Robert B. Brigham, upon the twelfth of June, 1883, and in the early months of 1885, measures were taken by the owner to secure its remodelling and en-

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* When the restoration of this building was in progress, in 1881, no plan of any kind could be found at City Hall, but through inquiry made by Mr. William H. Whitmore, of the committee of the City Government in charge of the work, and by Mr. George A. Clough, City Architect, it was discovered that in Cincinnati were living the heirs of Isaiah Rogers, who was the architect of the reconstruction in 1830. His papers were found there, and among them a plan containing evidently the design then adopted. A facsimile of this, greatly reduced, appears in the *Old State House Memorial*, (*Third Edition*, 1885,) *p.* 201. It shows the first and second floors, the circular staircase, and the locations (in pencil, as represented by dotted lines) of the desks of the members of the two branches of the City Council. The original diagram, now owned by the City of Boston, is at present hung in the Old State House.

† The Reverend George L. Chaney, pastor of Hollis-street Church from 1862 to 1877, delivered two interesting and valuable discourses in 1876-77, relating to its history, from which we quote here as follows:

"The site upon which the first meeting-house in Hollis street was erected, was given in 1731 to William Pain, Esquire, by His Excellency Governor Belcher, on condition that he, "with a covenant number, would associate themselves together, and build a house for the publick worship of God." This first edifice was built in 1732, and upon the eighteenth of June of that year, the first sermon within its walls was preached by the Reverend Joseph Sewall, pastor of the Third (or Old South) Church. It was he who "more immediately formed" or organized, the church here. He wrote its covenant, dedicated its house of worship with prayer, gave the charge to its first pastor, and laid the hand of ordination upon his head. This first pastor was the Reverend Mather Byles, a graduate of Harvard College, in the class of 1725, a gentleman of good ministerial extraction, counting Richard Mather and John Cotton among his ancestors, of sincere attachment to his chosen calling, and more than common fitness for its duties."

The first edifice of Hollis-street Church was destroyed by the fire of 1787, and for a time its congregation came under the care of the Old South. The second building, as shown in an old copper-plate print, now rare, (*S. Hill, sc.*,) dedicated Aug. 31, 1788, and identified with the remarkable pastorate of the Reverend Horace Holley, stood until 1810, when it was removed to give place for the third and last church edifice built by the Society in Hollis street. Henry Blaney was the mason who superintended its erection.

We have searched the files of the *Columbian Centinel* for the years 1810-11, and found the following notices of the erection of the building:

Wednesday, Jan. 30, 1811. —— The new meeting-house in Hollis Street will be dedicated to-morrow, services to begin at eleven o'clock.

Wednesday, Feb. 13, 1811. —— On the 31st ult., the newly-erected meeting-house at the south part of the town was dedicated to the service of Almighty God. The services were introduced, and interspersed, with sacred music, psalms and hymns. The introductory prayer and the reading of select passages from the Holy Scriptures were by the Rev. Dr. Elliot. The Rev. Dr. Lathrop made the dedicatory prayer. A sermon was then delivered by Rev. Mr. Holley, and the concluding prayer was by Rev. Dr. Porter, of Roxbury. The services, which were solemn, and peculiarly impressive, were closed with the Hallelujah chorus. This edifice, which is an ornament of the town, does credit to the munificence of the citizens and the artisans at whose expense and under whose directions it has been erected.

largement, with elaborate improvements, into what is now one of the finest theatres in our city. At the commencement of these changes, Mr. Brigham very courteously offered us various valuable relics of the old building for preservation. The several articles, which comprised the old weather-vane, the cardinal points, and the copper finial which surmounted the lofty steeple, together with the marble tablet, commemorative of the several edifices erected upon the site,* and bearing the various dates of their erection, were presented to this Society by Mr. Brigham at the stated meeting for May last, and a formal resolution of thanks to the donor was unanimously adopted. Shortly afterwards, the Society received from Mr. B. Frederick Merritt, of Newton, the hands from the south dial of the old clock in the church tower, which was the gift of John Lucas, in 1811 Subsequently, a valuable lithographic diagram, showing the interior of the church, as it appeared in 1834, at the time of the ministry of the Reverend John Pierpont, D. D., together with a complete list of the ownership of the pews at that time, was very kindly given us by Mr. James P. Gordon. This was supplemented by two fine photographic views, exhibiting the interior and exterior of the church, at the time of its abandonment by the Society, sent to us by Mr. Franklin Brown, chairman of its standing committee. The fact will always remain associated with the closing days of this old church, that after the Society had held the last regular service within its walls, it was again opened by Mr. Brigham, on the sixth day of February, 1884, for the funeral rites of the late Wendell Phillips.

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* The old copper vane, originally put up in 1810, twice thrown down by lightning in 1837, and each time mended and restored to its position, was finally taken from the steeple upon Thursday, April 9, 1885, and in May following was given by Mr. Brigham to the Bostonian Society, together with the marble tablet built into the Church tower, at the time of its erection, the inscription upon which reads as follows:

First House for Public Worship
Erected in this place A. D. 1732.
Destroyed by Fire A. D. 1787.
Rebuilt, A. D. 1788.
Taken down & Rebuilt A. D. 1810.

It may be well to note here, that the two large mural tablets, bearing respectively the Decalogue and the Lord's Prayer, given by Benjamin Bussey upon the nineteenth of February, 1815, which were placed on either side of the pulpit, were, when the church was abandoned by the Society, sent to the Reverend Mr. Chaney's Church in Atlanta, Georgia, but proving too unwieldy to be there used, were eventually returned to the North, and sent to the Reverend Theodore Parker's old church in West Roxbury, Mass.

The ministry of Hollis-street Church, from its foundation in 1732 down to the present time, is as follows: Mather Byles, 1732–1776; Ebenezer Wight, 1778–1788; Samuel West, 1789–1808; Horace Holley, 1809–1818; John Pierpont, 1819–1845; David Fosdick, 1846–1847; Thomas Starr King, 1848–1861; George L. Chaney, 1862–1877; H. Bernard Carpenter, 1878–present pastor. The present church edifice of the Society is situated at the corner of Exeter and Newbury streets.

interest, from the fact that it bears the autograph signature of Benjamin Franklin as postmaster of Philadelphia.

Mr. Charles Downer has sent to the Society, through Colonel Henry Walker, an oaken gavel made from one of the beams in the frame of Christ Church, on Salem street, and Mr. Samuel Dean Horton, of Dorchester, an autograph letter of Daniel Webster, while Mr. Charles Breck, of Milton, has given an ancient mirror which was formerly in Governor Thomas Hutchinson's country residence at Milton,* together with a cannon-ball that was fired by the British into General Washington's camp at Cambridge. For numerous articles which have been deposited in its hands, which will be found elsewhere noted, your committee expresses its thanks to Miss Caroline S. Staples, Mr. Charles Lowell Hancock, Mr. Henry Belknap, Mr. John T. Prince, Mr. Stacy Hall, Mr. J D. W. French, Mr. Joseph H. Hunneman, Captain John S. Damrell, Mr. David Pulsifer, Mr. Edward MacDonald, Mr. W. K. Watkins, Mr. Eben Dorr, Mr. W. Tracy Eustis, and others.

ACCESSIONS TO THE SOCIETY'S COLLECTIONS.

Your committee congratulates the Society upon the fact, that the additions to the various departments under its care aggregate the largest total for the year, ever reached in its annals. The list of accessions, inclusive of the Henry P. Curtis Collection, has risen to the handsome figure of three hundred and eighty-five, while the number of articles which have been deposited in the Loan Collection is sixty-eight. We are not unmindful of the fact, that, in face of this satisfactory exhibit, it may be supposed that the Society may lack the space for accomodating such articles as many persons in the community may from time to time be disposed to send us. To such, we would say, that of the large number of objects represented in the Loan Collection, many are withdrawn in the course of the year, so that there is always room for such new accessions as may be placed in our possession.

RECORD OF THE REGISTER.

The register placed in these halls for the inscription of the

* "Hutchinson purchased in 1743," says Hon. James M. Robbins, in an address delivered in Milton, in 1862, "of Joseph Belcher's heirs, 100 acres of land on Milton Hill, built the house now occupied by the Russell family, and resided there a large part of the time for thirty years. * * * * After the mob invaded his house in Boston, in 1765, he spent most of his time here." The house was subsequently to 1862 taken down—a measure rendered necessary by its decayed condition,—but it was immediately rebuilt by the present owner, upon the same site, as nearly as possible in the manner of the original.

names of visitors, exhibits satisfactory proof of the increasing interest which is manifested in the advancement of the aims of this Society. The registry is of course optional upon the part of the visitor, and cannot be accepted as an accurate index of the number of people who visit these halls during the year. The total number of autographs placed upon the book between January 1, 1885, and January 1, 1886, is six thousand, two hundred and thirty-two. Of these, two thousand, two hundred and fifty were residents of Boston; four thousand, one hundred and eighty resident elsewhere in the United States, and three hundred and two from foreign countries.

In the early part of the summer of 1885, these halls were closed to visitors from the second to the twenty-seventh day of July, inclusive. During this period, the rooms were painted by the City of Boston, and placed in the very satisfactory condition in which they now appear. It must be accepted as a significant fact, that despite the loss of nearly a month at the season when visitors are specially numerous, the proportion of increase has been sufficient to place one thousand, one hundred and five names on the register, in excess of the record of the previous year. Your committee, after giving the subject its attention, announces that a careful calculation allows a margin of fifty per cent. for the presence of visitors who do not elect to register, which would indicate a fair estimate of the total number of persons who have viewed the halls, to be between twelve and fifteen thousand.

In closing its report, your committee returns its cordial thanks to its fellow members, and to the community in general, for the sympathy and support which has been accorded to it. The year which closes to-day has been a prosperous one in the departments which have been intrusted to us. We acknowledge gratefully the confidence reposed in us by many of our fellow-citizens, who have placed numerous articles of value in the Loan Collection, and improve this opportunity to express the hope, that the same generous disposition may be shown in the future to forward the objects of the Society, which has been manifest in the past.

All of which is respectfully submitted.

OBJECTS OF INTEREST.

The record of the various objects of interest and historical value which have been placed in the hands of your committee during the past year is a long one, of which it is impossible to treat in the pages of this report with that minuteness which it deserves. We shall be able to mention but a few, and for an enumeration in detail, refer our fellow members to the descriptive list herewith annexed.*A very valuable broadside has been deposited in the Loan Collection by Mr. Daniel T. V. Huntoon, being an original impression of the famous proclamation issued by His Excellency Governor Gage, at Boston, on the twelfth of June, 1775. A curious feature exhibited in this document will, upon examination, be found in the significant fact, that in the preamble, in which the King's representative is styled "Captain-General and Governour-in-Chief in and over the Province of the Massachusetts-Bay in New-England," a pen stroke is drawn through the latter portion of the sentence, and the necessary words substituted in writing, so that the sentence reads: "His Excellency, Thomas Gage, Esquire, Captain-General and Governour-in-Chief in and over the Town of Boston." This is a recognition by the Governor of the fact that his actual authority was virtually limited to his military control of Boston, his claim to jurisdiction over the Province of Massachusetts-Bay having been repudiated by its inhabitants. Another interesting feature of this broadside is to be found in the clause in which the King's Governor urges the citizens of Boston to return to their allegiance, promising in the name of His Majesty, a "free and full pardon to all, excepting only from the benefit of such pardon, Samuel Adams and John Hancock, whose offences are of too flagitious a nature to admit of any other than condign punishment."

Among the valuable parchments which have been deposited in the Loan Collection, is the commission issued by His Excellency, Governor Hancock, to Henry Dearborn, appointing him Brigadier-General of the Eighth Division of the Militia of the Commonwealth of Massachusetts, which was signed in the Council Chamber in this

*It is proper to state, that at the annual meeting, at which this report was presented, a full list of the accessions to the Society's collections during the past year was likewise submitted. That list, after its receipt by the officers of the Society, was unfortunately mislaid, and therefore does not appear here. The list printed in the following pages is a fresh one, which has been compiled under the direction of the new committee, and a different plan for its arrangement has been adopted.

building, upon the twenty-sixth of November, 1787. It is the property of Mr. George H. Allan, of this city, to whom we are indebted for another interesting document placed in our care, in the form of a commission issued to Jeremiah Hill, Esquire, as "Captain in the Regiment whereof James Scammon is Colonel, raised for the defence of the Colony." The commission is issued by "The Congress of the Colony of the Massachusetts-Bay," and is signed by Major-General Joseph Warren as its President, upon the nineteenth of May, 1775.

We have received from the Reverend Edward G. Porter, of Lexington, the gift of a communion-cloth of old Saxon linen, which was given to the Old North Church, in North Square, by Deacon Joseph Kettell, in 1812. Mr. George W. Forristall has likewise given to the Society a very interesting relic, in the form of a banneret of white silk, borne by Edward Carnes, in the Riggers' Department* of the procession which welcomed Washington to Boston, in 1789, and was reviewed by him from a temporary balcony erected in front of the middle window at the western end of the Representatives' Hall in this building.† Mr. C. D. Head has given us two Postmasters' notices issued in 1745, to one of which attaches special

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* The Riggers' Department was No. 31 in the order of the various trades, as represented in the procession. It will be noted, upon examination of this banneret, that Mr. Carnes, who bore it at the head of his delegation, scrupulously observed the recommendation contained in the circular issued upon the nineteenth of October, 1789, by the committee appointed to supervise the ceremonies, which suggested, "that the person who shall be chosen as head of each order of Artizans, Tradesmen, Manufacturers, &c., shall be known by displaying A WHITE FLAG, with some device thereon expressive of their several callings, and to be numbered as in the arrangement that follows, which is alphabetically disposed, in order to give general satisfaction. The Artisans, &c., to display such insignia of their craft, as they can conveniently carry in their hands. That uniformity may not be wanting, it is desired that the several Flag-staffs be SEVEN feet long, and the Flags A YARD SQUARE."

Upon the occasion of Washington's visit to Boston, in 1789, the Old State House was the centre of the pageant in his honor. *The Massachusetts Magazine* for January, 1790, contains a view of much historical interest, and an account of the decorations upon and immediately adjoining this building, entitled, "Description of the Triumphal Arch and Colonnade, erected at Boston, in honour of the President of the United States, October 24, 1789." The Arch was erected across Washington street, just north of the State House, but want of room compels us to omit the minute description of it. We print, however, the following account of the decoration of the Old State House, as prepared for the reception of its illustrious guest:

"The Colonnade (designed by Hon. Mr. Dawes,) was erected at the west end of the State House, adjacent to the Arch. It was composed of six large columns, 15 feet high, and a balustrade, hung in front with Persian carpets, on which were wrought 13 roses. The circle of the Colonnade measured 44 feet, and projected boldly into the main street, so as to exhibit in a strong light, '*The man of the people.*' The central west window of the State House, was the door through which the President passed to the balustrade, descending from a platform four easy steps, to the floor of the gallery, which was furnished with arm-chairs and spread with rich carpets. On this platform was a pedestal covered with green, supporting the figure of *Plenty*, with her *Cornucopiæ* and other emblems. As soon as the President entered this Colonnade he was saluted by three huzzas from the citizens, and by an Ode sung by a select choir of singers, seated under the canopy erected over the arch. The whole formed an agreeable spectacle, and heightened the pleasure of the day."

Mr. James L. Whitney then reported, in behalf of the Committee on the Library.

REPORT OF THE COMMITTEE ON THE LIBRARY.

The Committee on the Library, in making their second annual report, wish to return thanks, in behalf of the Bostonian Society, to those persons who have given books and pamphlets to increase the Library. The additions to the Library during the past year have been one hundred and eighty-four volumes, and one hundred and twenty-six pamphlets : of these, sixty-three volumes have been purchased ; the remainder are gifts from sixty-three different persons.

The entire collection now numbers five hundred and twenty bound volumes, and numerous pamphlets. To one wishing to study the history, the topography, or the customs of Boston, these books will give much information. It is hoped that at no distant time the Library may assume some degree of completeness. To this end the Committee invite gifts of books, pamphlets, maps and prints, illustrating the history of this city. Biographies of citizens of Boston will be especially welcome additions to the Library.

The Committee respectfully submit the following list of accessions during the past year. [See next page.]

ACCESSIONS TO THE LIBRARY COLLECTIONS,–1885.

	Volumes	Pamphlets.
Academy of Natural Sciences, Davenport, Iowa		2
Hon. John F. Andrew		3
George T. Angell,	1	
William S. Appleton	1	
John Ayres	1	
C. J. F. Binney	2	
Boston Public Library	3	2
Brooklyn Library		1
Buffalo Historical Society	1	1
James M. Bugbee	1	
Bunker Hill Monument Association	1	
W. C. Burrage	1	
Dr. & Mrs. John S. Butler, Hartford, Conn.	1	
Hon. Mellen Chamberlain		2
Charles Chaplin	2	5
City of Boston	1	
Rev. B. F. DeCosta, New York		3
William H. Dennet	4	3
James A. Dupee	2	
Essex Institute, Salem, Mass.	2	
Dana Estes	2	
Rev. William C. Gannett & Mrs. Kate Gannett Wells	1	32
Georgia Historical Society		7
Curtis Guild	5	6
Mrs. Nathaniel Hall, Dorchester	1	2
John T. Hassam	1	1
Hamilton A. Hill		13
Samuel D. Horton, Dorchester	1	
Mrs. Julia Ward Howe	1	
James M. Hubbard	1	
Daniel T. V. Huntoon	6	1
Mercantile Library Association, New York		1
Mercantile Library Association, San Francisco		1
Milwaukee Public Library		2
Minnesota Historical Society		2
Dr. George H. Moore, New York	2	
	45	90

	Volumes.	Pamphlets.
Number brought forward,	45	90
L. Foster Morse	20	
New Bedford Public Library		1
New England Historic Genealogical Society	6	
Sereno D. Nickerson	6	
Numismatic and Antiquarian Society, of Philadelphia		1
Old Colony Historical Society	1	
Nathaniel Paine, Worcester	2	
Rev. Edward C. Porter, Lexington	1	
Josiah P. Quincy		1
Record Commissioners of Boston	4	
John P. Reed	5	5
Samuel H. Russell	5	
Samuel S. Shaw	5	16
Estate of Thomas C. Smith, by William S. Carter	5	3
Suffolk County Commissioners	1	
Miss Anna E. Ticknor	3	
Mrs. James Tolman	1	
Frederick Tuckerman		1
University of California	1	1
J. Collins Warren, M. D.	2	
W. K. Watkins		1
William W. Wheildon, Concord, Mass.	2	2
James L. Whitney	1	3
Hon. Robert C. Winthrop	2	
Woburn Public Library		1
Anonymous	3	
Purchased	63	
	184	126

Mr. N. H. Henchman, in behalf of the Nominating Committee, reported the names of the following gentlemen for Directors for the ensuing year.

THOMAS C. AMORY.
THOMAS J. ALLEN.
WILLIAM S. APPLETON,
JOSHUA P. BODFISH,
CURTIS GUILD.
JOHN T. HASSAM,
HAMILTON A. HILL,
SAMUEL H. RUSSELL,
WILLIAM WILKINS WARREN.

In regard to the nomination of a gentleman for Clerk and Treasurer, the Committee asked for further time, which was granted.

A ballot was then taken and the foregoing list of candidates declared to be duly elected Directors of the Society for the ensuing year.

Rev. J. P. Bodfish moved an amendment to the By-Laws, namely: — Article XVI, Section 1, as printed in this Report, regarding the Committee on the Rooms, which was adopted unanimously.

On motion of Mr. Erving Winslow, it was

Voted, that the address of the President and the Reports presented at the meeting be referred to the Board of Directors, with authority to print so much of them as they deem expedient in the Annual Report, and they also have authority to print one or more of the valuable papers read before the Society during the year, wholly or in part.

On motion of Rev. J. P. Bodfish, it was

Voted, that the thanks of the Society be extended to Mr. D. T. V. Huntoon, Mr. W. H. Whitmore, and other retiring officers.

Adjourned.

DANIEL T. V. HUNTOON, *Clerk.*

ACCESSIONS

TO THE SOCIETY'S COLLECTIONS, 1885.*

GIFTS AND PURCHASES.

DONOR.		DESCRIPTION.
Adams, Geo. W.	Eng.	Certificate of Association of Franklin Medal Scholars, Oct. 5, 1857. Edward Everett, President.
" "		Badge worn at the inauguration of the Franklin Statue, Sept. 17, 1856.
Appleton, Nathan	Photo.	Thomas Gold Appleton.
		Sketch of the Norseman fountain for Back Bay Park. *H. H. Richardson.*
" "	Photo.	Room of the Panama Canal Co., showing portrait of DeLesseps at the Foreign Exhibition, Boston, 1883-84.
" "	Eng.	Certificate, certifying payment by T. G. Appleton, of one hundred dollars toward the erection of statue of Franklin, signed R. C. Winthrop, 1854.
" "	Eng.	Certificate, conferring degree of B. A. to T. G. Appleton, August 31, 1831, Josiah Quincy Pres. *On Parchment.*
" "	Eng.	Passport of T. G. Appleton, from Messina, Sicily, through Catania and Syracuse to Malta, with the arms of the Prince of Cassaro, seals of various Consuls.
" "	"	Seven passports through Great Britain and Italy.
" "	Photo.	Signing the Treaty of Peace between United States and Great Britain, Sept. 3, 1783. Exhibited at the Foreign Exhibition, in Boston, Sept. 3, 1883. *Photographed from a bas-relief.*
" "	Pencil Drawing.	Interior of Boston Market. *T. G. Appleton.*
" "	Eng.	Ticket to Dinner, given in honor of Paul Murphy, by the Boston Chess Club, Revere House, May 31, 1859, at 6 o'clock P. M.
" "	Photo.	Mrs. Harrison Gray Otis.
Appleton, Wm. S.	Photo	Robt. C. Winthrop. *Original at Washington.*

* A Catalogue of the Books and Pamphlets in the Library, will be issued when the Collection is sufficiently large to warrant it.

DONOR.		DESCRIPTION.
Appleton, William S.	Eng.	Plan of Boston, 1810.
Bostonian Society.	Steel Eng.	Paul Revere. *Gilbert Stuart. Eng. by S. A. Schoff.*
" "	Transparent Mezzotint Col'd.	Geo. III, printed by John Bowles, at the Black Horse, Cornhill. *Purcell, fecit after Frye. From the Read sale, Cambridge. Purchased by S. H. Russell.*
" "	"	Charlotte, Queen of George III. *Purcell, fecit after Frye. From the Read sale, Cambridge, Purchased by S. H. Russell.*
" "	Mezzotint.	William Augustus Duke, of Cumberland, *J. Faber, ad Vivum delin et fecit. Purchased at Beverly.*
" "	Copper-Plate Eng.	Tea-tax Tempest, or the American Revolution. *Engraved in 1778. Purchased at Beverly*
" "	Heliotype.	Boston Light, with an English War Ship in the foreground. *After W. Burgess.*
" "	Lith.	View of Boston, 1848. *C. E. Whitefield.*
" "	"	Boston, from Telegraph Hill, So. Boston. *Tappan & Bradford.*
" "	Oil paint'g	George Robert Twelves Hewes, aged 100 years, member of the Boston Tea Party, 1773. *J. G. Cole, Artist. Painted from life, in 1835. From Henry W. Hewes, W. Medford.*
" "	Water color paint'g.	Independence Hall, Philadelphia. *E.D. Lewis, Artist.*
" "		Seven plates, one platter, representing two views of the State House, one view each, Thos. H. Perkins' house, afterwards Boston Athæneum, Hospital, Court House, Commercial Wharf, and Octagon Church. *Purchased of Mrs. Isabelle James. Made by Stephens, Rogers and others.*
Boston, City of. Depart. Public Buildings.	Photo.	Ten photographic views of City Institutions.
Black, J. W.	"	Father E. T. Taylor, Pastor of the Bethel Church.
" "	"	Crystal Palace, Lincoln Street, demolished 1885.
Breck, Charles.		Cannon Ball, fired into the American camp, at Cambridge, during the Revolution.
" "		Mirror, formerly in residence of Gov. Thomas Hutchinson, Milton, heavily framed in antique manner.
Brown, Franklin.	"	The interior and exterior of Hollis Street Church, built 1810.
Brigham, Robt. B.		Vane and finials of the Hollis Street Church.
" "		Marble tablet from Hollis Street Church, marked "First House for public worship in this place, built A. D. 1732 Destroyed by fire, 1787. Rebuilt 1788. Taken down and rebuilt 1810.
Brooks, Francis.	Eng.	Maj. Gen. John Brooks. *Gilbert Stuart, pinx.*
Chase, W.	Photo.	Old Masonic Hall, afterwards U. S. Court House,

DONOR.		DESCRIPTION.
Chipman, J. C. W.	Photo.	Three interior views of the Hancock House. Parlor, on the piano are the bibles of Gov. Hancock's father and great-grandfather, (ministers at Braintree and Lexington), the Governor's cane in the corner. Hall, and upper landing, on the left, the Governor's room, where he died. On the right, the room occupied by Washington, Lafayette and others. Reception Room: portrait of Gov. Hancock by *Copley*, and of Thomas Hancock by same artist. *Raised from negative by J. W. Black.*
Cupples, Geo. G.	Photo.	Two photographs of marble groups on Post Office building. (1) Labor, Dependence and Fine Arts. (2) Science, controlling the forces of electricity and steam. *D. C. French, Sculp. G. C. Cox, Phot'r.*
Curtis, Henry Pelham.	"	One hundred and eighty photographs of ancient buildings and streets in Boston, as they appeared from 1850. *The finest Collection in existence.*
Dennet, William H.	WoodEng.	Portrait of William A. Brewer, Pres. Amer-Phar. Society, 1853.
Dorr, Eben.		Proclamation by the Selectmen to the Citizens of Boston, that, "effectual measures be adopted to prevent the introduction of the infectious disease now prevalent in Philadelphia, into this Commonwealth."
Dorr, Miss Caroline.	Eng.	Rev. B. B. Wisner.
" " "	Lith.	Four portraits, Rev. Eliphalet Porter, D.D. " Abiel Abbott, D. D. " T. M. Harris. " John Pierce.
" " "	Eng.	Certificate of Membership to Bunker Hill Monument Association.
" " "	"	John Codman, Boston Merchant. *S. Pelton, sc.*
" " "	Lith.	Old South Church, 1848. *Bufford.*
Downer, Charles.		Oaken Gavel from frame of Old North Church, From the belfry of this Church were hung the signal lanterns to Paul Revere.
Dyer, Mrs. F. W.		Badge worn at funeral of Gen. Lafayette, with his portrait in Medallion.
Eustis, W. Tracy.		Sword with a marlin scabbard, blade engraved with astronomical emblems, used on board of one of Perry's ships, lake Erie, 1814.
Ferris, Mortimer C.	Eng.	View of south west side of State Street, 1842. *Volcker, Archt. Thayer, Eng.*
Forristall, Geo. W.		Portion of one of the original posts on Bunker Hill, when the first monument was erected, 1794.
" "		A Banneret of white silk, borne by Edw. Carnes, in the welcome to Washington, 1789.

DONOR.		DESCRIPTION.
Forristall, Geo. W.		View of first Bunker Hill Monument, printed on satin.
Frink, Alden.	Col'd Lith.	Minot's Ledge Light, also showing the old light, destroyed 1851. *Alden Frink. Burrill, Lith.*
Gilbert, Benj. W.	Photo.	Woodbine Cottage, E. Boston, 1824, known as the Williams residence. *After Pencil Drawing by John Avery, Jr.*
Gilbert, John.	Steel Eng.	Portrait of John Gilbert, Comedian. *After Sarony, by Buttre.*
" "	" "	Portrait of Gov. Edward Winslow in antique frame.
" "		One pair of gloves with portrait of Lafayette. *Worn in 1824, on the visit of Lafayette to Boston.*
Gordon, J. P.		Diagram showing pews and names of owners in Hollis Street Church.
Guild, Curtis.	Eng.	View of Boston Stone, 1735, Marshall Street, also the stone used to grind paint, on the same. *J. M. Falconer, del et. sc., 1882.*
Hall, Stacy.		Copper bullet mould of the Revolutionary period.
" "		Steel instrument used for extracting teeth.
" "		Pair metal Shoe Buckles.
Hancock, Chas. L.		Ticket in Faneuil Hall Lottery, June, 1765, signed John Hancock.
Head, C. D.		Two Post Office bills, one of July 11, 1745, signed B. Franklin, addressed to Boston.
Hewins, Alfred.		Badge worn at New England Convention, Sept. 20, 1840, bearing a portrait of William H. Harrison.
Hemmenway, Geo.		Oaken Tree Nail, taken from the Frigate Constitution.
Hill, Hamilton A.	Photo.	Two interior views of Merchant's Exchange.
" "	"	Interior view of Doric Hall, State House, March 15, 1874. *Body of Charles Sumner, lying in state.*
Hillard, James L.	Steel Eng.	Wendell Phillips, *Stuart, Eng.*
Huntoon, D. T. V.	" "	Daniel Webster, after Daug. by Whipple. *Ritchie, Eng.*
" "	Photo.	Dr. Putman's Church, Roxbury.
" "	Eng.	Map of Boston, comprising part of Charlestown and Cambridgeport. *Made and Published Annin & Smith, 1826.*
Hunneman, Jos. W.		An excrescence, or odd shaped knot, shaped like a nest, from one of the Paddock Elms.
Jones, Edw. J.		"Statement of the expenses of the Town of Boston, from May, 1783 to May, 1784, $71,491 Amount of County and Town tax, $125.820." Benj. Sumner, Col.
Kurtz, C Carroll.	Chro. Lith.	The arrival of the Boston Stage at Framingham Common. *C. C. Kurtz, Lith.*

DONOR.		DESCRIPTION.
Macdonald, Edward, Supt. of Copp's Hlll Burial ground.	Photo.	Oldest tombstone on Copps Hill. Inscriptions: David, son of David Copp, and Obedience his wife, aged 2—, Weeks dyed Dec. 22, 1661. Thomas, Son of David Copp, and Obedience his wife, aged 2—. years and 3 quarters. Dyed July ye 25, 1678.
" "	"	Tomb of Samuel Winslow with his arms, and tombstone of Wm. Clark.
Manning, Francis H.		Crystal Palace, Lincoln Street.
Morse, L. Foster.	Steel Eng.	Winthrop House, Boston. *E. Tappan.*
Oxnard, Mrs. George Dearborn.	Photo.	Two views of interior of Brattle Square Church.
Peabody, Mrs. M. R.	Lith.	Rev. Jotham Sewall. *After Badger by Morse.*
" "	"	John M. Mason. *After Jarvis by Durant.*
" "	"	Edw. Stiles Ely. *Durant, Brewster, Phil.*
Porter, Rev. E. G.		Communion cloth of old Saxon linen given to the New North Church, by Dea. Kettell, 1812. Given to the Rev. E. G. Porter, by the Misses Lash.
Prince, John T.		Whig ticket of 1840.
Soule, Chas. C.	Water color.	Old State House about 1840.
Staples, Caroline S.		Leathern Fire Bucket "Isaac Stables, Aenas Fire Society, 1819."
" "		Another marked James N. Staples, Columbian No. 1, 1823.
Taylor, Wm. H.		Fire Bucket, John C. Jones. "Mr. Jones, in 1788, lived at 47 Hanover Street, where Rev. Lyman Beecher's church was built later. Mr. Jones died Oct. 25, 1829.
Temple, Thomas F.	Photo.	Death warrant of Bridget Bishop, June 10, 1692, with the receipt for her person, by George Corben, Sheriff.
Thwing, Walter Eliot.	"	Two views of interior of room in house of Stedman Williams, Walnut Ave., opp. Glen road, Roxbury; showing the antique paper on the walls, landscapes, pictures, etc., supposed to have been put on about 1780. House recently torn down.
Waters, H. F.	Col. draught	Boston Harbor, by Capt. Cyprian Southake; made by Aug. Fitzpatrick, 1694. *Copied from original in British Museum by J. A. Burt.*
Watkins, W. K.	Eng.	Bill of Pomroy & Simpson, Ann Street, showing view of old Feather Store.
" "	"	Billhead of Nathaniel Thayer & Co., 1810.
Weld, Moses W., M.D.	Photo.	Old May house, on Washington Street, opp. Lucas Street.
" " "	"	Col. T. C. Amory.
" " "	"	T. C. Amory, Jr.
" " "	"	Oval portrait of Washington, after a cameo.
" " "	"	Daniel Weld House, formerly cor. Union Park and Washington Streets.

DONOR.		DESCRIPTION.
Weld, Moses W., M. D.	Photo.	Charles F. Barnard, Minister-at-large at Warren St. Chapel. Born April 17, 1808; died Nov. 8, 1884.
" " "	Eng.	Dr. John C. Warren. *Dang. by Whipple. Eng. J. W. Smith.*
" " "	Steel Eng.	Daniel Webster. *After Staigg by Chauncy and Godson.*
" " "	"	Dr. James Jackson, Born 1777; died 1867. *Wagstaff & Andrews.*
" " "		Map of Boston and the country adjacent. E. P. Dutton & Co., 1860.
" " "	Bronze.	Portrait of Rev. John Piedmont. Medallion framed in wood.
Whieldon, William W.		Six badges worn by different organizations at the Centennial celebration of Battle of Bunker Hill.
Whitmore, Wm. H.	Photo.	Mrs. Murray, neé Judith Sargent, born March 5, 1751; died June 6, 1820.
" "	"	Winslow family.
" "		Oaken gavel, made from the frame of Brattle Square Church.
Wheelwright, A. C.		Plan of Beacon Hill lot, 1819.
Wise, Charles H.		Bill of fare given for the Boston City Government, at Faneuil Hall, July 4, 1857, J. B. Smith, Caterer.

		DESCRIPTION.
Allan, George H.		Commission of Gen. Henry Dearborn, Feb. 25, 1788; signed John Hancock.
" "		Commission, signed by Maj. Gen. Joseph Warren, and issued to Capt. Jeremiah Russell.
Appleton, Capt. Nath'n		Medal awarded at Foreign Exhibition, Boston, 1883.
" "		Medal, commemorative of the 100th anniversary of the Treaty of Peace between Great Britain and U. S. of America, Paris, Sept. 3, 1783.
" "	Eng.	Floor of the House of Representatives at Washington, 1832, showing the seat of Nathan Appleton.
" "		National Republican Ticket, with the name of N. Appleton for member of Congress, 1828.
" "		Certificate of membership of N. Appleton in Am. Colonization Society, 1816, signed H. Clay.
" "	Oil Paint'g	Nathan Appleton, born 1779; died 1861. *By G. P. A. Healy.*
Bacon, Mrs. F E., Mattapoisett.	Oil Paint'g	Hancock House, erected 1737, taken down 1863. *Built by Thomas Hancock.*
Billings, Mrs. C.		Pepperell memorial ring, engraved A. Pepperell, Esq., obt. March, 1750 Æ. 26.
Boston, City of By Hon. H. O'Brien, Mayor.		Shovel, which removed the first earth in building the Cochituate Aqueduct. Used by Hon. Josiah Quincy, Jr., Mayor, Aug. 20, 1846.
Boston, City of By A. H. Vinal, Architect.	Drawing.	Interior plan of the restoration of the Old State House, 1830. *Isaiah Rogers.*
Boston Veteran Firemen's Association. By W. C. Lawrence, Treas.		"Fire Bucket, marked Oliver Downing, 1812. Friendly Fire Society." *Oliver Downing*, Builder. Built one wing of the Tremont House.
Callender, Miss Nellie B.		Cottage, made of the Old Elm on Boston Common, 1856. *T. Haraden.*
Damrell, Capt. John S.		Fire Bucket, marked "Martin Brimmer, Boston Fire Club."
Dearborn, Miss May	Oil Paint'g	Maj. Gen. Henry Dearborn, born 1751; died 1829. Painted at the age of 60 years. *Gilbert Stuart.*
DeCarteret, Thos. C.	Photo.	Boston Custom House, 1852.
Dennet, Wm. H.	Wood Cut.	View of old corner book store.
Green, W. J.		Liverpool Pitcher, purple decoration, with copper lustre on front. "United and steady in Liberty's cause, We'll ever defend our Country and Laws."

		DESCRIPTION.
Huntoon, D. T. V.		Four portraits,
" "	Mezzotint.	Lady Carteret. *After Dagar, by Simmons.*
" "	"	H. R. H. Augusta, Princess of Wales. *Chas. Phillips, ad vivum, 1737.*
" "	"	Maria, Countess of Coventry, 1750; neé Miss Gunning.
" "	"	Anne, Princess of Orange. *After Mercier, by J. Faber. 1734.*
" "		Spinning Wheel, for flax.
" "		A Proclamation or Broadside, signed by General Gage, with seal, etc.
Israel, Mrs. Mary Sheafe.	Photo.	Judge Wm. Cushing, born 1732; died 1810.
" "		Commission to Charles Cushing, Lieut. Col. in the County of Lincoln, Sept. 1, 1762. Signed Francis Bernard.
" "	"	Mrs. Gov. Hancock.
James, Mrs. Isabella	Porcelain.	Hot water plate, purple and gold, with Arms, bought at sale of Col. J. T. Apthorp, about 1835.
" "	Earthenware.	Two blue plates, representing first hotel at Nahant.
	Porcelain.	The Richard Gridley Punch Bowl, formerly belonging to him. Washington and Lafayette, when at the house of Mr. Gridley, were entertained by punch from this bowl. The bowl is richly decorated with Masonic emblems, etc.
Lathrop, Capt. John		Three certificates.
		Election, Degree of B. A. &c., Harvard College, to Rev. John Lathrop, formerly Pastor of Unitarian Church, Hanover Street.
" "	Oil Paint'g	Rev. John Lathrop.
Lawrence, W. C.	Drawing.	No. 62 Ann St., 1812, present site of Oak Hall.
Parker, Edgar	Oil Paint'g	Portrait of John Adams. *After Stuart. By Edar Parker.*
" "	"	Fisher Ames, born 1758; died 1808. *After Stuart. By Edgar Parker.*
Russell, S. H.	Silver.	A mug, with the arms of the Lynde family thereon, formerly owned by Hon. Benj. Lynde.
" "		Medal of the "Society of the Cincinnati."
" "	Oil Paint'g	Nathaniel P. Russell, Treasurer Bunker Hill Monument Assoc'n: born 1799; died 1848.
" "	Steel Eng	Portrait of J. S. Copley R. A., born July 13, 1737; died 1815, at George Street, London. *After G. Stuart, by W. Edwards, 1832.*

OFFICERS FOR 1886.

President,

CURTIS GUILD.

Directors,

THOMAS C. AMORY.
WILLIAM S. APPLETON.
JOSHUA P. BODFISH,
CURTIS GUILD,
JOHN T. HASSAM.
HAMILTON A. HILL,
SAMUEL H. RUSSELL,
WILLIAM WILKINS WARREN.

Clerk and Treasurer,

W. CLARENCE BURRAGE.

Committee on the Rooms.

PRESIDENT AND CLERK, *ex-officio.*

WILLIAM S. APPLETON,
RICHARD BRIGGS,
GEORGE O. CARPENTER.
SAMUEL M. QUINCY.
SAMUEL H. RUSSELL,

Committee on Papers.

HAMILTON A. HILL,
JAMES F. HUNNEWELL,
E. G. PORTER.

Committee on Membership.

J. C. J. BROWN,
THOMAS J. ALLEN,
JACOB A. DRESSER.
THOMAS MINNS,
WILLIAM W. WARREN.

Committee on the Library.

MARTIN BRIMMER.
HENRY P. CURTIS,
DANA ESTES,
JAMES L. WHITNEY,
WILLIAM C. WINSLOW.

WM. CLARENCE BURRAGE, *Clerk ex-officio.*

LIFE MEMBERS.

Ames, Oliver
Appleton, Nathan
Blake, Stanton
Bodfish, Joshua P.
Bradford, Martin L.
Bradford, William B.
Bradlee, J. Putnam
Brooks, Peter Chardon
Brooks, Shepherd
Brown, John Coffin Jones
Carpenter, George O.
Chase, George B.
Chase, Stephen
Chase, Theodore
Clay, Thomas H.
Crowinshield, Benjamin W.
Curtis, Henry Pelham
Deblois, Stephen Grant
Dupee, James A.
Emery, Francis F.
Estes, Dana
Ferris, Mortimer C.
Foster, John
French, Frederick W.
Green, Samuel Abbott
Guild, Curtis
Hall, Thomas B.
Hassam, John T.
Head, Charles
Henshaw, Samuel
Homans, Charles D.
James, George Abbott
Jenks, Henry F.
Jones, D. Wayland
Ladd, Nathaniel W.
Lambert, Thomas R.
Minns, Thomas
Moseley, Alexander
Norcross, Grenville H.
O'Brien, Hugh (Hon. Mem.)
Parker, Charles W.
Peabody, Charles B.
Perry, Charles F.
Pfaff, Jacob
Richardson, B. Heber
Ripley, George
Russell, Samuel H.
Sears, J. Montgomery
Shaw, Henry Southworth
Shaw, Henry Southworth, Jr.
Slafter, Edmund F.
Slater, Andrew C.
Stetson, Amos W.
Thacher, Henry C.
Thorndike, George Quincy
Turner, Alfred R.
Turner, Job A. Jr.
Upton, George B.
Ward, Francis Jackson
Weld, Otis Everett
Wheelwright, Andrew C.
*Whitmore, Charles O.
Whitmore, Charles J.
Whitney, Henry Austin
Williams, Henry W.
Winslow William C.
Winthrop, Robert C. Jr.
Winthrop, Robert Mason
Woodman, Cyrus

MEMBERS.

Abbot, Edward A.
Adams, Waldo
Allen, Samuel P.
Allen, Stillman B.
Allen, Thomas J.
Ames, Oakes Angier
Ames, Samuel T.
Amory, Frederic
Amory, Thomas C.
Andrew, John F.
Angell, Henry C.
*Appleton, Thomas Gold
Appleton, William
Appleton, William Sumner
*Apthorp, Robert East
Austin, James W.
Avery, Abraham
Ayer, James B.
Bailey, Joseph T.
Baldwin, William H.
Barbour, John N.
Beal, James H.
Beal, Leander
Beard, Alanson W.
Beebe, J. Arthur
Bent, S. Arthur
Bigelow, Abraham O.
*Bigelow, Alanson
Bigelow, George B.
Billings, Robert C.
Bishop, Robert R.
Blakemore, John E.
Blaney, Henry
Bolles, Matthew
Bouvé, Thomas T.
Bowditch, Charles P.
Bradlee, Caleb D.
Bradlee, John T.
Braman, G T. W.
Bremer, John L.
Brewer, Cyrus
Briggs, Richard
Brimmer, Martin
Brooks, Francis
Brooks, Henry C.
Brooks, Phillips
Brown, Alfred S.
Brown, Buckminister
Brown, James Wentworth
Brown, Samuel N.
Browne, C. Allen
Browne, T. Quincy
Buffum, Charles
Bullens, George S.
Burdett, Horatio S.
Burgess, James M.
Burnham, T. O. H. P.
Burrage, Alvah A.
Bush, J. Foster
Butler, Sigourney
Calef, Benjamin F.
Candage, R. G. F.
Candler, John W.
Carpenter, Frank O.
Carruth, Charles
Carter, Charles M.
Case, James B.
Chamberlain, Mellen
Chandler, Francis W.
Chandler, Horace P.
*Child, Dudley Richards
Clapp, Channing
Clapp, Otis
Clark, Cyrus T.
*Clark, D. Oakes
Clark, Joseph W.
Clarke, Botsford R.
*Clarke, Dorus
Clarke, James Freeman
Clarke, Thomas W.
Clifford, Samuel W.
Clifford, Samuel W., Jr.
Cochrane, Alexander
Codman, William C.
Codman, Odgen, Jr.
Colburn, Jeremiah

*Collamore, Ebenezer
Converse, Elisha S.
Coolidge, Albert L.
Coolidge, John T., Jr.
Cordner, John
Creech, Samuel W., Jr.
Crocker, George G.
Crocker, Uriel
Crosby, C. A. W.
Cruft, Samuel B.
*Cushing, Samuel Thaxter
Dalton, Charles H.
Damrell, John S.
Dana, George N.
Danforth, Isaac W.
Daniell, Moses Grant
Davis, James C.
Deblois, George L.
Dexter, Morton
*Dexter, S. Parkman
Dexter, William S.
Dickinson, M. F. Jr.
Ditson, Oliver
*Dix, John H.
Dodge, Theodore A.
Dresser, Jacob A.
Dwight, Edmund
Dyer, Benjamin F.
Eaton, Walter D.
Eddy, Otis
Edes, Henry H.
Edes, Robert T.
Endicott, Geo Munroe
Endicott, William Jr.
Eustis, W. Tracy
Fabyan, George F.
Fearing, Andrew C. Jr.
Fitz, Eustis C.
Flint David B.
Folsom, Albert A.
Foote, Henry Wilder
Forbes, J. Murray
Forbes, Robert B.
French, Benjamin
French, J. D. Williams
Frink, Alden
Frost, Rufus S.
*Fuller, B. A. G.
Fuller, Charles E.
Galloupe, Charles W.
Gardner, George A.
*Gardner, John
*Gardner, John L.
Gardner, John L. Jr.
Gibbens, Joseph M.
Gleason, Daniel A.
Glidden, John M.
Glidden, William T.
Goddard, William
Gookin, Charles B.
Gorman, James Lane
Gould, Benjamin Apthorp
Gray, Joseph H.
Green, George H.
Greenough, Francis B.
Greenough, William W.
Grover, William O.
Guild, George K.
Hall, Edward R.
Hall, John R.
Hallowell, Richard P.
Hamlen, Nathaniel P.
Hammond, George W.
Harris, Charles
Hart, William T.
*Hayes, Francis B.
Haynes, Henry W.
Hayward, George
Heard, J. Theodore
Hecht, Jacob H.
Hemenway, Alfred
Henchman, Nathaniel H.
Herford, Brooke
Hersey, Alfred H.
Hervey, Abraham F.
Higginson, Waldo
Hill, Clement Hugh
Hill, Hamilton Andrews
Hilton, William
Hodgkins, William E.
Hogg, John
Hoitt, Alfred D.
Holman, Charles H.
Homans, George H.
*Hooper, Robert W.
Horton, William H.
Houghton, Henry O.
Howe, George D.

Howes, Osborne Jr.
*Hubbard, Aaron Dean
Hubbard, Charles E.
Hunnewell, H. H.
Hunnewell, James F.
Huntoon, Daniel T. V.
Hurd, Charles E.
Hutchings, William Vincent
Iasigi, Joseph A.
Inches, Charles
*Jaques, Francis
Jelly, George F.
Jenks, Thomas L.
Jenney, Bernard
Johnson, Charles E.
Johnson, Edward C.
Johnson, Samuel
Jones, Leonard A.
Kendall, Charles S.
Kennard, Martin Parry
Kennedy, George G.
*Kidder, Henry P.
Kurtz, Charles Carroll
Ladd, Babson S.
Lamb, George
Lamb, Thomas
Lathrop, John
Lawrence, Abbott
Lee, William H.
*Lewis, John A.
Lincoln, Frederic W.
Lincoln, Solomon
Little, Samuel
Lockwood, Rhodes
Lord, Hartley
Loring, John A.
Lothrop, Samuel K.
Lothrop, Thornton K.
Lovering, Joseph S.
*Lowell, George G.
Luce, Matthew
Lyon, Henry
Macdonald, Edward
Mackay, Robert C.
Macleod, William A.
*Mair, Thomas
Manning, Francis H.
May, Frederic Goddard
May, Frederic W. G.
May, John Joseph
May, Samuel
Mayo, Edward R.
Means, William G.
Milliken, Ebenezer C.
Mills, Henry F.
Mills, William N.
Minot, Francis
Moore, Frederic H.
Morse, Henry A.
Morse, L. Foster
Niles, Thomas
Noble, John
*Norcross, Otis
Norton, C. B.
Nowell, Thomas S.
Osgood, Edward L.
Paige, John C.
Paine, Robert Treat Jr.
Palfrey, Francis W.
Palfrey, John C.
Parker, Edgar
*Parker, Harvey D.
Parkman, Francis
Parsons, Albert S.
Patridge, Eugene E.
Peabody, Henry W.
*Penhallow, Pearce W.
Perkins, Augustus T.
Perkins, Charles C.
Perkins, James D.
Perkins, Thomas H.
Perkins, William
*Phillips, John C.
Phipps, Benjamin
Pierce, George F.
Pierce, Nathaniel W.
Piper, William T.
Porter, Alexander S.
Porter, Edward G.
Porter, John W.
Prang, Louis
Pratt, Edward Ellerton
Pratt, John C.
Pratt, Laban
*Preble, George Henry
Preston, Jonathan
Preston, William G.
Putnam, George F.

Quincy, George Henry
Quincy, Samuel M.
Reed, Henry R.
Reed, James
Rice, Henry A.
Richards, Henry C.
Richardson, Augustus
Richardson, Frederic L.
Richardson, George C.
Richardson Thomas O.
Richardson, Spencer W.
Ritchie, John, Jr
Robbins, George W.
Robinson, Nathan D.
Roby, Warren Gould
Rogers, Henry B.
Rogers, John Kimball
Ropes, John C.
Rotch, William
Russ, Augustus
Rust, Nathaniel J.
Rust, William A
Salisbury, D. Waldo
Sampson, Edwin H.
Sargent, Geo. D.
Sargent, Lucius M.
Sawyer, Joseph
Sawyer, Samuel E.
Searle, George W.
Sears, Knyvet W.
Sears, Phillip H.
Shattuck, George O.
Shaw, Henry L.
*Shaw, Lemuel
Shillaber, William G.
Slade, Lucius
Sleeper, Jacob
Slocum, William H.
Smith, Charles C.
Smith, Elbridge
Snelling, George H.
Snelling, Samuel G.
Snow, S. T.
Souther, Henry
Sowdon, A. J. C.
Spaulding, Mahlon D.
Spencer, Aaron W.
Sprague, Henry H.
Standish, L. Miles
Stanwood, James Rindge
Stearns, Edward
Stedman, George
Stevens, Benjamin F.
Stickney, J. Henry
Stone, Charles W.
*Storer, W. Brandt
Strong, Edward A.
Sullivan, Richard
Swan, William W.
Talbot, I. Tisdale
Talbot, William H.
Temple, Thomas F.
*Temple, F. William
Thayer, Edward F.
Thorndike, S. Lothrop
Thwing, Walter E.
Torrey, Benjamin B.
*Train, Charles R.
Trask, William B.
Tucker, George F.
Tufts, Arthur W.
*VanBenthuysen, George Christie
Vinal, Hammond Whiting
Vose, J. Thomas
*Vose, Thomas Baker
Wadsworth, Alexander F.
Wales, George W.
*Walker, Nathaniel
Walley, Henshaw B.
*Warren, G. Washington
Warren, John Collins
Warren, Joseph W.
Warren, S. D.
Warren, William Wilkins
Weeks, Andrew G.
*Weeks, James H.
Welch, Charles A.
Weld, Aaron Davis Jr.
Weld, Moses W.
Wells, Samuel
Wendell, Mark Rogers
Wentworth, Arioch
Weston, Thomas Jr.
Wheelwright, Edward
Whieldon, William Wilder
White, Charles T.
White, J. Gardner
Whitman, Henry

Whitmore, William H.
Whitney, D. R.
Whitney, Edward
Whitney, James L.
Whittemore, Henry
Willard, Arthur W.
Willard, Robert
Willcutt, Levi L.
Willcut, S. D. G.
Williams, Alexander
Williams, Jacob L.
Winchester, Thomas B.
Winslow, Erving
Wolcott, J. Huntington
*Wolcott, J. W.
Wood, William B.
Woodward, Arthur Stanley
Wooley, William
Worster, John

* Deceased.

BOSTONIAN SOCIETY.

ORGANIZED TO PROMOTE THE STUDY OF THE HISTORY OF BOSTON, AND THE PRESERVATION OF ITS ANTIQUITIES.

BY-LAWS.

I.

OBJECTS.

It shall be the duty of members, so far as it may be in their power, to carry out the objects of the Society, by collecting, by gift, loan, or purchase, books, manuscripts, and pictures, and by such other suitable means, as may, from time to time, seem expedient.

II.

MEMBERS.

The members of the Bostonian Society shall be such persons, either resident or non-resident in Boston, as shall, after having been proposed and accepted as candidates at any regular monthly meeting by the Directors, be elected by the votes of a majority of the members present and voting.

III.

HONORARY AND CORRESPONDING MEMBERS.

Honorary and Corresponding members shall be nominated by the Directors, and shall be elected by ballot by two-thirds of the members present and voting. They may take part in the meetings of the Society, but shall not be entitled to vote.

IV.

ADMISSION FEE AND ASSESSMENTS.

Each member shall pay five dollars at the time of his admission, and five dollars each first of January afterwards, into the treasury of the Society for its general purposes; but if any member shall neglect to pay his admission fee, or annual assessment, for three months after the same is due, he shall be liable to forfeit his membership at any time when the Directors shall so order.

The payment of the sum of twenty-five dollars in any one year by any member of the Society shall constitute him a life member of the Society; life members shall be free from assessments, and entitled to all the rights and privileges of annual members. The money received for such life memberships shall constitute a fund, of which not more than twenty per cent. together with the annual income, shall be spent in any one year.

V.

CERTIFICATES.

Certificates signed by the President and countersigned by the Treasurer, shall be issued to all persons who have become life members of the Society.

VI.

MEETINGS.

The annual meeting of the Society shall be held on the second Tuesday in January, and regular meetings shall be held on the second Tuesday of every month, excepting July, August, and September, at such time and place as the Directors shall appoint. Special meetings shall be called by the Clerk, under the instruction of the Directors.

At all meetings ten members shall be a quorum for business. All Committees shall be nominated by the Chair, unless otherwise ordered.

VII.

OFFICERS.

The officers of the Society shall be nine Directors, a President, a Clerk, and a Treasurer. The Directors, Clerk and Treasurer, shall be chosen by ballot at the Annual meeting in January, and shall hold office for one year, and until others are duly chosen and qualified in their stead.

The President shall be chosen by the Board of Directors, from their number at their first meeting after election, or at any adjournment thereof.

The offices of Clerk and Treasurer may be held by the same person.

VIII.

VACANCIES.

Any vacancy in the Board of Directors, or the office of Clerk or Treasurer, may be filled for the remainder of the term at any regular meeting of the Society, by the votes of two-thirds of the members present and voting.

In the absence of the Clerk at any meeting of the Society, a Clerk *pro tempore* shall be chosen.

IX.

NOMINATING COMMITTEE.

At the monthly meeting in December, a Nominating Committee of three persons, shall be appointed, who shall report at the annual meeting a list of candidates for the places to be filled.

X.

PRESIDING OFFICER.

The President, or in his absence, one of the Directors shall preside at all meetings of the Society. In the absence of all these officers, a President *pro tempore* shall be chosen.

XI.

DUTIES OF THE CLERK

The Clerk shall be sworn to the faithful discharge of his duties.

He shall notify all meetings of the Society. He shall keep an exact record of all the proceedings of the Society at its meetings.

He shall conduct the general correspondence of the Society, and place on file all letters received.

He shall enter the names of members systematically in books kept for the purpose, and issue certificates of life membership.

The Clerk shall have such charge of all property in the possession of the Society as may from time to time be delegated to him by the Board of Directors.

He shall acknowledge each loan or gift that may be made to and accepted in behalf of the Society.

XII.

DUTIES OF TREASURER.

The Treasurer shall collect all monies due to the Society, and pay all bills against the Society, when approved by the Board of Directors.

He shall keep a full account of receipts and expenditures in a book belonging to the Society, which shall always be open to the inspection of the Directors; and at the annual meeting in January, he shall make a written report of all his doings for the year preceding.

The Treasurer shall give bond in the sum of one hundred dollars, with one surety, for the faithful discharge of his duties.

XIII.

DUTIES AND POWERS OF DIRECTORS.

The Directors shall superintend and conduct the prudential and executive business of the Society; shall authorize all expenditures of money; fix all salaries; provide a common seal; receive and act upon all resignations and forfeitures of membership, and see that the By-Laws are duly complied with.

The Directors shall have full power to comply with the terms of the lease of the rooms in the Old State House, made with the City of Boston, and to make all necessary rules and regulations required in the premises.

They shall annually, in the month of April, make a careful comparison of the articles in the possession of the Society with the list to be returned to the City of Boston under the terms of the lease, and certify to its correctness.

They shall make a report of their doings at the annual meeting of the Society

The Directors may, from time to time, appoint such sub-committees as they deem expedient.

In case of a vacancy in the office of Clerk or Treasurer, they shall have power to choose a Clerk or Treasurer *pro tempore* till the next meeting of the Society.

XIV.

MEETINGS OF DIRECTORS.

Regular meetings of the Directors shall be held on the day previous to the regular meetings of the Society, at an hour to be fixed by the President; special meetings of the Directors shall be held in such manner as they may appoint; and a majority shall constitute a quorum for business.

XV.

FINANCE COMMITTEE.

The President shall annually, in the month of January, appoint two Directors, who, with the President, shall constitute the Committee on Finance, to examine

from time to time, the books and accounts of the Treasurer; to audit his accounts at the close of the year, and to report upon the expediency of proposed expenditures of money.

XVI.

STANDING COMMITTEES.

The President shall annually, in the month of January, appoint four standing committees, as follows : —

Committee on the Rooms.

A committee of seven members, to be styled the Committee on the Rooms, of which the President and Clerk of the Society shall be members *ex-officio*, who shall have charge of all the arrangements of the Rooms, (except books, manuscripts, and other objects appropriate to the Library,) offered as gifts or loans; the hanging of pictures, and the general arrangement of the Society's collections in their department.

Committee on Papers.

A committee of three members, to be styled the Committee on Papers, who shall have charge of the subject of papers to be read, or other exercises of a like nature, at the monthly meetings of the Society.

Committee on Membership.

A committee of five or more members, to be styled the Committee on Membership, whose duty it shall be to give information in relation to the purposes of the Society, and increase its membership.

Committee on the Library.

A committee of five members, to be styled the Committee on the Library, who shall have charge of all the arrangements of the Library, including the acceptance or rejection of all books, manuscripts and other objects appropriate to the Library, offered as gifts or loans, and the general arrangement of the Society's collections in their department.

These four committees shall perform the duties above set forth, under the general supervision of the Directors.

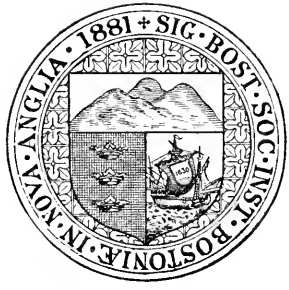
Vacancies, which may occur in any of these Committees during their term of service shall be filled by the President.

XVII.

AMENDMENTS TO BY-LAWS.

Amendments to the By-Laws may be made, at any annual meeting, by the vote of two-thirds of the members present and voting. They may also be made by the like vote at any regular meeting, provided notice of the same be contained in a call for such meeting issued by the Clerk, and sent to every member.

(1881-1 #6)



PROCEEDINGS

OF THE

· BOSTONIAN SOCIETY ·

AT THE

ANNUAL MEETING, JANUARY 11, 1887.

Thomas Marshall Col.

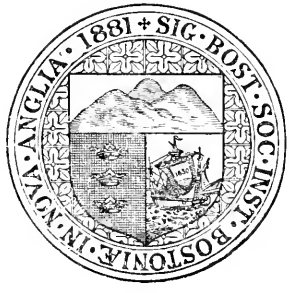
PROCEEDINGS

OF THE

BOSTONIAN SOCIETY

AT THE

ANNUAL MEETING, JANUARY 11, 1887.



BOSTON:
OLD STATE HOUSE.
PUBLISHED BY ORDER OF THE SOCIETY.
M.DCCC.LXXXVII.

BOSTONIAN SOCIETY.

SIXTH ANNUAL MEETING.

Boston, January 11, 1887.

Pursuant to notice duly issued by the Clerk, the Sixth Annual Meeting of the Bostonian Society was held this day in the Council Chamber, Old State House, at 3 P. M., the President, Curtis Guild, in the chair. The records of the last meeting were read and approved. After the election of new members, the President addressed the Society as follows: —

PRESIDENT GUILD'S ADDRESS.

It is always pleasant to make a favorable report of any institution, to state that it is free from debt, in good condition and in the enjoyment of the confidence of those immediately interested in its management and its work. Such really are the facts, fellow members, with regard to the Bostonian Society, on which I congratulate you at this annual meeting.

This, it may be said without arrogating to ourselves too much, is owing to the fact that the Society has practically demonstrated the worth and usefulness of such an organization in the city of Boston. It has endeavored to afford such advantages as it possessed, to all who desire to assist in promoting the objects for which it was formed. The freest access has been given to its historical collection and its library, both being thrown open to the public for entertainment and instruction, with only those necessary restraints adopted by all public institutions. The gradual growth and strengthening of public opinion in favor of the objects of the Society, — the promotion of the study of the history of Boston

and preservation of its antiquities, — is seen in the increased attendance at our regular monthly meetings the past year, in the number of valuable contributions and loans of memorials and relics relating to Boston's past history that have been contributed, and the largely increased number of visitors to these Memorial Halls from all parts of the United States as well as from foreign countries. During the past year 10,636 names were entered upon our visitors' register, an increase of nearly four thousand over the preceding year, and as fully one-half fail to register their names, it may safely be estimated that the number of visitors for 1886 was over twenty thousand. Of these, many were pupils or young people in charge of teachers or friends, who were gaining instruction respecting the mementoes before them, and the events in history with which they were connected.

Our list of members, although not yet reaching the numbers we should like to see, has never been so large as at present; our historical collection has never been so complete and interesting, the monthly meetings never more fully attended, nor the public more inclined to look with favor upon our work than now.

This state of things by no means indicates that our exertions should be relaxed in the least; but simply that our past efforts have inspired some degree of public confidence which it must be our aim not only to hold, but to increase, and show ourselves in all respects worthy of the trust reposed in us.

WORK OF THE SOCIETY.

In performing our work it may be borne in mind that while it is in one view purely local and devoted to this city of Boston, yet in its accomplishment it is of advantage to every citizen of the country. It is impossible to write the history of these United States, of the events that led to the foundation of our republic, — indeed I may go further, and say it is impossible to write a history of the first settlement of the country, without mentioning this city, or events in which its inhabitants were prominent actors. The great topographical changes that have taken place even within the past half century, the different methods of transacting business, — the

entire disappearance, in fact, of certain recognized lines of trade, — should incite the descendants of many of those enterprising citizens who did so much in former days for the prosperity of Boston, to encourage efforts to preserve the acts of their honored ancestors from oblivion in the dim light of the past.

The growing interest respecting the good city of Boston is not entirely confined to this locality; it exists in far distant cities at the West and South among those who at an early day left the home of their youth, but from whose hearts the love and interest in it has never been extinguished. It exists among patriotic and intelligent Americans everywhere who look to this city now as they have in the past, for examples of pure patriotism, commercial enterprise, financial strength, honor, and literary and scientific culture.

Again, as I have before remarked, and it will bear repeating, Boston has now attained an age when she can claim to have antiquities that will be sought by historian, student, and sentimental sight-seer, and the organization that contributes to bring these more prominently before the public and render them of greater interest to the stranger, does a work the value of which is patent even to the most exacting utilitarian. Let us hope that our efforts may also result to advantage in an educational point of view, in affording schools and students correct information, by removing doubts, correcting historical errors, rendering the study of our city's history more attractive, indicating the localities where great events occurred, and by preserving historical letters, papers, books and documents which otherwise might be destroyed.

BOSTON'S HISTORY.

If we take but a casual glance at our civic history, we find it replete with incidents that attract the student and render her pre-eminent among the cities on this continent.

The first newspaper and first free school in America were established in Boston; the first university was founded by our legislature; the first blood of the Revolution flowed from the veins of her sons, and the first name upon the Declaration of Independence is that of one of her merchants.

While we desire that every step should be an advance, that no check should arrest the march of true progress, is it not the spirit of the age to sneer at anything belonging to the past, even the opinions of those whose age and experience amply qualify them for counsel if not for action, — and with that fiery enthusiam which belongs to youth, to forget even the respect that belongs to our elders in the feverish impatience to be released from all restraint?

History is being made to-day as it was an hundred years ago. Let us try not to leave for those who are to come a century hence, the entire duty of according to those about passing away, whether citizens, merchants or statesmen, the acknowledgment, respect and reverence that justly belong to good men and good deeds.

This Society, while it addresses itself to the preservation of the antiquities of Boston and what by many are regarded as sentimental memorials of its past record, by no means ignores the importance of its continual commercial advancement or the demands of trade, and certainly recognizes the study of the commerce and business of Boston as among the most important departments of its history.

I may quote to-day what was expressed many years ago by a young poet of Boston as a sentiment worthy the consideration of those who are just starting on the road of commercial life:

> "Does our pathway e'er conduct to fame?
> The merchant's honor is his spotless name;
> Not circumscribed, just narrowed to the rank
> That passes current only at the bank, —
> But, stamped with soul, howe'er the winds may blow,
> Large as the sunlight, and unstained as snow;
> Do good by stealth, be just, have faith in man;
> The rest to heaven, God always in the van; —
> Though silent deeds may find no tongue to bless
> Through the loud trumpet of the public press.
> Time-honored city! be it ours to stand
> For thy broad portals, armed with traffic's wand;
> To keep undimmed and dear thy dauntless name,
> That beams unclouded on the rolls of fame;
> And foster honor, till the world shall say,
> Trade hath no worthier home than yon bright bay."

HISTORIC LOCALITIES.

Appropriate work for this Society which may be performed to the satisfaction of the whole community is not far to seek. Within a score of paces from this building occurred what is known as the Boston Massacre, March 5, 1770, an event of which Daniel Webster said, "from that moment we may date the severance of the British Empire,"—although the patriotic words which aroused to Independence were those uttered by James Otis in this very hall in 1761, when he delivered an eloquent speech against the arbitrary Writs of Assistance.

The spot where the victims of the Boston Massacre fell has never, until within a few months past, been indicated by mark, monument, or sign. As a part of the duty of this Society, it was resolved that this historic spot should no longer remain a matter of uncertainty to those who attempted to find it without the aid of guide or antiquarian. In accordance with a resolve of the Society, the President waited upon the Committee on Streets of the City Government of Boston with the request that the spot, after being properly indicated by good authorities, should be marked so as to be easily found by those who might visit State Street for that purpose.

The Society's wishes and suggestions were very kindly received and adopted by the Committee of the City Government, which caused a section of the street where the event took place to be made conspicuous by a peculiar arrangement of pavement, and attention was also called to the locality by a bronze tablet, prepared by the Society, bearing an inscription and affixed to one of the buildings opposite the spot.

There are other historic points that might through the act of this Society be indicated in a similar manner: The old Bunch of Grapes Tavern for instance, around which are entwined so many recollections connected with the early history of Boston. At this ancient house of entertainment Governor Burnett found comfortable quarters; here Lafayette was entertained; here the first meetings of the first Free Masons' Lodge in America were held, and under its roof George Washington was entertained, and the Society of the Cincinnati held their early meetings. There is also the wharf that

was the scene of the Boston Tea Party, Dec. 16, 1773, and the spot where stood the ancient beacon of Boston, to alarm the country in case of invasion, replaced by the monument erected to the memory of those who fell at the battle of Bunker Hill, but which was taken down in 1811. These and other historical sites are unmarked by anything by which they may be distinguished.

Besides the monuments of the past or the places they occupied, there are authentic records of former days which claim our attention, and these are coming to us now so liberally that we need increased accommodation for our library. At present it is a comparatively small but at the same time an exceedingly valuable collection of books, pamphlets and documents relating almost exclusively to the history of Boston. The contributions and additions that have been made to it already render it of great value as a collection of historic records.

PERMANENT FUND RECOMMENDED.

Depending, as the Society does, upon the receipts of membership to meet its annual expenses, it is often restricted from improving opportunities of obtaining by purchase very desirable historical mementoes, by the lack of funds after providing for the very moderate compensation which it pays those in its employ and its other necessary running expenses. It would tend to put the institution on a firmer foundation, and in a somewhat more independent position, if it had a fund, the interest of which would be sufficient to meet the expenses mentioned; and I take the liberty of recommending to the incoming Board of Government the matter of raising a sum of money by subscription, to be securely invested, the income of which shall be devoted to advancing the interests of the Society in such manner as the donors shall decide.

There certainly ought to be patriotic Bostonians whose family names are honorably connected with Boston's early history, and others who have in later days won honor, wealth and renown here, to respond with material aid to those who are putting forth earnest effort to preserve the memory of so much that is dear to them and those who are to come after them.

Let a fund be raised, the investment and management of which might be entrusted to the subscribers ; and its income, even though small, coupled with the fact of its being financial capital, would give our Society increased strength and confidence. I trust it is not too much to hope that twenty-five subscribers of one thousand dollars each may be found, to make up an amount whose income would be devoted to the preservation of that which has made their ancestors' names fragrant in history, as well as of the monuments and recollections that are pleasant memories in their own lives.

A VISIT TO OLD BOSTON.

During the summer it has been my privilege to visit Old Boston, of Lincolnshire, England, a town which probably sent more than any other in England of its best and worthiest citizens to colonize America, — Old Boston, where the spirit of Puritanism was kept alive and flourishing through the agency of John Cotton, during the period of whose ministry Winthrop and his company took their departure for the New World. Cotton himself followed the party a short time afterwards. Interesting to us modern Bostonians is this ancient town of Lincolnshire, thus associated with the Pilgrim Fathers who laid the foundations of this country, the mightiest of Republics. The American pilgrim of to-day visits with peculiar interest the church where his pious forefathers worshiped, and what few other localities there are, which are connected with their trials and sufferings.

St. Botolph's Church, in Old Boston, where for twenty years John Cotton promulgated his religious teachings, was indeed in striking contrast with the humble building in which he afterwards officiated in our own New Boston. This church with its nave, north and south aisles, spacious chancel, beautiful south porch, chapel, its lofty groined arches, gothic windows and its magnificent tower, three hundred feet high — the loftiest in the kingdom — is an interesting building, apart from the historical associations which attract the visitor from New Boston. St. Botolph's is 245 feet long and 98 feet wide within the walls. There are three hundred and sixty-five steps to the top of the tower, equalling the number of days in

the year; twelve great columns, the number of months; fifty-two windows, the number of weeks; seven doors, the days in the week; twenty-four steps to the south porch library, the hours of the day; and sixty steps to the chancel roof, minutes in the hour.

A description of Old Boston has been read so recently by a talented member of the Society, at one of our meetings, that I fear I should be unable to present, at best, anything but a repetition of what has already been set before you. I may be pardoned, however, for alluding to the southwest chapel of St. Botolph's Church, which was restored as a memorial of John Cotton, mainly through the efforts of our distinguished fellow citizen, Edward Everett, who raised a subscription in this country, sufficient to cleanse, repair, and thoroughly restore the entire chapel, as well as to place a beautiful window, filled with stained glass, at the west end of it, and a memorial tablet upon the wall.

TABLET IN ST. BOTOLPH'S CHURCH.

The following is a translation of the Latin inscription, composed by Mr. Everett, which is upon the tablet: —

"In perpetual remembrance of John Cotton, who, during the reign of James and Charles, was for many years a grave, skillful, learned, and laborious Vicar of this Church. Afterwards, on account of the lamentable troubles in religious matters in his own country, he sought a new settlement in a new world, and remained, even to the end of his life, a pastor and teacher of the greatest reputation and of the greatest authority in the first church of Boston in New England, which received its venerable name in honor of Cotton: CCXXV years having passed away since his migration, his descendants and the American citizens of Boston were invited to this pious work by their English brethren, in order that the name of an illustrious man, the love and honor of both worlds, might not longer be banished from that noble temple in which he diligently, learnedly, and sacredly, expounded the divine oracles for so many years; and they have willingly and gratefully caused this shrine to be restored, and this tablet to be erected, in the year of our recovered salvation 1855."

I venture to give, also, a list of the subscribers to the fund, as being names of typical Bostonians, and standing for men who have been foremost in adding to, and upholding, those attributes which make Boston honored among its peers: —

Charles Francis Adams, William Turrell Andrews, Nathan Appleton, William Appleton, George Bancroft, Martin Brimmer, Edward Brooks, Gorham Brooks, Sidney Brooks, Peter Chardon Brooks, John P. Cushing, Edward Everett, Nathaniel Langdon Frothingham, John Chipman Gray, Abbott Lawrence, John Amory Lowell, Jonathan Phillips, William Hickling Prescott, David Sears, Nathaniel Bradstreet Shurtleff, Jared Sparks, John Eliot Thayer, Frederic Tudor, John Collins Warren.

The citizens of Boston, England, to-day are proud of their namesake in this country, and, as your representative, I was most courteously received by the mayor, Mr. J. C. Simonds, and the ex-mayor, Mr. Wm. Bedford, to whom, it will be remembered, we are indebted for photographic views and other memorials of Old Boston.

Both these gentlemen sent their best wishes to this Society, and heartily congratulated us upon the work in which we were engaged, expressing the liveliest interest in its progress, and hopes for its success.

While it has been a pleasant task to congratulate you upon the flourishing state of our Society, it is mixed with sadness that we must record the deaths of some of our most valued members during the past year. Among them the names of Rev. Samuel K. Lothrop, James A. Dupee, Henry P. Kidder, Dr. C. D. Homans, Otis Clapp, Amos A. Lawrence, George C. Richardson, Charles C. Perkins, and D. T. V. Huntoon, formerly Secretary of this Society, will recall to you those who were Bostonians distinguished in the positions they occupied.

Many interesting details in reference to the Society's work, and its present condition, will be given in the annual reports that will to-day claim your attention.

And now upon the threshold of another year, may the sympathy and encouragement we have received in the past, be an incentive for increased effort on our part for the future.

REPORT OF THE DIRECTORS.

Mr. Hamilton A. Hill then presented the annual report of the Board of Directors as follows:

In presenting their Annual Report, the Directors are happy to be able to congratulate the members of the Bostonian Society upon the completion of another prosperous year—the most prosperous year—in its history. Its membership has been enlarged, its meetings have been fully attended, the public interest in its proceedings and in its objects has increased, and the additions to its collections have been numerous and valuable. The Directors believe that it is taking its proper place, with every prospect of permanency, as one of the antiquarian and historical societies in the community, having its own well-defined sphere of investigation and action, namely, the social, commercial and political life of Boston, from its foundation in 1630 to our own day, including the history of neighborhoods, streets and buildings, and especially when these serve to illustrate the complex life referred to.

Papers have been read at every meeting during the year, except at the Annual Meeting in January, all of them bearing more or less directly upon our local history, and making important contributions to it, and yet sufficiently varied in their subjects to avoid any danger of monotony. The authors of the papers, and their subjects, have been as follows:

February 9: "Notes on the History of the Old State House," by George H. Moore, LL. D.

March 9: "Boston in 1710, Preparing for a Small War," by Mr. James M. Hubbard.

April 13: "Changes in Values in Real Estate during the Past One Hundred Years," by Mr. Alexander S. Porter.

May 11: "Provincial Pictures by Brush and Pen," by Mr. Daniel Goodwin, Jun.

June 8: "North Bennet Street in the Olden Time," by the Rev. Edward G. Porter.

October 12: "The Boston Fur Trade on the North-West Coast," by Mr. David Green Haskins, Jun.

November 9: "A Recent Visit to Old Boston, Lincolnshire," by Mr. James F. Hunnewell.

December 14: "Notes on the Trade between Boston and China," by Captain Robert B. Forbes.

Dr. Moore's instructive paper was the second with which he has favored the Society, on the history of the venerable building in which we are now assembled. It was printed in New York, and the Directors procured a sufficient number of copies to supply the members of the Society with them. Mr. William H. Whitmore, one of our associates, published a reply to some of Dr. Moore's statements, and this, also, has been circulated among the membership. Mr. Samuel Adams Drake has printed the interesting paper on "Old Boston Taverns," which he read before the Society a few years ago, and the address of Mr. Thomas Weston, Jun., on Chief Justice Oliver, October, 1885, has appeared in the Historical and Genealogical Register. Mr. Daniel Goodwin, Jr., of Chicago, has brought out a handsome edition of his paper, "Provincial Portraits," and some of the other papers have been printed more or less fully. They are all worthy of preservation.

A year ago, the hope was expressed that the Society would soon enter upon the work of regular and uniform publication, for the preservation of its transactions in permanent and available form, and to increase its general usefulness. The first number of what, it is believed, will prove to be an interesting and valuable series of papers, was issued near the close of the year, bearing the title, "Collections of the Bostonian Society, Vol. I, No. 1, William Blaxton, read by Thomas Coffin Amory, November 9, 1880." This paper was read before the incorporation of the Society, and when it bore the name of the Boston Antiquarian Club. Other papers of interest are waiting their turn, and the Directors will print them as fast as the financial condition of the Society shall justify. To this end, it is very desirable that the membership be still further enlarged, and its funds increased.

Diplomas of membership, which were voted at the last annual meeting, have been admirably executed by L. S. Ipsen, under the supervision of the Rev. J. P. Bodfish, one of the

Directors, and have been distributed to all members of record October 1.

The Rev. Edward G. Porter, of Lexington, has, on two occasions, addressed the Society on the history and topography of the North End. He has recently brought out a very handsome volume, entitled "Rambles in Old Boston, New England," illustrated by George R. Tolman, and has dedicated it to the Bostonian Society. This book will show, for all time, what architectural antiquities we had among us in the year 1886, and will preserve for coming generations, the traditions which connect them with the individual and social life of Boston. It will prove of great value as a history of that quaint and antiquated part of the city, which we call the North End; while it contains much that is of interest relating to the Old State House, the Old South Meeting House, the Province House and King's Chapel. The Directors appreciate the honor which Mr. Porter has conferred upon the Society, by thus associating its name with the published result of his faithful and persevering and enthusiastic historical studies.

During the mayoralty of Dr. Samuel Abbott Green, the Municipal Government adopted the policy of marking important historical sites by memorial tablets. It is not always safe to leave the verification of such spots to tradition, or even to descriptions on the printed page. They should be designated in a manner that will leave no room for doubt in the future, and only a monument in some form will do this. The Society felt that the place ought to be thus marked. (almost under the shadow of this building), where the so-called Boston massacre occurred, March 5, 1770. This event was commemorated by the people of the town, by an annual oration, until the Fourth of July was made the day for patriotic celebration, when the observance of the earlier day ceased. A recommendation was made to the City Government, which was courteously received and promptly acted upon; and under the direction of the Committee on Paving and the Superintendent of Streets, the stones in State Street, near the corner of Exchange Street, were laid, last summer, in the form of a wheel, to mark the precise spot where the

first blood in the Revolutionary struggle was shed. It was then suggested that the Society should erect a tablet near by, to explain the designation in the pavement; and having obtained permission from the proprietors, it placed a bronze tablet, suitably inscribed, on the front walls of the Merchants Bank Building, in October last.

In addition to the usual objects and obligations of historical societies, we bear the responsibility of the care of a most interesting historical building. If we had nothing else to show, and nothing else to do,—to keep these rooms open to the public, and to remind it continually of their historical significance, would be a most important and honorable trust. The extent to which the invitation to visit the building is responded to, illustrates the high estimate put upon it, and upon what it contains, both by our own citizens and strangers. The number of visitors who recorded their names in 1886, was nearly twice as large as that in 1884, and one-third larger than in 1885. The steady increase will be seen in the following figures:

1884,	5,637
1885,	6,732
1886,	10,636

The registered visitors in 1886 have been thus classified:

From Boston,	3,095
From elsewhere in the United States,	7,050
From Foreign Countries,	491
	10,636

It has been stated that 10,250 persons visited Faneuil Hall during the year 1886, about one thousand more than in 1885. If it be, as believed, that less than one half of those who visit these rooms enter their names upon our register, then, more than twice as many visitors came to the Old State House last year, as went to see the old Cradle of Liberty itself.

The Necrology of 1886 is as follows:

Henry Purkitt Kidder, born in Cambridge, Mass., Jan. 8, 1823, died in New York, Jan. 28, 1886.

John Gardner, born in Leominster, Mass., June 11, 1803, died in Boston, Feb. 2, 1886.

Ezra Jackson Trull, born in Boston, Sept. 13, 1842, died in Boston, April 29, 1886.

George Carter Richardson, born in Royalston, Mass., April 27, 1808, died in Boston, May 20, 1886.

Francis Parsons, born in Gloucester, Mass., May 20, 1843, died in Newton, Mass., May 20, 1886.

Henry C. Brooks, born in Harwich, Mass., May, 1824, died in Boston, May 29, 1886.

Samuel Kirkland Lothrop, born in Utica, N. Y., Oct. 13, 1804, died in Boston, June 12, 1886.

Henry Guild, born in Roxbury, Jan. 13, 1824, died in Roxbury (Boston), July 27, 1886.

Amos Adams Lawrence, born in Boston, July 31, 1814, died in Nahant, Aug. 22, 1886.

Charles Callahan Perkins, born in Boston, March 1, 1823, died in Windsor, Vt., Aug. 24, 1886.

Charles Dudley Homans, born in Brookfield, Mass., Dec. 6, 1826, died in Mount Desert, Me., Sept. 1, 1886.

Otis Clapp, born in Westhampton, Mass., March 2, 1806, died in Brookline, Sept. 18, 1886.

James Alexander Dupee, born in Boston, June 22, 1819, died in Lowell, Mass., Oct. 18, 1886.

Daniel Thomas Vose Huntoon, born in Canton, Mass., Sept. 4, 1842, died in Canton, Dec. 15, 1886.

George Quincy Thorndike, born in Boston, Feb. 24, 1827, died in Boston, Dec. 27, 1886.

Mr. Huntoon, whose death is mentioned in the above list, resigned his office as Clerk and Treasurer, on account of illness, at the last Annual Meeting. The vacancy was filled at the monthly meeting in February, by the election of Mr. William Clarence Burrage, the present efficient Clerk, who entered upon his duties March 1. While the office was vacant, its

duties were kindly undertaken, at the request of the Directors, by one of their number, Mr. Bodfish, who rendered a very important service to the Society, at a critical time.

Respectfully submitted,

CURTIS GUILD,
THOMAS J. ALLEN,
THOMAS C. AMORY,
JOSHUA P. BODFISH,
JOHN T. HASSAM,
HAMILTON A. HILL,
JOHN LATHROP,
SAMUEL H. RUSSELL,
WILLIAM WILKINS WARREN.

BOSTON, January 10, 1887.

REPORT OF THE NOMINATING COMMITTEE.

Mr. Wm. E. Hodgkins then presented the report of the Committee on Nominations: —

The committee appointed to nominate officers of the Bostonian Society for the year 1887, respectfully submit the following names: —

For Clerk and Treasurer.

WILLIAM CLARENCE BURRAGE.

For Directors.

CURTIS GUILD.
JOHN T. HASSAM.
SAMUEL H. RUSSELL.
HAMILTON A. HILL.
THOMAS C. AMORY.
JOSHUA P. BODFISH.
WM. WILKINS WARREN.
THOMAS J. ALLEN.
JOHN LATHROP.

A ballot was then taken, and the foregoing list of candidates was declared unanimously elected.

The Treasurer then presented his annual report as follows:

TREASURER'S REPORT.

Receipts.

Cash on hand, January 1, 1886	$1,992 23
Annual Assessments, December 31	2,680 00
Life Members	1,110 00
Interest on Deposits	55 08
Publications	29 75
Frames, insurance, etc.	30 15
	$5,897 21

Expenditures.

Rent, City of Boston		$100 00	
Deposited Life Membership Fund		2,174 60	
General Expenses		752 05	
Salaries		889 19	
Committee on Rooms, Purchases		440 63	
" " Library, books and binding		324 91	
Publications		814 44	
Diplomas		322 54	
Balance, Cash	$57 87		$5,818 36
In Bank	20 98		78 85
			$5,897 21

Total Balances.

Life Fund	$2.174 60	
Current account	78 85	$2,253 45

Wm. Clarence Burrage, *Treasurer.*

Boston, January 1, 1887.

The undersigned, a committee appointed to examine the accounts of the Treasurer of the Bostonian Society, recorded in the cash book of the corporation for the year ending December 31, 1886, hereby certify that said accounts are correctly kept, and properly vouched.

Samuel H. Russell,
Thomas J. Allen, } *Committee.*

REPORT OF THE COMMITTEE ON MEMBERSHIP.

The Committee on Membership have the pleasure of reporting that during the past year the number of life members has increased from 69 to 107, and the annual members from 399 to 566 — a total increase of 205. Removals and death have diminished the list of membership, as will appear in the annexed list. The record of members shows the names of Boston men, not associated for personal pleasure, but for the patriotic motive of securing historic mementoes of Boston, which they hope will bring to the minds of the youthful Bostonians through all coming ages, the history of its past in men and their surroundings, marking the progress of their home city by the pictures of its varying architecture, as well as by the obselete domestic utensils of the past.

J. C. J. Brown,
For the Committee.

REPORT OF THE COMMITTEE ON THE ROOMS.

In the past year we have had the honor to report that continued and increasing interest has been shown toward the Society on the part of the public, and this interest has been manifested by a great number of valuable gifts and loans, which have been enumerated and described at length by the Clerk of the Committee in the paper appended to this Report.

Early in the year we were deprived, by their resignations, of the services of Mr. William H. Whitmore, who had been the Chairman of this Committee from the commencement of the Society, and of Mr. James Rindge Stanwood, who had acted as Clerk to the Committee during the same period. In May last, Mr. William S. Appleton withdrew from the Committee, intending to be absent from the United States for an indefinite period.

The vacancies caused by these resignations were filled by the appointment of Mr. Richard Briggs, Mr. George O. Carpenter, and Mr. John Lathrop.

The Cabinets have been carefully arranged from time to time, and everything in charge of the Committee kept in admirable order by our efficient Clerk, Mr. Burrage.

Respectfully submitted,

SAMUEL H. RUSSELL,
Chairman.

REPORT OF THE CLERK OF THE COMMITTEE ON ROOMS.

It is impossible to refer to each donor amidst so much of interest; in the descriptive list annexed to this report every article accepted by the Committee is duly acknowledged in detail.

OIL PAINTINGS AND WATER COLORS — MINIATURES, SKETCHES AND DRAWINGS.

The Society has been particularly fortunate in this department, as many early pictures of great value have been donated and loaned, their careful preservation being secured.

Of these, the large portrait of Mrs. Harrison Gray Otis, painted in Paris by G. P. A. Healy in 1876, forms an admired object in these halls. Through Hon. Frederick O. Prince, on the divison of the Otis estate, this picture was presented by Harrison Gray Otis, one of the heirs; as a suitable companion picture, Hon. Frederic W. Lincoln, on behalf of the Massachusetts Charitable Mechanic Association, loans the portrait of Harrison Gray Otis, mayor of the city, in this building in 1830. It is the work of Chester Harding, and said to be a good likeness. M. Armin Muller also deposits with us a crayon drawing of Mr. Otis, taken a few years before his death, signed Edmunde Savimer Dubourjal, 1845. We may also mention from this estate the miniatures on ivory of Robert Gilman, and of Joseph Henderson, high sheriff, the latter signed by Jules Amblard, 1793; in the Council Chamber is also an oil copy of this work, painted by E. T. Billings. A portrait in the early style of Bostonian costume, of Miss Anna Black, said in Perkins's list to be by Copley; a spirited

copy by Miss Jane Stuart, of "Washington at Dorchester Heights," after Gilbert Stuart, and a portrait of Harrison Gray Otis, Jr., are also loaned. By vote of the Massachusetts Charitable Mechanic Asssociation, mentioned above, we are favored by the deposit in these halls of the faithful and beautiful picture of Paul Revere, the first president of that association; it is from Stuart's painting in the possession of the family, by Miss Jane Stuart.

We are also indebted to the same source for the speaking likenesses of Major Ben. Russell and Samuel T. Armstrong, copied from Harding. David Francis of New York presents a portrait, in the style of Harding, of David Francis, formerly of Munroe & Francis, Boston booksellers, 1812. Mr. Francis was commander of the Rifle Rangers, and vice president of the M. C. M. A. in 1827.

Some of the most important of the early American paintings are the works of Smibert, Blackburn and Badger, loaned by Thomas Pitts, of Detroit. They represent James Pitts, the councillor, and his wife, in costume of the period, dated and signed James Blackburn, 1757; a portrait of Susannah Lindall, by Smibert, 1728, and a portrait of James Bowdoin, by Badger, 1747. Mr. Daniel Goodwin, Jr., who told us so interestingly of these portraits, loaned a variety of copies of other members of the Pitts family, by Copley and Stuart, including a crayon portrait by Wright, of Samuel Pitts, of the class of 1830, H. U. Mr. William H. Whitmore gave the Society a portrait of General B. F. Butler, painted about 1850.

W. H. Spiller painted in water-colors and presented us with a faithful representation of the "Old Salt House," before its demolition.

William S. Appleton kindly placed here one of the most interesting of the works of John Singleton Copley, as he signs in full this painting, with the date 1756; it represents General William Brattle, and was painted when Copley was but eighteen years of age. General J. F. B. Marshall, of Weston, loans a picture by the same artist, painted in his prime, of Colonel Thomas Marshall, commander of the "Boston Regiment," one of the selectmen of Boston, and officer-in-chief at Castle Island, before the Revolution.

We were fortunate, as a pendant to this, to obtain at the same time the picture, also by Copley, of Lucy Allen, wife of Colonel Thomas Marshall. It was generously sent us by Hon. John L. Hayes, of Cambridge. Amongst the captains in the Boston Regiment, Christopher Marshall commanded a company, and his pleasant features, and those of his wife, beam upon us from their quaint old frames, — the captain in the uniform of the Tenth Massachusetts.

MODEL OF BRATTLE-SQUARE CHURCH.

This miniature edifice, loaned by the courtesy of the Massachusetts Historical Society, is all that remains to remind us of that historical building. It is exactly represented in every detail, — organ, pews, pulpit, etc. Many persons have called especially to see this relic.

ENGRAVINGS AND LITHOGRAPHS.

Peter Pelham should hold the first place, Boston's first mezzotint engraver, and the first in the Colonies. He engraved the beautiful portrait of the Rev. Cotton Mather, the year before that early author and preacher died, 1727. The Committee were enabled to purchase this rare print, and also the portraits of Rev. Thomas Prince and Rev. John Moorehead by the same hand. Of other mezzotints, the one of Gen. Benjamin Lincoln, after the picture in the Massachusetts Historical Society, is a pleasing work. It is loaned by Dr. Charles E. Clark.

The collection of "Washingtoniana," deposited here by Harrison Gray Otis, formerly graced the mansion of Madam Otis. It represents several of our best engravers in some of their most known works, and reference must again be made to detailed list. The steel engravings of the portraits of the ministers of the Second Church, given by Mrs. Frances A. Minns, are fine impressions, as is also the portrait by Sartain of Rev. Daniel Sharp, given by Mr. Whitmore. Amongst other engravings of Boston pastors we mention here, as purchased by your Committee, portraits of Bishop Cheverus, the first Roman Catholic Bishop of Boston, Rev. Baron Stow, Rev. Lyman Beecher, Rev. J. S. J. Gardner, Rev. Jonathan

Mayhew, Rev. John Clark and others. The lithograph portrait of William Abrams, —one of the old-time merchants of Middle street, —is interesting. He lived to a great age, and brought up a numerous family.

We have also been enabled to increase this department by handiworks of B. W. Thayer & Co., A. W. Smith, Pendleton's Lithography, Bufford, Prang, and others; and in the early wood and copper cuts we have added works of Anderson, Bowen, Nathaniel Dearborn, J. Turner, and Nathaniel Hurd, Mr. Holden loaning us a colored plate by the latter of "Dr. Hudson, the Forger, in the Stocks," 1763.

EARLY COLONIAL WARES.

Barry, in his "History of Massachusetts," refers to the growing difficulty of saving the early and delicate earthen table-wares of our ancestors, and how collections should be made to preserve their beauty and history. The most entertaining and popular exhibition ever held in the rooms of the Society was the collection of upwards of one hundred old Provincial pitchers, gathered together for the summer months in the Representatives' Hall. It is the largest display of the kind ever made in America; as much as could be, the history of each piece was obtained, for which you are referred to the annexed list. The Committee wish to earnestly express their thanks to the many who have contributed to this unique display.

JOHN HANCOCK AND THE HANCOCK HOUSE.

There seems often a certain presence to emanate from the effects of those who leave this busy world before us, and in the rose-crimson surtout coat, long and stately, the gold-embroidered satin waistcoat and trunks, with the aid of the Copley photograph near them, we can see the courtly presence of our first Governor under the constitution, John Hancock. Mr. Franklin Hancock, of Haverhill, his grand-nephew, has kindly written us much of interest, and sent you all this costume, with other articles so full of interesting reminiscences. Mr. William C. Otis has followed in depositing here

one of the most valuable historical works in existence — an embroidery in crewels of the Hancock house, built by Thomas Hancock, 1737; it was executed by Miss Otis, sister of the patriot James Otis, aunt of Harrison Gray Otis, soon after its erection, and shows the old beacon on the hill, the English powder-house on the Common, frog pond, etc.

Of similar interest is an indenture,* signed by Thomas Hancock and his father, Rev. John Hancock, dated 1717. This early document is deposited by G. J. F. Bryant.

AUTOGRAPHS, BROADSIDES, NEWSPAPERS, ETC.

Only a brief mention can be made of the letters of George Washington, Col. Benjamin Church, the Indian fighter, David Jeffreys, Town Treasurer, William Cooper, Town Clerk, Cotton Mather, ("To a minister of the Church of Christ,"

[COPY.]

* This Indenture Witnesseth, That Thomas Hancock Son of John Hancock of Lexington in the County of Middlesex in the Province of the Massachusetts Bay, in New England, Clerk, of his own free and voluntary will, and with the Consent of his Father doth put himself Apprentice unto Samuel Gerrish of Boston in the County of Suffolk, in the Province afforesaid, and Sarah his Wife to Learn the Art or Trade of a Book-binder. After the manner of an Apprentice to dwell and Serve from the first day of July, One Thousand Seven Hundred and Seventeen, Until the first day of July which will be in the year of our Lord One Thousand Seven Hundred and Twenty four, during all of which term of Seven Years the Said Apprentice his said Master and Mistress well and faithfully shall serve, their Secrets keep, their Commands (Lawfull and honest) every where gladly do and perform, Hurt to his Said Master or Mistress he shall not do, nor of others see or know to be done, but he shall to his power Let, or hinder, or forthwith discover and give warning to his Said Master or Mistress of the Same.

The Goods of his Said Master or Mistress he shall not lend unlawfully, nor waste. Fornication he shall not Committ, Matrimony he shall not Contract. Taverns or Alehouses he shall not frequent. At Cards, Dice, or any other unlawful Games he shall not play. From his Said Masters or Mistresses Service day or night he shall not unlawfully Absent himself; but in all things as a faithfull Servant and Apprentice, Shall behave himself towards his Said Master and Mistress during the abovesaid Term.

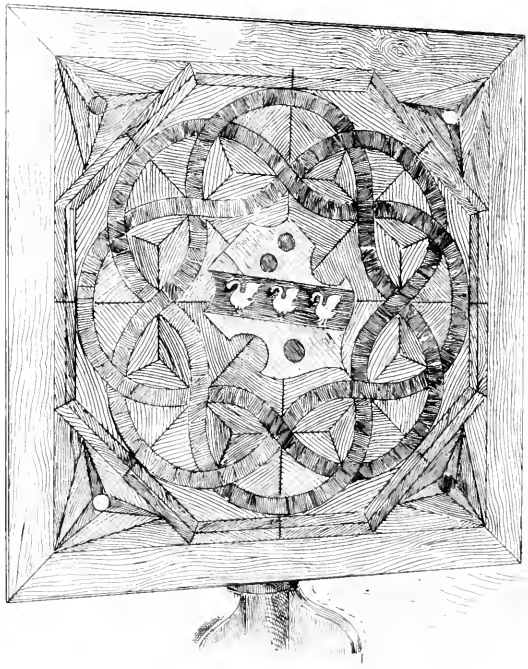
And the Said Master and Mistress in the Art which he now Useth, after the best Manner they may or can, shall teach, instruct, & inform or cause to be taught and informed the said Apprentice, finding for, and to him the said Apprentice, Meat, Drink, Washing and Lodging, as well in Sickness as in health, during the said Term of Seven years. And to the performance of the Covenants, and Agreements above each of the said parties bindeth himself to the Other by these presents.

In Witness whereof the Parties aforesaid, to these Indentures Interchangeably have set to their hands and Seals this Twentieth day of May, Anno Domini, 1717 In the fourth Year of his Maj'ties Reign.

Signed Sealed & delivered
in presence of
Benjamin Gray
John Edwards Jun'r.

THOMAS HANCOCK & a seal

JOHN HANCOCK & a seal



A CENTRE PIECE WITH THE CLARK ARMS FROM A CLARK FRANKLAND HOUSE

Boston, 1714,) from Daniel Webster, and others. Bills of John Scollay, Peter Faneuil, Timothy Newell, Henry Howell Williams, of Noddle's Island, etc. The subscription agreement loaned by William S. Appleton, contains besides the autographs of John Hancock and Lafayette, more than two hundred well known Boston names. A volume could be filled, did space permit, with the interesting description of the various curious documents donated to the Society.

It seems as if Bostonians should take more interest in these historical mementoes.

THE CLARK–FRANKLAND HOUSE.

Mr. Rowland Ellis, of Newton Centre, allowed the clerk to copy the original and famous inlaid centre-piece, owned by him, which, a century and a half ago, formed the chief ornament in the interior of the Clark-Frankland house, on Garden-Court Street. (See illustration.) This device, representing the "Arms of the Clark family," is an interesting example of the work of the old time decorators.

In connection with this historical house — bought by the father of Mr. Ellis — the will containing the deed of it, to his "beloved wife, Lady Agnes," copied in England from the original of Sir Charles Henry Frankland, is of much interest.*

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* In the Will of Sir Charles Henry Frankland, "late of the City of Bath, in the County of Somerset, Deceased," bearing date the eleventh of November, 1765, and preserved in the Registry of the Prerogative Court of Canterbury, England, among other things is the following: —

I Give Devise and bequeath unto my Dear Wife Lady Agnes Frankland and her Heirs all that my Messuage or Tenement situated in or near the Town of Boston in the province of Massachusetts Bay in New England and also all Lands Tenements and Hereditaments thereunto belonging or therewith used and enjoyed Situated in or near the same Town of Boston and all my estate and Interest of in and to the same Estate and premises to have and to hold the said Messuage, Lands Tenements and Hereditaments above devised and every part thereof with the Appurts unto and to the use of my said Dear Wife Agnes-Frankland her Heirs and assigns forever —

Proved at London with three Codicils on the Twenty Sixth day of Jany 1768 before the Worshipfull Andrew Colter Ducaret Doctor of Laws and Surrygate by the Oath of Dame Agnes Frankland widow the Relict of the Deceased, and Sole Executrix to whom Admin— was Granted she having been first Sworn Duly to administer—

signed GEORGE GOSKINS, JAMES TOWNLEY, MATTHEW GOSKING } Deputy registers

Mr. Ellis also loaned a deed, signed by Paul Revere,* and his wife Sarah, and a silver pitcher of large size, made by Revere himself; also a contemporary subscription paper, to aid in the support of Rev. Wm. Welsteed, in the "New Brick Church," signed by Revere, Gov. Hutchinson, Thomas Lee, and many others.

The collections of broadsides, commissions, proclamations, play-bills, portraits, programmes, tickets and badges, medals, engraved billheads and circulars, have been greatly increased. Lack of space allows only a mere mention thereof, here. To Dr. J. S. H. Fogg, of South Boston, and Dr. C. E. Clark,

---

* To all People unto whom thefe prefents ſhall come, Paul Revere of Boſton in the County of Suffolk and Province of the Maſſachuſetts Bay in New England Goldſmith, Sends Greeting;

Know Ye That I the ſaid Paul Revere for and in Conſideration of the ſum of Seventeen Pounds thirteen ſhillings and four pence lawful money, to me in hand paid before the Enſealing hereof by Manaſſeh Marſton of Boſton aforeſaid Cooper; the Receipt whereof I do hereby Acknowledge, Have Granted Bargained Sold Conveyed and Confirmed and by thefe prefents Do fully and abſolutely Grant Bargain Sell Convey and Confirm unto the ſaid Manaſſeh Marſton, A Certain Piece or Parcel of Land lying and being near the New Brick Meeting houſe ſo called at the Northerly part of Boſton aforeſaid butted & bounded Northweſterly on ſaid Marſtons Land meaſuring on this line from the Meeting houſe Wall to the Fence as the ſaid Land is now encloſed Twenty two feet, Northeaſterly on ſaid Revere's Land there meaſuring Thirty two feet, Southeaſterly alſo on ſaid Revere's Land there meaſuring Twenty two feet to the ſaid Meeting houſe Wall, and Southweſterly on the ſaid Meeting houſe Land there meaſuring Thirty two feet Saving and Excepting out of the aforeſaid meaſures, all the Land that doth of right belong to the ſaid Meeting houſe behind the ſame, which is not to be Underſtood as included in this Conveyance; With all the Rights Members and Appurtenances to the ſaid granted premiſes belonging or in any wiſe appertaining; To have and to hold the ſaid granted Premiſes with the Appurtenances unto the ſaid Manaſſeh Marſton his heirs and aſſigns; To his and their only proper Uſe benefit and behoof forever; And I the ſaid Paul Revere for my Self my heirs Executors and Adminiſtrators do hereby Covenant and Grant to and with the ſaid Manaſſeh Marſton his heirs and Aſſigns in manner following; That is to ſay, That at the time of Enſealing hereof I am the true and lawful Owner of ſaid granted Premiſes, and ſtand lawfully Seized and Poſſeſſed of the ſame in my own right as of a good Eſtate of Inheritance in Fee Simple, having in my ſelf good right to Sell and Convey the ſame in manner aforeſaid, the Premiſes being free and clear from all Incumbrances whatſoever; And Further That I the ſaid Paul Revere my heirs Executors and Adminiſtrators ſhall and will Warrant and Defend the ſaid granted Premiſes with the Appurtenances unto the ſaid Manaſſeh Marſton his heirs and Aſſigns forever, againſt the lawful Claims and Demands of all Perſons whomſoever: In Witneſs whereof I the ſaid Paul Revere and Sarah my Wife, in teſtimony that ſhe releaſes all her right of Dower in the Premiſes, have hereunto ſet our Hands and Seals the Sixth Day of June, Anno Domini One Thouſand Seven Hundred & Seventy one, In the Eleventh Year of His Majeſty King George the Third's Reign——

Signed Sealed and Delivered in the prefence of Us
William Stoddard
John Welth

PAUL REVERE

SARAH REVERE.

Suffolk ſs. Boſton June 10th 1771.

The aforenamed Paul Revere & Sarah his Wife Appeared and Acknowledged the afore written Inſtrument to be their free Act and Deed.

Before me

WILLIAM STODDARD
Juſt. Pacis.

we are indebted for many valuable documents, to gather which has been the occupation of years.

The collection of newspapers, published in Boston, which Mr. W. W. Wheildon, of Concord, has industriously brought together, must not be overlooked.

The Committee beg all to use their best endeavors to procure for the halls any articles of historical interest to our city, and, in conclusion, would say that the list of accessions to this department reaches the total of four hundred and seventy-five; and two hundred and twenty-five loans, a fact which speaks for itself.

WM. CLARENCE BURRAGE,
Clerk of the Committee.

REPORT OF THE COMMITTEE ON THE LIBRARY.

The Committee on the Library are able to report an increased interest in the collection of books and pamphlets which this Society is attempting to make. Several volumes recently received are rare, and many are interesting contributions to the history of Boston.

During the past year two hundred and twenty-four volumes and two hundred and seventy-two pamphlets have been added to the library. Of these, eighty-six volumes and one hundred and fifty-seven pamphlets have been received by gift from eighty persons; the others were purchased.

The Committee urge upon members of the Society a still greater activity in furthering the effort to make a collection of books, pamphlets, prints and newspapers, which shall worthily represent the historical literature of this city. There are many books which can be obtained only by purchase. Contributions of money for this purpose are solicited.

The list of accessions, with the names of donors, will be found on the following pages.

JAMES L. WHITNEY,
Chairman.

ACCESSIONS TO THE LIBRARY COLLECTION, 1886.

Donors.	Vols.	Pamphlets.
Hon. Thomas C. Amory	1	
William S. Appleton	2	1
William H. Baldwin	1	
Boston, City of. Alvah Peters, messenger		16
— Record Commissioners	1	
— Latin School Association	1	
William B. Brindley	1	
Buffalo Historical Society	1	1
William Clarence Burrage	1	1
Edwin L. Bynner	1	
Cambridge: Committee of Arrangements for 250th Celebration of the First Church	1	
George O. Carpenter	3	
Horace P. Chandler	2	
Charles E. Clark, M. D.		1
Jeremiah Colburn	1	
J. G. Cupples	3	
Isaac Newton Danforth, M. D.	1	
Charles W. Darling		1
James C. Davis	1	
Stephen G. Deblois	2	
Mrs. Nancy Downer	1	5
Samuel Adams Drake	1	
Mrs. Joseph L. Ellis		3
Andrew C. Fearing, Jr.	1	
Miss C. M. Fitch	2	
Edw. Wells Foster, M. D.		1
Georgia Historical Society		1
Daniel Goodwin, Jr., Chicago	3	
Thomas Pitts, Detroit	1	
(Also for distribution 100 copies of Provincial Pictures, by Brush and Pen, by D. Goodwin, Jr., read before the Bostonian Society.)		
Franklin Hancock	2	
	35	31

Donors.	Vols.	Pamphlets.
Number brought forward,	35	31
Fred. F. Hassam		3
Prof. Henry W. Haynes	2	
Albert H. Hoyt		1
L. A. S. Hubbard, San Francisco		1
Daniel T. V. Huntoon	3	
Kansas Historical Society	1	
Miss S. B. Kidder	1	
Abbott Lawrence	1	
Hon. F. W. Lincoln	1	36
Col. Daniel L. Lamson	2	
Charles F. Libbie	1	
Richard C. Lichtenstein		1
Liverpool Free Public Library		1
E. Macdonald		1
Massachusetts, Secretary of State	1	
John Joseph May	1	
E. J. Maunder	1	
New England Historic Genealogical Society		1
New Jersey Historical Society	2	1
Newport Historical Society		1
Numismatic and Antiquarian Society of Philadelphia		1
Hon. Hugh O'Brien	2	
Charles Eyre Pascoe, London	1	
Augustus T. Perkins	1	
John Pitman		1
John F. Pratt, M. D., Chelsea		3
Rev. Edward G. Porter, Lexington	1	
Mrs. Mary Lowell Putnam		1
Jacob Rhoades		1
Rhode Island Historical Society		2
Mrs. A. C. Richmond, Taunton		2
Samuel H. Russell	7	5
Mrs. G. Shillaber	1	
George F. Talbot	1	
Ticknor & Co.	2	
William H. Todd		1
University of California		2
	68	97

Donors.	Vols.	Pamphlets.
Number carried forward, ...	68	97
George B. Upton	1	
Hammond W. Vinal	1	2
Mrs. J. Mason Warren	1	
Lucius H. Warren	1	
William Wilkins Warren	1	
Mrs. Jane Lee Weisse, New York City . . .	1	
Thomas Weston, Jr.	1	
William W. Wheildon, Concord	3	7
George H. Whitman	4	51
William H. Whitmore	1	
(Also, copies of the Old State House Defended, for distribution to members.)		
Hon. Marshall P. Wilder	1	
Hon. Robert C. Winthrop	1	
Woburn Board of Trade	1	
By gift	86	157
By purchase	138	115
Total	224	272

Mr. W. W. Warren made a motion which was amended by Rev. W. C. Winslow, — which amendment was accepted, — that the Directors be empowered to print the Proceedings at this Annual Meeting and such articles as they may see fit for the "Collections."

Adjourned.

Wm. Clarence Burrage,
Clerk.

ACCESSIONS

TO THE SOCIETY'S COLLECTION, 1886.

GIFTS AND PURCHASES.*

DONOR.		DESCRIPTION.
Bailey, J. Appleton	Auto.	Letter of Daniel Webster to Hon. Peter Harvey, dated Washington, Sept. 27, 1850.
Bell, Theo. H.	Copp'r pl'te Stipple En.	John Clarke, D.D., A.A.S., *W. Lovell, pinx., G. Glover, Eng.* Born Portsmouth, N.H., Ap. 13, 1755. Died delivering a benediction in the First Church, Ap. 1st, 1798.
Betteley, Albert	Engraved	Certificate issued to the donor, certifying his contribution of five dollars to the Franklin statue. *N. E. Bank Note Co., Eng.*
Black, J. W.	Photo.	John Tileston, schoolmaster. *After a Painting by Greenwood.*
Bostonian Society, by Committee on Rooms.	Earth'we.	Plate stamped in blue; Landing of Lafayette in New York, Aug. 16, 1824. *Clews, Staffordshire, Maker.*
" "	"	Plate representing landing of the Pilgrims, Dec. 20, 1620. Made for the Bi-Centennial at Plymouth, 1820. *Enoch Wood & Sons, Burslem.*
" " **B**	"	Liverpool Pitcher, stamped in red on cream ground, "To the crooked but interesting Town of Boston." On the reverse, portion of one of Moore's poems. *Purchased of Mrs. Maria K. Emerson, Waltham.*†
" "	"	Liverpool Pitcher, with print representing "the Salem Ship Yards, 1800." Similar in design to the Derby punch-bowl in possession of "E. I. Marine Soc.," Salem.
" "	Porcelain.	Two plates in colors. Birds, flowers, insects, etc. Said to have been from the loot of the Province House, 1776. Formerly belonged to Gov. Gage.
" "	Map.	Bartlett's map of Boston, 1871.
" "	"	Nath'l Dearborn's map of Boston, 1847, with his photograph attached.
" "	"	Prang's map of Boston, with list of hotels, streets, etc., 1871.
" "	Ticket.	Ticket to the Boston Assemblies, 1854-55.

* The bold initials in the first column refer to corresponding letters in the heliotype illustration.
† A duplicate of this, *black* on cream, was given by Richard Briggs.

DONOR.		DESCRIPTION.	
Bostonian Society, by Committee on Rooms.		Ticket.	Invitation Ticket and Programme (with heliotype of the Fairbanks House), issued to W. C. Burrage, Clerk, on the occasion of the 250th Anniversary of the Foundation of Dedham Plantation, Sept. 21, 1886.
"	"	Steel Eng.	Daniel Webster. *Chester Harding, pinx., J. Andrews and H. W. Smith, Eng.*
"	"	" "	Same. *T. B. Lawson, pinx., C. E. Wagstaff and Joseph Andrews, Eng.*
"	"	" "	Edward Everett. *T. Hicks, N. A., pinx., H. Wright Smith, Eng.*
"	"	" "	Same. *From a Photograph by Root, Eng., by John Sartain, Phila.*
"	"	Cop. plate Engrav'g.	Gov. John Brooks, 1816-23. *James Frothingham, pinx., drawn by James Penniman, engraved by John Chorley.* "Original in possession of Dudley Hall, Esq."
"	"	" "	Rev. Jona. Mayhew. *By Cipriani, pupil of Bartolozzi.* Pastor of the West Church. Died July 8, 1766.
"	"	Mezzotint Engrav'g.	Baron Stow, pastor of the Second Baptist Church 35 years. *F. Alexander, pinx., J. Sartain, Eng.*
"	"	Litho.	Rev. J. S. J. Gardiner, Rector of Trinity Church, 1805–30, died in England, July 29, 1830. *Mary M. Maguire, Lith.*
"	"	"	Rev. Lyman Beecher, born Oct. 12, 1775, died Jan. 10, 1863. Pastor of Hanover St. Church, afterwards rebuilt on Bowdoin St., father of Henry Ward Beecher. *L. Grozelier, del., S. W. Chandler & Bro., Lith.*
"	"	Col. Litho.	Battle of the *Constitution* and *Guerriere*, Aug. 19, 1812.
"	"	Photo.	Baldwin Place Home.
"	"	Broadside.	The last words and dying speech of Levi Ames, executed for burglary, Oct. 21, 1773.
"	"	Commis'n.	Issued to Reuben French, Captain, June 19, 1738. Signed, Jonathan Belcher.
"	"	"	To John Hartwell, Ensign, Oct. 14, 1796. Signed, Samu'l Adams.
"	"	"	To Asa Butterfield, Ensign, Dec. 27, 1786. Signed, James Bowdoin.
"	"	Mezzotint Engrav'g.	Rev. Thomas Prince, of Old South Church. *P. Pelham, Eng., after J. Greenwood*, 1750.
"	"	"	Rev. John Moorhead, Pastor of the Church of the Strangers. *P. Pelham, pinx. et fecit*, 1751.
"	"	Auto.	Letter of Cotton Mather to Mr. Ellis Kallender, Elder of a Church of Christ, Boston, Jan. 1, 1714.

DONOR.		DESCRIPTION.
Bostonian Society, by Committee on Rooms.	Theatre Bill	Of the Federal St. Theatre about 1795. Cast is given of the plays, "Stranger," and "Animal Magnetism."
" "	Litho.	Bishop J. Cheverus, first R. C. Bishop of Boston. *Dickenson, del., A. C. Smith, Lith.*
" "	Proclamations.	Eight Thanksgiving and Fast Day Proclamations, by Governors Pownall, Hancock, Adams, and others.
" "	Commis'ns	Six, signed by Edw. Everett, J. Brooks, Caleb Strong, Elbridge Gerry.
Brown, Charles A.	Photo.	Washington St. end of the Old State House.
Bryant, G. J. F.	Water col.	Horticultural Hall, built by Bryant & Gilman, 1865. Marble figures by Martin Milmore.
" "	Photo.	Three views, in frame, of the Beebe Block, Winthrop Sq., Cathedral building, and Revere Bank Building on Franklin St., taken before the fire of 1872.
Bugbee, James M.	"	Hon. Frederic W. Lincoln, Mayor of Boston, 1858 to 1861; 1863 to 1867.
Burrage, W. Clarence	Chro. lith.	The so-called Arms of the Washington Family.
" "	Cop. plate Engrav'g.	Miniature Portrait of Benjamin Franklin, *after Cochin.* Catalogued in the Wiggin Sale as by Chodowiecki.
" "	Newspaper	The Mass. Gazette and Boston Weekly News Letter, Dec. 23, 1773. Account of a meeting at the Old South Church. "Thursday, Dec. 16, at one o'clock, just before the dissolution of the meeting, a number of brave and resolute men dressed in the Indian manner approached the door of the Assembly and gave the war-whoop, which rang through the house."
" "	Ticket.	Ticket to Dinner at Faneuil Hall, issued to Ephraim French, June 3, 1822, by the Ancient and Honorable Art. Company.
" "	Certificate.	Certificate of Membership in same Company, Aug. 3, 1809, issued to Mr. French; signed Benjamin Loring, Commander. Mr. French was grandfather of the donor.
" "	Molten Parian.	Relic of the Great Fire from the store of D. B. Stedman & Co.
" "	Earthenware.	Lavender Tile from the house of James Barry, off Barry Court, Washington St.
Butler, Rev. Eber R.	Photo.	Charles Barnard, founder of Warren Street Chapel.
Carleton, Wm. T.	Wood.	Painting on a panel of a conflagration, said to be the burning of the old "Odeon," Federal Street.

DONOR.		DESCRIPTION.
Carpenter, Geo. O.	Photo.	Second Eliot School, North Bennet St. Established 1713; erected 1838; cost $24,072. Average number of pupils, 366.
" "	"	Bird's eye view of Boston, showing old Trinity Church and other buildings before the great fire. Taken from a balloon. King and Allen, Aeronauts; *Black and Batchelder, Photo.*
" "	Manuscr.	Account of the first theatrical performance in America, Sept. 5, 1752, at Williamsburg, Va. The play was Garrick's "Lethe."
" "	Cup.	Cocoanut Cup, with silver mounting, formerly belonging to Gov. John Hancock, and given to Mrs. Brackett, his housekeeper, by him.
" "	Snuff-box.	An enamelled Snuff-box, with painted figures, given to the same lady.
" "	Linen.	A Linen Sheet, with letter "H" still visible.
Chandler, H. P.	Map.	Boston, 1846, by N. Dearborn.
Chaplin, Charles	Electro.	Bass-reliefs on the Pilgrim Monument at Plymouth. *Designed by Hammat Billings.*
" "	"	Washington Medal. *Original engraved by Mitchell.*
" "	"	Franklin Masonic Medal. *F. Bernier, Eng.*
Child, Addison, Childwold, N. Y.	Stick.	Birch Stick used by Charlotte Cushman at her last representation of "Meg Merrilies" at Globe Theatre, Boston. Charlotte Cushman was born July 23, 1816, and died Boston, February 18, 1876.
Clark, Chas. E.	Auto.	Letter to Capt. Thomas Leonard, of Taunton, August 11, 1697. Signed Benjamin Church, Major.
" "	"	Letters of Hon. Wm. Appleton, J. Mason Warren, Joshua Bates, T. H. Perkins, Abel Adams, Benjamin Bussey, Samuel Adams Drake, Daniel Allin (1683), Richard Wharton, Edward Proctor, one of the Tea Party (Oct. 30, 1774, receipt for a negro woman named Vine, £6 13s. 4d.), Spencer Phipps (1749), Joseph Henderson (High Sheriff), Washington Irving, Thomas Amory, Josiah Quincy, Jr., Ebenezer Hancock, Generals Ward and Heath, Edward Winslow (Sheriff, 1740), Sam'l Lynde (1707), Paul Dudley (1707), and many others. Also, a large variety of curious addresses, circulars, certificates, programmes, bills of fare, bills of merchandise (many with engraved head pieces), tax warrants, apothecaries' circulars, lottery tickets, commissions, etc., etc.

DONOR.		DESCRIPTION.
Clark, Chas. E.	Heliotype.	Fac-simile of the subscription paper toward the building of the first Town-house, Boston, 1656. Signed by John Endicott and others.
Clifford, Maj. S. W.	Litho.	Edward Kendall, bugler to the New England Guards. Took first prize at Covent Garden, London, 1846.
Colburn, Jeremiah	Printed Tax-bills.	Two Tax Blanks, issued to J. Kneeland, Jr., and John Bullard, for the year 1784.
" "	Manusc'pt.	A written list from the Collector's office, showing list of taxes paid in by Paul Revere and others, said to have been found on the burning of the Court House, Queen Street.
" "	Warrant.	Tax warrant, July 1, 1794, Thos. Davis, Treasurer and Receiver General.
Cotter, James F.	Embossed Document.	Original Letter of Thanks by the Irish Confederation to Capt. Robt. B. Forbes of the *Jamestown*, the American Frigate sent from Boston with provisions for the starving people of Ireland, April 18, 1847. Signed by the Committee.
" "	Letter.	Another letter of similar tenor, signed April 24, 1847, Staunton, Lord Mayor of Dublin.
Court House, (The) Commissioners by S. B. Stebbins, Ch'n.	Photo.	The corner house, 37 Summer St., formerly occupied by Daniel Webster, Uriah Cotting and others.
Crane, A. O.	Satin.	Badge worn by the "Veterans" of the old "Sixth." Baltimore, April 19, 1861.
" "	Shears.	Pair of Tailor's Shears. Picked up amongst the ruins of Beebe's block after the great fire of 1872.
Cruft, Rev. Sam'l B.	Ivory.	Miniature of Rev. J. S. Buckminster, Pastor of Brattle Sq. Church, 1805-12.
Curtis, Henry Pelham	Photo.	Harry Pelham, half-brother of Copley. *After the Painting by Copley.*
" "	"	Charles Pelham, step-brother of Copley. *After Painting by Copley.* Original is in possession of C. P. Curtis.
" "	"	Thirty-six ancient Boston buildings. (See General Catalogue of gifts and loans.)
" "	"	N. B. Shurtleff, Mayor of Boston, 1868.
Daniels, J. H., New'n.	Photo-Electro.	North Battery. *After Paul Revere's Engraving.*
Davenport, Charles, *Cambridge.*	Colored Litho.	"New Boston and the Charles River Basin." *J. H. Bufford, Lith.*
Downer, Mrs. N. M.	Steel.	Set of Surgical Instruments used by Dr. Eliphalet Downer, who was one of the Lexington Minute Men and served as Surgeon under Com. John Paul Jones on the "*Bonhomme Richard.*"

DONOR.		DESCRIPTION.
Ellis, Mrs., *Walpole.*	Badge.	Badge of the Harvard Porcellian Club, instituted 1791; formerly owned by George Morey, H. U., 1811.
Fenno, Isaac	Broadside.	Tax Warrant issued to Isaac Fenno, Constable of Stoughton, Nov. 1, 1759, signed Harrison Gray, Treas. and Receiver Gen'l.
Fernald, Albert H.	Musket, etc.	Musket, Belt and Cartridge Box, carried in the War of 1812, by Wm. M. Fernald.
" "	Copper-plate Eng.	Certificate of the Fire Department of the City of Boston, 1833. Signed Thomas C. Amory, Chief, issued to Wm. M. Fernald, with representation of the Old State House in flames, 1832. *After Salmon's painting.*
" "	Silhouettes	Two silhouettes of Mr. and Mrs. Wm. Mills, *by King.*
" "	Silk.	Purse as used in 1800.
Fogg, Dr. J. S. H.	Auto.	Return of valuation of Noddle's Island, made by Henry Howell Williams, May, 1789. Personal Estate, £149 6*s.* 8*d.* Real Estate, £2600. "I pay interest for 460£."
" "	"	Subscription Paper for raising money to carry on the war, Dec. 9, 1777, signed John Irving, John Pitts, Jeremiah Allen and others, payable to David Jeffries, Town Treasurer.
" "	"	Bill of John Scollay for hard-ware sold to the Town of Boston, £113 2*s.* 6*d.* O.T.
" "	"	Bill of Samuel Kneeland, printer, May 26, 1755. (Kneeland was printer to the Governor and publisher of the Boston Gazette, and died Dec. 14, 1769, aged 73.)
" "	"	Order of the Selectmen for the establishment of Engine Co. No. 3, Dec. 1761. Signed William Cooper, Town Clerk.
" "	"	Proposal of Jno. Marion for the better prevention of desolation by fire, &c., July 26, 1714.
" "	Bill.	Bill of Sale of "4 pipes of Wine and 50 jarres of Oyle and nigro woman sold by Otto to ffordinando at Long Island for the account of Mr. John Usher, August 11, 1682."
" "	Parchment.	Printed Indenture with the Arms of the City of London thereon, whereby Robert Orchard apprentices himself to Richard Hill, Felt Maker, London, June 23, 1655. Endorsed by Edward Rawson, Sec., Aug. 6, 1662.
Francis, David G., *New York.*	Oil Paint'g	David Francis, Boston Bookseller, 1812; Trustee and Secretary of M. C. M. A., 1814–26; Vice-Prest., 1827; Commander of the Rifle Rangers.

DONOR.		DESCRIPTION.
Goodwin, Daniel, Jr.	Letter.	Letter from Benjamin Faneuil to his brother Andrew, dated New York, Aug. 18, 1708.
Guild, Curtis	Eng.	Alexander H. Rice, Mayor of Boston, 1856. *After photo. by Notman.*
" "	"	East view of Faneuil Hall.
" "	Satin.	Label with engraved representation of Trimountain, 1630, on a badge worn at the second Centennial celebration of the settlement of Boston, Sept. 17, 1830. *Abel Bowen, Engraver.* "The glory of children are their fathers."
Gunnison, E. N., *East Walpole.*	Colored Copper-plate Eng.	Representation of Indians scalping American soldiers. Inscribed: "A scene on the frontiers as practiced by the humane British and their worthy allies." At the right an English officer in full uniform. The Indian hands him a scalp with his left hand; in his right is a scalping knife marked G. R., and hanging from his musket a placard marked, "Reward for scalps, 16–." The officer says, "Bring me the scalps, and the King our master will reward you."
Hancock, Franklin, *Haverhill, Mass.*	Court Suit.	Crimson velvet body-coat, blue satin waistcoat embroidered with gold, and drab silk trunks, formerly owned and worn by Gov. John Hancock.
" "	Bibles.	Two folio Bibles, (Oxford, 1721, Edinburg, 1722,) one used by Rev. John Hancock of Braintree, father of the Governor; the other used by his grandfather, the Rev. John Hancock of Lexington, containing the autographs of the Governor. (*The Library Catalogue will contain a full description of the above.*)
Hassam, F. F.	Wood.	A Board from the Mather School-house, Dorchester. "The first free school established by tax of the people."
" "	Brick.	An English Brick from the Curtis house, Jamaica Plain (Boston). Built by William Curtis, 1639; occupied as headquarters by a portion of the Rhode Island troops previous to the siege of Boston. On the brick has been transferred a photograph of the house. Razed 1886.
Holland, H. E.	Bullet.	Bullet found on Breed's or Bunker Hill when the Monument was erected.
Homer, C. H.	Litho.	Mass. Senate, 1856, by *Bufford* after *Winslow Homer.*
Howard Nat. Bank.	Photo.	Augustus P. Martin, Mayor of Boston, 1884.
Hunneman, J. H., Jr.	Metal.	Knife, fork and spoon combined, carried by the donor through the Rebellion.

DONOR.		DESCRIPTION.
Hutchings, Wm. V.	Wood.	Piece of oak from British frigate *Somerset*, of 64 guns, built July 14, 1748, wrecked off Provincetown, Nov. 2, 1778.
Hutchinson, C. C.	Oak.	Carved and gilded figure of Mercury, with wings outspread, alighting on the earth. From the store of Mr. Hutchinson, formerly occupied by F. W. Lincoln, 126 Commercial St. Said to be the oldest emblematical sign in Boston.
Ingalls, Frank B.	Commiss'n	Sailing Permit on parchment, with engraved head-piece of Boston Light, etc.: signed in blank, Andrew Jackson.
" "	Auto.	Letter signed by Geo. Washington, dated Feb. 22, 1788, to the Marquis Chartier des Lalbiniere.
Jeffries, Dr. B. Joy	Wood.	Balluster, carved, from the gallery at the head of the stair-case of the old Hancock House.
Jones, Major E. J.	Photo.	Five views of the exterior and interior of the State House, Doric Hall, State Library, Council Chamber, and Governor's Office.
Lamson, Col. D. S., *Weston.*	Broadside.	"The Striped Pig," with engraving. An incident of the Dedham muster, Sept. 13, 1838.
" "	Cloth.	Ancient Fire Bag, marked John Lamson, 1816, also a Bed Key.
Lathrop, John	Steel Eng.	Ball Card with portrait of Louis Philippe, given in honor of Prince de Joinville, Nov., 1841. *Eng. by Hopwood.*
Lawrence, Amos A.	Earthenw'e	Small Blue Pitcher, the State House on one side, and City Hall, of New York, on rev.
Leach, The Misses, *Charlestown.*	Coffee-mill.	Coffee-mill and Lock, from the old brick house, No. 23 Unity St., built about 1711.
Lincoln, F. W.	Billet.	Invitation to the ball given in honor of the Prince of Wales, Oct. 1, 1860.
Little, John Mason	2 Photos.	House corner of Columbia and Essex Sts., known as the Sheafe House, and also occupied by Moses Wallach, erroneously called by Drake "the Jew."* For a time occupied by Lord Percy at the time of the battle of Lexington.
Lyman, Mrs. E. R., *Brookline.*	Eng.	Portrait of Theodore Lyman, Mayor of Boston, 1834. *After bust by Dexter; Smith, Eng.*
Marsh, Stillman P.	Broadside.	Contemporary Broadside. The Declaration of Independence, July 4, 1776. Signed, John Hancock, Prest. "America, Boston. Printed by John Gill, and Powars and Willis, in Queen Street."

* R. W. Templeman, of Baltimore, a direct descendant of Wallach, in a letter to the Society, writes:—"Moses Wallach was a regular attendant of a neighboring Christian Church."

DONOR.		DESCRIPTION.
Marsh. Stillman P.	Bill.	Piece of Continental Money found in repairing the Old State House, 1786.
" "	Autograph.	Autograph Letter of Gov. John Wentworth, of N. H., Oct. 8, 1781.
" "	Newspaper	"The Herald of Freedom and Federal Advertiser," June 12, 1789. Account of Washington's visit to King's Chapel and elsewhere.
" "	"	"The Boston Gazette and Country Journal," Nov. 2, 1789.
May, John Joseph	Broadside.	Petition of the inhabitants against the building of the Federal St. Bridge to South Boston, which was then called "a howling wilderness," March 15, 1824.
Minns, Mrs. F. A.	Steel Eng.	Five Portraits of ministers of the Second Church. *Engraved by C. E. Wagstaff and T. Andrews*, after old paintings, representing Rev. Increase Mather, Rev. Cotton Mather, Rev. John Lathrop, Rev. Henry Ware, Jr., and Rev. Chandler Robbins.
Minns, Thomas	Heliotype	Map of the street surveys of the burnt district, showing proposed improvements, Nov. 12, 1872. Thos. W. Davis, City Surveyor.
Morse, L. Foster	"	Portrait of Hugh O'Brien, Mayor of Boston, 1886-7.
Nims, Mrs. Maria C.	Col'd Lith.	Nims's Battery in camp at Baltimore, 1861. *E. Sachse & Co., Lith.*, Baltimore.
Otis, Harrison Gray, and Prince, Hon. F.O., Executors.	Oil Paint'g	Mrs. Harrison Gray Otis. *G. P. A. Healy*. Paris, 1876. Born in Boston, 1796, died January 21, 1873. Mrs. Otis did more for Boston than any one of her sex had ever previously accomplished. In 1840 she helped by a Fair the completion of Bunker Hill Monument; by a successful Ball she secured $10,000 towards purchasing Mt. Vernon. She persuaded the State Legislature to make Washington's Birthday a legal holiday. During the Civil War she established the Bank of Faith, and aided wounded soldiers throughout the United States. Mrs. Otis was the daughter of Wm. Boardman, who afterwards changed his name to Wm. Henderson Boardman; he married Eliza Henderson, the daughter of the High Sheriff. This portrait is of their daughter, Eliza Henderson Boardman.
"	Steel Eng.	Portrait in miniature of Mrs. Otis. *Am. Bank Note Co Eng.* Engraved for the bills of the Mount Vernon Bank.

DONOR.		DESCRIPTION.
Otis, Harrison Gray, and Prince, Hon. F. O., Executors.	Auto.	Letter of thanks from the City of Boston to Mrs. H. G. Otis, "For her patriotic services to the wounded heroes of our war." Signed F. W. Lincoln, Jr., Mayor, Oct. 30, 1865.
"	Photo.	Interior view of the mansion of Mrs. Harrison Gray Otis, Jr., 41 Mt. Vernon St., about 1845.
Pratt, Dr. J. F., *Chelsea*.	Cop. plate Etching.	Sir Charles Henry Frankland, by *Miss Anne S. Pratt*, copied from a photograph obtained in Thirkleby Hall, Yorkshire, by Rev. Elias Nason.
"	Broadside.	"Elegy on the departure of Gen. George Washington." Composed by S. Howe, Feb. 22, 1800.
Reed, George B.	"	"Bloody Indian Massacre," or the Battle of St. Clair, Miami Village, Ohio, Nov. 4, 1791. Two thousand men, under Gen. St. Clair, were surprised by five thousand Indians, and the former were mostly destroyed. *Printed by E. Russell for Thomas Bassett*, of Dunbarton, New Hampshire.
Reed, J. P.	Litho.	Rev. George Richards, Pastor of the Central Congregational Church. Born Nov. 2, 1816, died Oct. 20, 1870. The church edifice stood on Winter St., when Mr. Richards was Pastor.
Russell, Mrs. S. H.	Certificate.	Certificate of donation, issued by the "Ladies' Sanitary Relief Association," 1861; signed Mrs. E. Henderson Otis.
Sargent, George W.	Litho.	Wm. Abrams, merchant of Middle St. Born Jan. 16, 1742, died Sept. 27, 1843, aged 101 years, 8 months, 11 days.
Savage, E. H.	Photo.	The Chiefs of Police of the city of Boston. Francis Tukey, 1846-52; Gilbert Nourse, 1852-54; Robert Taylor, 1854-56; Daniel J. Coburn, 1856-61; Josiah L. C. Amee, 1861-63; John Kurtz, 1863-70; Edward H. Savage, 1870-78.
" "	"	Edward H. Savage, member of the Boston Police force thirty-six years, now Truant Officer.
Slater, Andrew C.	Wh. Satin.	Programme of the Boston Theatre, Jan. 30, 1828. *Printed by True & Greene*. The plays were, "Deaf as a Post," "Isabella," and "Family Jars." The entertainment was given for the benefit of Mrs. Slomans.
Smith, William D.	Iron.	Latch from the tap-room of the Eastern Stage-house, Ann St.

DONOR.		DESCRIPTION.
Spiller, W. H.	Water-col.	The Old Salt House, Long Wharf. Edwin Forrest formerly spent here many a happy hour with his friend James Oakes, known to the press under the pseudonym of "Acorn;" and Hawthorne is said to have written here a portion of the "Scarlet Letter."
Stickney, J. Henry, *Baltimore.*	Heliotype.	Rev. Benjamin Colman, D.D. *After Smibert.* First Pastor of the Brattle Sq. (Manifesto) Ch., Aug. 4, 1699. Died, Aug. 29, 1747.
Temple, Thomas F.	Photo.	Green Dragon Tavern, 1712. In all the local events previous to our Revolution, the "Green Dragon" occupied a prominent part.
Ward, Miss Harriott T.	Glass.	Portion of a window from the Royall House, Medford, inscribed by a diamond, "Isaac Royall, April 25, 1749." (Identified as his autograph.)
Warren, W. Wilkins	Chair.	Carved Mahogany Chair given to Mrs. Gov. Gerry on her marriage. One of a set made in 1731.
" "	Wood.	Pulpit door from the Second Church, Hanover St. Built 1719.
Weston, Mrs. F. I. *Roxbury.*	Litho.	Daniel Webster. *After the miniature by Harvey, Pendleton, Lith.*
"	Earthenware.	Copper-lustre and Light Blue Tea Set; odd shape.
"	"	Cream-white Pitcher, thirteen stars on the side, said to have been made near Philadelphia, and purchased by an ancestor in 1792.
"	Porcelain.	Chinese Bowl with raised figures in colors, formerly belonging to Rev. Roger Price, Rector, King's Chapel, June 25, 1729, to April 11, 1747; Commissary of the Bishop of London, 1730-48; born Dec. 6, 1696, died at Leigh, England, Dec. 8, 1762.
Wheelwright, S. W., *New York.*	Cards.	Two Ball Cards to Concert Hall and Washington Hall, Mar. 2, 1819, and Mar. 31, 1819. *N. Dearborn, Eng.*
"	Notice.	Printed Call to the Independent Boston Fusileers, Aug. 31, 1822, S. Sargent, Jr., Clerk. "N. B.—You will bring your knife, fork, spoon, and blanket, and extra pair of loose white trousers."
Wheildon, W. W., *Concord.*	Wood-block.	Engraving of Lamp-lighter, etc., used for printing their circulars about 1840.
"	Satin.	Concord and Lexington Badge, worn at the Anniversary of the Battle of Bunker Hill.
"	"	Badge worn by the Press at the World's Jubilee, 1872.

DONOR.			DESCRIPTION.
Whitman, Geo. H.		Engrav'g.	Bill of Ebenezer Clough, paper-hanger, 1800, Manufactory, Charles River bridge. *Engraved headpiece by S. Hill.*
"	"	Ticket.	Ticket to Alumni Dinner on the 250th Anniversary of Harvard College, issued to Mr. W., of the Class of 1827. Only 61
"	"		graduates surviving, June 30, 1886, of classes previous to 1828.
"	"	Steelyards.	Pair of Steelyards, with copper weights. *Made by N. Dearborn*, 1804.
"	"	Litho.	Missionary Packet *Morning Star*. *C. Drew, pinx., Bufford, Lith.*
"	"	Satin.	Badge worn in the Clay campaign, 1840.
		Broadside.	General abstract of the Bill of Mortality for Boston for 1822. John Winslow, Sec'y.
"	"	"	Complete list of the members of the Board of Health of the town of Boston, from the date of organization, 1799 to 1822, when the town became a city, with the number of years' service of each member.
"	"	"	Order of Services at the Old South Church, May 18, 1808, at the ordination of the Rev. Joshua Huntington.
Whitmore, W. H.		Oil Paint'g	Gen. B. F. Butler, Gov. of Mass., 1883.
"	"	Mezzo-tint Engraving	Princess Anna Sophia, Electress of Hanover. *Simon, Eng.* Mother of George I. of England; died May 28, 1714.
"	"	Steel Eng.	Rev. Daniel Sharp, D. D.; born Huddersfield, Eng., 1783, died 1853. Pastor of Charles St. Bap. Church. *J. Sartain, Eng.*
"	"	Litho.	Gamaliel Bailey, Editor of National Era.
"	"	4 Heliotypes.	Views of the Old State House. Previously described in "Proceedings, 1885."
Winslow, Rev. W. C.		Wood.	Carved Bracket from the Hancock House.
Winthrop, R. C.		Photo.	Daniel Webster. *After the original Painting by Eastman Johnson*, for R. C. Winthrop, in 1846.

LOANS

TO THE SOCIETY'S COLLECTION, 1886.*

OWNER.			DESCRIPTION.
Appleton,	Wm. S.	Colored Cop. plate Engrav'g.	"An exact view of the late Battle at Bunker Hill, June 17, 1775." "*B. Romans in Aere incidit.*"
"	"	Silver.	Medal worn by the first colored organization in Boston, known as the "Bucks of America." (Engraved.) The Mass. Hist. Soc. have their flag. They were prominent at the time of Gov. Hancock.
"	"	Wood.	A Sampan or Indian succotash bowl, made from the root of a tree.
"	"	Earth'we.	Liverpool Pitcher. Portraits in black thereon of Capts. Pike of the *Wasp*, and Jones of the *Macedonian*.
"	"	Oil Paint'g.	Three-quarter length portrait of Gen. William Brattle in full dress military costume of the time of the French and Indian wars, 1750–59. At the evacuation of Boston he went to Halifax, where he died in 1776. From the Hawarth Estate, signed *J. Singleton Copley, pinx.* 1756. Painted by the artist when he was but 19 years of age.
"	"	Litho.	Subscription agreement to a map of New England, dated Boston, Oct. 4, 1784. Said map to be six feet square and to be had for the sum of eighteen shillings each (it never was published). Signatures of John Hancock, Lafayette, Gen. Knox, Robert Treat Paine, James Lovell and 219 other prominent Bostonians.
"	"	Certificate.	Certificate issued to Hon. Nathan Appleton, April 3, 1843, as member of the "Naval Library and Institute." With representation of Boston Harbor, War Ships, etc., after the painting by *Salmon*, by *B. W. Thayer & Co.*
"	"	Ticket.	Ticket to Musical Festival at Music Hall, Sept. 25, 1861, in honor of Prince Napoleon and Princess Clothilde.
"	"	Engrav'g.	Ode on the introduction of the Cochituate water, Oct. 25, 1848. Representations of a fountain, etc.

* The bold initials in the first column refer to corresponding letters in the heliotype illustration.

OWNER.		DESCRIPTION.
Appleton, Wm. S.	Steel Eng.	Certificate issued to Nathan Appleton by the Bunker Hill Monument Assoc. Fair, view of Bunker Hill and Boston in the distance.
" "	Map.	Map of Boston and Boston Harbor, 1744.
" "	Engrav'g.	Robert G. Shaw.
Bigelow, F. H., *Cambridge.* M	Earthenware.	Liverpool Pitcher. "Battle between the *Wasp and Reindeer*"; on the reverse, "Com. McDonough's victory on Lake Champlain, Sept. 11, 1814." Bentley, Wear & Bourne, Eng's, Shelton, Staffordshire.
" "	"	Blue Platter. Landing of Lafayette at Castle Garden, New York, Aug. 16, 1824.
" "	"	Small "Army and Navy" Pitcher. Maroon on cream.
" "	"	"Pilgrim Pitcher." Blue on white. Made in 1820 to commemorate the landing of the Pilgrims.
" "	Gold.	Pin containing the hair of Geo. Washington.
" "	Letter.	Copy of letter referring to the above, dated Mt. Vernon, March 12, 1800, written by Martha Washington to the Misses Bowen of Providence.
Briggs, Mrs. Henry P. *Brookline.* H	Earthenware.	Pitcher made for Jonathan Loring about 1800. This relic holds six gallons, and is said to have been made by the Wedgewoods from a design taken to them by Mr. Loring. On the front is a picture of "Rapid fire engine No. 13," putting out a fire in the country. The name of Nathaniel Hammond, master, on same. Elaborately decorated in colors, with tulips and other flowers, grapes, etc. In a medallion is the legend, "Federal Fire Company."
" "	Auto.	Letter from Nathaniel Cotton, Francis J. Merrick, Jonas Meriam, Jr., Committee for the Company of Engine No. 13. Addressed to Jonathan Loring, Esq., Boston, March 7, 1827, explaining the dissolution of the Company, and referring to his gift of the above mentioned Pitcher.
Bryant, G. J. F.	"	Indenture signed by Rev. John Hancock of Lexington and Thomas Hancock his son, 1717. (See note. Report of the Committee on Rooms, p. 26.)
Burrage, W. Clarence	Mahogany	Ancient bevelled Mirror with black panel, on which is a carved basket of fruit and sheaf of wheat, said to have belonged to John Alden, and accompanied with the affidavit of John W. Alden, a descendant in the eighth generation, and purchased from him in the old Alden house, Duxbury.

OWNER.				DESCRIPTION.
Burrage, W. Clarence			Earthenware.	Pair of green and gold Decanters, formerly belonging to Gov. Edward Winslow, 1639. Accompanying is the affidavit of Mrs. Ruth B. Winsor, a descendant, of whom they were purchased in Duxbury, March, 1886.
"	"		"	Silver-lustre Tea Set, as used in Provincial times; Creamer, Sugar, and Teapot. Earthenware, worked with ornamental decorations. Perfect. Bought of Cushmans, Duxbury.
"	"		"	Copper-lustre Teapot of Provincial times. Perfect, fine form. Very rare. Bought of Lelands of Holliston.
"	"		"	Copper-lustre Pitcher, ribbed around the body, band of raised flowers on light ground. Bought of Deborah Luce of Pemberton.
"	"		"	Copper-lustre Pitcher, with band of flowers. Bought of Mrs. Benj. Leland of Holliston.
"	"		"	The Bates Pitcher. Light blue decorations, monuments and landscapes *in pink*, from Abigail Bates, Scituate Light, one of the famous sisters, who, by their patriotic efforts, frightened away the British troops, 1812. Recently deceased (March, 1886). Purchased in Scituate.
"	"		"	Stoneware Pitcher in colors, with raised figures, fox hunt, etc., Wedgewood style. Purchased of the Wheeler family, Allston, Mass.
"	"		"	Faience Pitcher, with twisted handle and blue decorations. Very small. Delicate workmanship. Brewster family, Duxbury.
"	"		"	Comic Pitcher, with a Frenchman skinning a cat; on the reverse, an Englishman and a barrel of ale, marked "October," with doggerel verses. Winsor and Moulton families, Duxbury.
"	"		"	Small Pitcher, with two fine prints representing "Industry" and "Liberty."
"	"		"	Porcelain Sauce Pitcher, blue on white and stars. Called by some, Lowestoft.
"	"	A	"	Caughley Pitcher gilded, and with colors. A face of a man laughing, on the front; mark C on the bottom.
"	"	C	"	Graceful-shaped Pitcher of very delicate workmanship. Medallions representing Europe, and on reverse, legend, "Peace and Prosperity to America." Purple, with silver-lustre. Elegant form. Bought of Miss Hall of South Duxbury.

OWNER.				DESCRIPTION.
Burrage.	W.	Clarence	Earthenware.	Copper-lustre Pitcher, with medallions in colors, entitled "Charity."
"	"	D	"	Pitcher, with raised figures in colors, inscribed Gen. Hill and Lord Wellington. Bought of Dorrs of Sherborn.
"	"	F	"	Copper-lustre Pitcher, with Flaxman's designs in relief, in cream color.
"	"	I	"	One of the famous Washington Pitchers, known as "Apotheosis of Washington." See Prime's "Pottery and Porcelain," page 361. Formerly owned in Portland by Joshua W. Cushman. 1800.
"	"	J	"	Pilgrim Pitcher, made in 1820 for the Bicentennial Celebration of the Landing of the Pilgrims at Plymouth; "the ware did not arrive in season for the banquet, and was sold at auction." Very rare.
"	"	K	"	Pair of Liverpool Pitchers, with landscapes, Italian scenes, etc. Purchased from Capt. Holmes of Duxbury and Lawrence Kingsbury, of Needham. Fine prints. 13 *in. high.*
"	"	L	"	State House Pitcher, with a view of Beacon Street, about 1800. Large and rare.
"	"	O	"	Lafayette Pitcher. "Fayette the Country's Guest." Fine port. *after Scheffer* (1822). "Washington his Country's Father." Good port. after an early picture. "Republics are not always ungrateful." Made by Richard Hall & Son about 1824. Rare. Purchased of Capt. Cheever, Attleboro.
"	"		"	Copper-lustre Pitcher, sometimes called gold-lustre, with a circlet of violets and other flowers. Goodwins, Southampton.
"	"		"	Copper-lustre Pitcher, straight form, purple garlands, and ballet dancers in relief. Brown body.
"	"		"	Lustre Pitcher, with raised figures of dogs, in colors, representing a hunting scene. Joslyns, Duxbury.
"	"		"	Faience Pitcher, with arabesque figures of good design in blue and gold. Fullers of Wrentham.
"	"		"	Faience Pitcher, with flowers in colors. From Dr. Dearborn, Exeter, N. H. (The Dearborn House is one of the oldest in town, and Gen. Washington is said to have been a guest there.)
"	"		"	Liverpool Pitcher, *in colors.* Figure of Washington, etc. Date, 1804, with quotations from Thomas Jefferson's speech. *Pitchers in colors are very scarce.*

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OWNER.			DESCRIPTION.
Burrage,	W. Clarence	Earthenware.	Liverpool Pitcher, with frigate *Constitution*, on the reverse a Provincial family dining.
"	"	"	Liverpool Pitcher. "Battle of the *Wasp* and *Reindeer*, July 8, 1814;" on the reverse, the second view of Commodore McDonough's victory. Bought of Capt. Cheever, Attleboro.
"	"	"	Lord Nelson Pitcher, with portrait.
"	"	"	Queen Victoria Pitcher. Small blue pitcher, with medallion, in pink, of Victoria and Prince Albert. Printed about 1843.
"	"	"	Old English Blue Willow Ware Jug.
"	"	"	Majolica Style Jug, with figures of huntsmen in colors.
"	"	"	Octagon Jug, with light lustre decorations on light ground, band of raised flowers around the neck. Wind-mills, castles, etc. Bought of N. M. Fisher, So. Franklin.
"	"	"	Small Flat Jug. Little Boy Blue, with his sheep.
"	"	"	Brown Earthenware Jug, with leaves, vines, etc. Bought of Lincoln, Cohasset.
"	"	"	Pair of Ale Mugs, one decorated in red, with patriotic legend, the other with the "Three Graces." Beautiful prints.
"	"	"	Brown and Blue Pitcher, with serpentine decoration. Tafts, Newton, N. H.
"	"	"	Small Cream Pitcher, octagon form, with yellow body, and ferns and leaves decorated in light brown, of good designs. Bought of Jas. S. Thayer, Blackstone.
"	"	"	Small Cream, with yellow body, pebbled, blue bands.
"	"	"	Pitcher. Figures in white, in relief on blue jasper ware. Fox hunt, etc. Imitation of Wedgewood.
"	"	"	Pitcher. Figures in relief on fawn colored ground. Made by Wood & Caldwell, English potters, 1790. Stamped on bottom.
Clark,	Chas. E.	Mezzotint Eng.	Gen. Benjamin Lincoln, Collector Port of Boston. *Sargent, pinx., J. R. Smith, Eng.*
"	"	Silver.	Medal awarded to Miss Leighton, marked "Town Medal for Females. Instituted by the School Committee, 1821."
"	"	Medal.	Admiral Vernon Medal. To commemorate the Battle of Porto Bello, Nov. 2, 1739.
Codman,	Wm. C.	Photo.	John Codman, D. D., Minister Second Ch., Dorchester, Mass., at age of 26. *After J. S. Copley.* Born Aug. 13, 1782. Died Dec. 23, 1847.

OWNER.		DESCRIPTION.
Colburn, Jeremiah	Steel.	Die of Threepenny Stamp. Made and used by the Mass. Bay Colony, 1755.
" "	Writ.	Warrant of attachment against the estate of John Whiton, Hingham, signed Middleton Cooke, Clerk, showing the print of the above stamp.
Crosby, Stephen T., *Hingham.*	Earthenware.	Black Cream Pitcher, said to have been made by Wedgewood.
" "	"	Silver-lustre Cream Pitcher. This pitcher and the preceding belonged to Gen. Benj. Lincoln.
" "	Leather.	Pair English Child's Shoes, about 140 years old, made for Maj. Baylies, Aide to Gen. Lincoln, who later married his daughter.
Cupples, Upham & Co.	Water-color.	Paul Revere's House at North Sq. *George R. Tolman, pinx.*
Denison, John N.	Photo.	Rev. Paul Dean of the First Universalist Church, cor. Hanover and North Bennet Sts., Oct., 1813, to April 6, 1823; Bulfinch St. Ch., 1823–40. Born March 28, 1782; died Oct. 1, 1860. Grand Master of Masons in Massachusetts, etc.
Edes, H. H.	Crayon.	Lydia Coffin, born May 16, 1732. Married John Leach of London, in the New North Church, July 24, 1750, died Mar. 25, 1811.
" "	Silver.	Pair Sugar Tongs. J.L.S. (John and Sarah Leach) 1735.
" "	Photo.	Two Views of No. Bennet St., showing the Leach house.
" "	Glass.	Old crimson Salt-cellar with scalloped edge.
" "	Linen.	Child's Cap used successively on the seventeen children of John Leach.
Ellery, Harrison	Photo.	Col. Joseph Ward, born in Newton, July 2, 1737. Appointed Col. April 10, 1777. He served at Concord and Bunker Hill. Died Feb. 14, 1812.
" "	"	Capt. Joseph Peirce, born Dec. 25, 1745, in Boston. Merchant and Legislator. Married April 6, 1781, Ann, dau. of Col. Thos. Dawes.
" "	"	Ann, wife of Capt. Joseph Peirce, born in Boston, May 19, 1753; d. March 4, 1812.
" "	"	Maj. Joseph Hardy Peirce, b. Purchase St., Boston, March 8, 1773. Married Dec., 1791, Frances Temple Cordis.
" "	"	Isaac Peirce, born in Boston, Oct. 12, 1722. Married Jan. 5, 1745, Mary, daughter of Joseph Hardy of Salem; d. Dec. 20, 1811.
" "	" (2)	Mr. and Mrs. Daniel Rogers, 1750.
" "	"	John Stevens Ellery of Boston, 1773.

OWNER.			DESCRIPTION.
Ellery, Harrison		Photo.	Madam Ellery (Ann Sargent), 1692. *After Copley.*
" "		"	Hon. William Ellery, Deputy Governor of R. I., 1701.
" "		"	Benjamin Ellery, 1705.
" "		"	Mrs. Capt. Epes Ellery.
" "		" (2)	Hon. Benj. Ellery and wife, 1669 and 1677.
" "		"	Benjamin, son of Gov. Ellery, and brother of the Signer.
" "		"	Mrs. John Stevens Ellery, formerly a resident in the Knight Mansion, Jamaica Plain (Boston). Afterwards she became Mrs. Gen. Green of S. C.
" "		"	Capt. John Ellery of Boston, 1681.
" "		"	Miss Jane Ellery, 1745.
" "		"	Lucy Channing, mother of Rev. William E. Channing. *After Allston.*
" "		" (2)	Hon. Abraham Redwood, and his residence, Portsmouth, R. I.
" "		"	Capt. John Holland of Boston, from a miniature.
" "		"	Gov. Moses Gill. *After Copley.*
" "		"	Stephen Browne and Mrs. Mary Barron Browne. *After Copley.*
" "		Earthenware.	Army and Navy Pitcher. Medallions with various names.
" "		"	Large Pitcher in blue, with the willow pattern thereon.
" "		"	Pitcher with purple ground, and copper-lustre; letters D. S. on front, body covered with arabesque figures. Made in England for Capt. Daniel Sayward.
" "		"	Small Wedgewood Cream-pot, buff color.
" "		Embroid'y.	Hatchment worked in crewels. The Arms of the Sargent family. "Nathaniel and Mary Ellery, 1745."
" "		"	Pictorial representation of the Garden of Eden; satin with embossed figures. Adam and Eve in costume of the time of King George IV. Executed by Mary Parsons, Gloucester, 1740.
Ellis, Rowland	E	Silver.	Quart Pitcher made by Paul Revere, marked on the front J. & S. E. (Joshua and Sarah Ellis;) on right side, L. L. D. (Lydia L. Dawes, the daughter); on left, R. E. (Rowland Ellis. the son); stamped on the bottom, *Revere.*
" "		Will.	Copy of Will of Sir Harry Frankland, which deeded to Agnes, his wife, the house in Garden Court St. (See page 27, *antea.*)

OWNER.		DESCRIPTION.
Ellis, Rowland	Photo.	Centre-piece of inlaid wood containing the Arms of the Clark family, from the old Garden Court St. house. See illustration.
" "	Subscription paper.	Signed by Gov. Hutchinson, Paul Revere, Thos. Lee and many others, towards the support of the Rev. William Welsteed, 1747, of the New Brick Church, died 1753.
" "	Deed.	Signed by Paul Revere and his wife Sarah. (See page 28, *antea*.)
Fisher, Miss S. A.	Earthenw'e	Silver-lustre Pitcher. Plain.
Goodwin, Daniel, Jr., *Chicago*.	Crayon.	Portrait of Samuel Pitts, Class of 1830, H. U. Died 1868. *Frederick E. Wright, pinx.*
" "	2 Photos.	John and Elizabeth Lindall Pitts, 1728. *After Smibert.*
" "	"	Samuel Pitts. *After Copley.*
" "	"	Mrs. Daniel Goodwin, Jr. (Also photographs of other descendants of the Pitts family).
" "	Prescription.	Written prescription issued to James Pitts, 1775, by Dr. Joseph Warren: "and a volatile tincture of granicum in the most convenient vehicle, &c."
" "	Auto.	Autograph Letter of John Hancock, dated Feb. 13, 1771, to the Hon. James Pitts.
" "	Receipt.	Receipt from Thomas Brattle, Treasurer of Brattle Square Church, issued April 30, 1700, to John Pitts, for the sum of 15 pounds, for the rental forever of pew 22.
" "	Autographs.	Also, a Scrap-book containing many valuable autographs of Govs. Hutchinson and Bowdoin, Isaac Royall and others.
Hale, Judge, *Foxcroft, Me.*	Steel.	Surgeon's Saw used at the Battle of Bunker Hill by Dr. David Jones.
Hayes, Hon. John L.	Oil Paint.	Mrs. Col. Thomas Marshall. *J. S. Copley, pinx.* *Née* Lucy Allen, daughter of Joseph Allen of Gloucester. Erroneously described by Perkins as being arrayed in white satin, flowers, etc. Dressed in cherry satin, book in hand, with no flowers.
Harris, Geo. W.	Silver.	Cream Pitcher, made by Paul Revere, stamped with his name.
Hassam, Fred F. G	Earthenw'e	English Toby or ale jug, with rich colors.
" " N	Porcelain.	Chinese cat, blue on white. The two pre-preceding articles from collection of Capt. Ebenezer Eaton, Dorchester.
Holden, Henry A.	Colored copper pl'te	Engraving with doggerel verses, representing Dr. Hudson, forger, in the pillory. *Nath'l Hurd, Eng.*
Kimball, Moses	Oil Paint'g.	John Tileston, died Oct. 13, 1826, aged 90 years; a scholar and schoolmaster in Boston for 80 years. From the Boston Museum. *Nathan A. Greenwood, pinx.*

OWNER.		DESCRIPTION.
Lamb, Mrs. C. R.	Earthen-ware.	Liverpool Punch Bowl. Portrait of John Adams printed thereon, and nine other designs. Formerly belonging to Ichabod Nichols of Salem.
Lincoln, Francis, *Cohasset.*	"	Cream-colored English Pitcher with gilding; octagonal form: the sides are covered with gilt stars.
" "	Leather.	A man's pointed Shoe, wooden heel, found in the old Lincoln house, Cohasset, 1775.
Little, John Mason	Earthen-ware.	Four blue Tiles from the so-called Percy house, now destroyed, corner of Columbia and Essex Sts. Lord Percy occupied this house at the commencement of the Revolution.
Marshall, J. F. B., *Weston.*	Oil Paint'g	Col. Thomas Marshall (see frontispiece). *J. S. Copley, pinx.* Selectman of Boston when it was occupied by British troops and invested by Washington. He was in command of Castle Island in Boston Harbor when the State troops were being recruited for the war. He was Commander of the famous Boston Regiment (10th Mass.).
" "	Auto.	The Muster-roll of the 10th Mass. Battalion, Col. Thos. Marshall, Commander. Signed by him, West Point, Aug., 1779.
" "	Oil Paint'g	Christopher Marshall, brother of Col. Marshall, Commander of the Fourth Company in the above Regiment (in full uniform).
" "	"	Mrs. Christopher Marshall in the costume of the times, with remarkable head-dress.
Mass. Charit. Mech. Assoc'n, by F. W. Lincoln, Treas.	"	Portrait, full length, of Harrison Gray Otis, Mayor in this building, 1829–31; b. Oct. 8, 1760; d. Oct. 28, 1848. Presented by the citizens of Boston, previous to 1842, to the M. C. M. A. *Chester Harding, pinx.*
" "	,,	Paul Revere. By *Miss Jane Stuart, after Gilbert Stuart.*
" "	"	Samuel T. Armstrong, Mayor, 1836–39, and Acting Governor, 1835. Born April 29, 1784; d. March 26, 1850. *T. T. Spear, after Harding*, 1856.
" "	"	Benjamin Russell, b. Sept. 13, 1761; d. Jan. 4, 1845. Editor of the Columbian Centinel. *Copied by Moses Wight, after Chester Harding.* Major Russell was twenty-four years Representative of Boston to the General Court and several years in the State Senate. Mar. 24, 1784, commenced the publication of the Federalist newspaper above named, which for a long time had a wide-spread influence.

OWNER.		DESCRIPTION.
Mass. Historical Soc.	Wood.	Model of Brattle Square Church, giving every detail of interior and exterior, showing the ball in place on the front. Dedicated, 1773. Sold and demolished, 1871. Made from the timbers of the old church by the foreman employed by Jabez H. Sears, contractor, from drawings by Arthur H. Vinal.
Maunder, Mrs. G. W.	Earthenware.	Copper-lustre Pitcher. Raised fruit and flowers.
Muller, Armin	Colored Crayon.	Harrison Gray Otis, 1845. *S. E. Dubourjal, pinx.*
" "	Oil Paint'g.	Miss Rosanna Black, afterwards Mrs. Joseph Blake, and later Mrs. Benjamin Whitman; attributed by Perkins to Copley, but doubted by Mrs. Whitman's son, a member of the Bostonian Society.* Formerly exhibited at the Boston Athenaeum.
Nichols, C. C.	Earthenware.	Toby or ale jug, rich under-glaze colors. Formerly belonged to Silas Morton of Pembroke, an officer in the Revolution.
" "	"	White Pitcher, colored figures in relief, representing Dutch drinking scenes, etc.
Nichols, Mrs. Levi L. *Cohasset.*	"	Liverpool Pitcher, with Masonic emblems and portrait of Washington. Made for Gen. James Hall, an officer of the Revolution. Marked "J & P. (Persis) Hall."
Oliver, Edw. Brattle	Silver.	Franklin Medal, 1835.
Otis, Harrison Gray	Ivory.	Miniature of High Sheriff Joseph Henderson. *Jules Amblard, pinx.* April 23, 1783, he proclaimed from the balcony of the Old State House, the Treaty of Peace with Great Britain.
" "	Oil Paint'g.	Copy of above, by *E. T. Billings, Boston.*
" "	Ivory.	Miniature of Robert Gilman. He married Mary Boardman, who after his death became Mrs. John D. Bates.
" "	Oil Paint'g.	Harrison Gray Otis, Jr. Died 1827.
" "	" "	Washington at Dorchester Heights. *After Gilbert Stuart, by his daughter, Jane Stuart.*
" "	Steel Eng.	Miniature of Washington, his tomb at Mount Vernon, etc. *Designed by Hammat Billings. Engraved by Am. Bank Note Co.* Framed in wood from Mount Vernon. "Presented by Horace Barnes, Feb. 22, 1860. E. Henderson Otis."

* Her stepson, Mr. George H. Whitman, believes the ascription of this picture to Copley, by Perkins, cannot be correct; "Rosanna Black, daughter of Andrew and Rachel Black, died Nov. or Dec. 1848, aged about 76; consequently she could have been but two years old when Copley went to England in 1774; the artist had no opportunity to paint her portrait in England; and by the testimony of the family the portrait cannot be that of Mrs. Anna Black, Miss Black's mother; it must be the work of some other artist."

OWNER.		DESCRIPTION.
Otis, Harrison Gray	Litho.	George and Martha Washington. From the originals by Stuart, in the Athenaeum. *L. Prang & Co.*
" "	Photo.	Washington. *After the portrait by Wright.*
" "	Cop. plate Engrav'g.	Washington. "Painted and engraved by E. Savage." The original at Harvard College. Savage was a pupil of Benjamin West, and died in 1817.
" "	"	Washington. After the statue by Canova. *Aug. Bertini, Eng.* 1824.
" "	"	Washington. After the statue by Greenough, in the Capitol grounds, Washington, 1840. *Jacopo Bernardi, Eng.*
" "	Litho.	Washington. After the statue by Crawford. *L. Camia, Lith. Rome,* 1844.
" "	"	Copy of the Warrant for the execution of Charles I, Jan. 30, 1648. Signed by Oliver Cromwell and fifty-eight others.
" "	Cop. plate Engrav'g.	Book-plate of Washington. In same frame his autograph, and piece of lace worn by him.
" "	"	Allegorical print, with medallion of Washington on a monument, surrounded with angels. *E. G. Gridley, Eng., John Coles, Jr., pinx.*
" "	Auto.	Letter of George Washington to Elbridge Gerry (afterwards Gov.), directed to Watertown, dated Aug. 16, 1776. Written on a folio sheet, referring to the Mickmack Indians, sent by the Council to him.
" "	Clipping.	Clipping from a Boston paper of Dec. 30, 1799, relating to the funeral of Geo. Washington.
Otis, William C.	Embroid'y.	Embroidery in crewels of the Hancock house, the Beacon, Christ Church, and portion of the Common showing the English Powder-house; figures of John Hancock and servant, Dorothy Quincy, etc., etc. Executed 1755–60 by Miss Hannah Otis, sister of James Otis, Jr., the patriot, and aunt of Harrison Gray Otis.
Pitman, Joshua L. *Charlestown.*	Earthen-ware.	Pair of Liverpool Pitchers. One stamped with the Shipwrights' arms, and a full-rigged ship on the reverse; both with Masonic emblems and gilding. Inscribed "Joshua Pitman."
Pitts, Thomas, *Detroit, Mich.*	Oil Paint'g.	James Bowdoin, father of Gov. James Bowdoin. Born 1676: died 1747. *Joseph Badger, pinx.* 1747.*

In "Provincial Pictures by Brush and Pen," an Address delivered before the Bostonian Society, May 11, 1886, by D. Goodwin, Jr., will be found heliotypes of these paintings.

OWNER.		DESCRIPTION.
Pitts, Thomas, *Detroit.*	Oil Paint'g.	James Pitts. Born in Boston, 1710, d. 1776. Son of John Pitts and Elizabeth Lindall. Graduated H. U. 1731, married Elizabeth Bowdoin, daughter of James Bowdoin (and sister of Gov. Bowdoin), 1732. Signed *J. Blackburn, pinx.* 1757.
" "	"	Elizabeth Bowdoin Pitts. Born Boston, April 25, 1717; married James Pitts, Oct. 26, 1732: d. Boston, Oct. 20, 1771. *Blackburn, pinx.* 1757.
" "	"	Susannah Lindall. Born 1660; died 1731, leaving a large property to James Pitts the Councillor. *John Smibert, pinx.* 1728.
Porter, Rev. E. G.	Silk.	Banner of the Shipwrights' Association.
Prescott, W. L., and C. J.	Photo.	The Old State House, 1801. *After painting by Marston.*
Rolfe, Mrs. S. A., *Dorchester.*	Earthen-ware.	Ancient Punch Bowl. Black on cream, marked J. R. and picture of Washington on horseback, marked "Marshal of France," and other mottoes.
Russell, Samuel H.	Steel.	Dress-sword, said to have been used in the Revolution. From the Glover family, North Quincy.
" "	Lease.	Lease of the "Bunch of Grapes Tavern," James Bowdoin to N. P. Russell, 1810.
" "	Letter.	Letter regarding the same from N. P. Russell to T. L. Winthrop, alluding to a balcony to be removed from said tavern. Endorsement of the owner, James Bowdoin, of his compliance to said removal.
" "	Pistols.	Pair of English Duelling Pistols, engraved and rifled.
" "	Earthen-ware.	Liverpool Pitcher, black on cream. Arms of the Coopers' Guild. On the reverse, a cooper at work: "Prosperity attend the justice of our cause." Letter F on front: from the Fernald family.
" "	"	Large Pitcher, with the ship *Constitution* in colors. On the reverse, in a medallion, Washington is pictured on a monument, which gives the date of his birth and death. At the left an eagle, at the right the figure of Liberty in tears, surmounted with the legend, "Washington in glory, America in tears." An almost obliterated inscription in gilt denotes the former owners "Willaarde and Anne Claarke." [Duplicates of the above two Pitchers in the Burrage Loan Collection.]
" "	"	Liverpool Pitcher in blue. State House, etc.
" "	"	Blue Plate. View of the old Hotel at Nahant.

OWNER.		DESCRIPTION.
Russell, Samuel H.	Litho.	Webster at Marshfield. *J. H. Bufford, Lith.*
" "	Sword.	French Dress-sword, engraved, with shark-skin scabbard, gold handle inlaid with silver nuggets.
Smith, Miss Eliza	Litho.	Jerome V. C. Smith, Mayor of Boston, 1854-6.
Stodder, G. F., *Somerville.*	Medal.	James Fisk Medal. Fisk supplied a full train of cars with food, etc., for the sufferers by the Chicago fire, Sept. 4, 1871.
" "	"	Harrison Jubilee Medal. Bunker Hill, Sept. 10, 1840. (Silver.)
Turner, Job A.	Map.	Coast of Massachusetts Bay, 1731, showing the water running through Cape Cod near the present town of Chatham.
Webster, Mrs., *West Newton.*	Wood.	Model of a Mast made by Isaac Harris, whose yard was near Winnisimmet Ferry, about 1800.

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Johnson, Samuel
Jones, Jerome
Jones, Leonard A.
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Kennedy, George G.
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*Kidder, Henry P.
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Kinsley, Edw. W.

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Lamb, George
Lamb, Thomas
Lamson, D. S.
Langmaid, S. W.
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Lawrence, Abbott
Lee, William H.
Lilly, Channing
Lincoln, Frederic W.
Lincoln, Joseph B.
Lincoln, Solomon
Lincoln, Wm. H.
Little, George W.
Little, John M.
Little, Samuel
Lockwood, Rhodes
Lombard, Geo. B.
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Lovering, Joseph S.
Lowell, Edward J.
Lowell, Francis C.
Lyon, Henry
Mackay, Robert C.
Macleod, William A.
Marvin, Wm. T. R.
May, Frederic Goddard
May, Frederick W. G.
May, John Joseph
May, Samuel
Maynard, Edw. D.
Mayo, Edward R.
Means, James
Means, William G.
Metcalf, Henry B.
Milliken, Ebenezer C.
Mills, Henry F.
Mills, William N.
Miner, Geo. A.
Minot, Francis
Minot, J. Grafton
Monks, Richard J.
Moody, Chas. E.
Moore, Frederic H.
Morison, John H.
Morse, Henry A.
Morse, John T.
Morse, L. Foster
Nash, Herbert
Newman, W. H. H.
Niles, Thomas
Noble, John
Nowell, Thomas S.
Olmstead, John W.
Osgood, Edward L.
Page, F. W.
Paine, Robert Treat, Jr.
Palfrey, Francis W.
Palfrey, John C.
Parker, Edgar
Parker, Henry G.
Parkman, Francis
Park, Wm. D.
Parsons, Albert S.
*Parsons, Francis
Patridge, Eugene E.
Payne, James H.
Peabody, O. W.
Penniman, George
Perkins, Augustus T.
Perkins, Chas. B.
*Perkins, Charles C.
Perkins, James D.
Perkins, Thomas H.
Perkins, William
Phillips, E. B.
Phipps, Benjamin
Pierce, George F.
Pierce, Henry L.
Pierce, Nathaniel W.
Piper, William T.
Porter, Alexander S.
Porter, John W.
Prang, Louis
Pratt, Edward Ellerton
Pratt, John C.
Pratt, John F.
Pratt, Laban
Preston, Jonathan

Preston, William G.
Prince, Frederick O.
Pulsifer, Royal M.
Putnam, George F.
Putnam, Henry W.
Quincy, George Henry
Quincy, Samuel M.
Reed, Henry R.
Reed, James
Rice, Alexander H.
Rice, Henry A.
Rice, John H.
Richards, Henry C.
Richardson, Augustus
Richardson, Frederic L.
*Richardson, George C.
Richardson, Joshua W.
Richardson, Thomas O.
Richardson, Spencer W.
Ritchie, John, Jr.
Robbins, George W.
Robinson, Josiah S.
Robinson, Nathan D.
Roby, Warren Gould
Rogers, Henry B.
Rogers, John Kimball
Ropes, John C.
Rotch, William
Ross, Alphonzo
Russ, Augustus
Rust, Nathaniel J.
Rust, William A.
Salisbury, D. Waldo
Sampson, Charles E.
Sampson, Edwin H.
Sampson, O. H.
Sargent, Geo. D.
Sargent, Lucius M.
Sawyer, Arthur W.
Sawyer, Joseph
Sawyer, Samuel E.
Sawyer, Timothy T.
Schouler, James
Sears, Eben
Sears, Knyvet W.
Sears, Philip H.
Shattuck, George O.
Shaw, Henry L.
Shillaber, William G.
Slade, Denison Rogers
Slade, Lucius
Sleeper, Jacob
Slocum, William H.
Smith, Charles C.
Smith, Elbridge
Smith, Joseph W.
Smith, Sam'l T.
Smith, Wm. E.
Snelling, George H.
Snow, S. T.
Souther, Henry
Sowdon, A. J. C.
Spaulding, Mahlon D.
Spencer, Aaron W.
Sprague, Henry H.
Standish, L. Miles
Stanwood, James Rindge
Stearns, Edward
Stedman, George
Stephenson, H. M.
Stevens, Benjamin F.
Stickney, J. Henry
Stone, Charles W.
Stone, Henry
Stowell, Alexander
Strong, Edward A.
Sullivan, Richard
Suter, Hales W.
Swan, William W.
Talbot, I. Tisdale
Talbot, William H.
Temple, Thomas F.
Thayer, Edward F.
Thorndike, S. Lothrop
Thwing, Walter E.
Tobey, Edward S.
Tolman, Adams K.
Torrey, Benjamin B.
Trask, William B.
*Trull, Ezra J.
Tucker, George F.
Tufts, Arthur W.

Vinal, Hammond Whiting
Vose, J. Thomas
Wadsworth, Alexander F.
Wales, George W.
Walley, Henshaw B.
Warren, John Collins
Warren, S. D.
Waters, Edwin F.
Weeks, Andrew G.
Welch, Charles A.
Weld, Aaron Davis, Jr.
Weld, Moses W.
Wells, Samuel
Wentworth, Alonzo B.
Wentworth, Arioch
Weston, Thomas, Jr.
Wheelwright, Edward
Wheildon, William Wilder
White, Charles G.
White, Charles T.
Whitman, George H.
Whitman, Henry
Whitmore, William H.
Whitney, D. R.
Whitney, Edward
Whitney, James L.
Whittemore, Henry
Whitwell, Wm. S.
Wilder, Charles W.
Willard, Francis L.
Willard, Robert
Williams, Alexander
Williams, A., Jr.
Williams, Jacob L.
Williams, Robert B.
Williams, Wm. B.
Wilmarth, Henry D.
Wilson, Wm. Power
Winchester, Thomas B.
Winslow, Erving
Wolcott, J. Huntington
Wood, Chas. G.
Wood, William B.
Woods, Henry
Woodward, Arthur Stanley
Woolley, William
Worster, John
Young, Alexander

BOSTONIAN SOCIETY.

ORGANIZED TO PROMOTE THE STUDY OF THE HISTORY OF BOSTON, AND THE PRESERVATION OF ITS ANTIQUITIES.

BY-LAWS.

I.

OBJECTS.

It shall be the duty of members, so far as it may be in their power, to carry out the objects of the Society, by collecting, by gift, loan, or purchase, books, manuscripts, and pictures, and by such other suitable means, as may from time to time seem expedient.

II.

MEMBERS.

The members of the Bostonian Society shall be such persons, either resident or non-resident in Boston, as shall, after having been proposed and accepted as candidates at any regular monthly meeting by the Directors, be elected by the votes of a majority of the members present and voting.

III.

HONORARY AND CORRESPONDING MEMBERS.

Honorary and Corresponding members shall be nominated by the Directors, and shall be elected by ballot by two-thirds of the members present and voting. They may take part in the meetings of the Society, but shall not be entitled to vote.

IV.

ADMISSION FEE AND ASSESSMENTS.

Each member shall pay five dollars at the time of his admission, and five dollars each first of January afterwards, into the treasury of the Society for its general purposes; but if any member shall neglect to pay his admission fee or annual assessment, for three months after the same is due, he shall be liable to forfeit his membership at any time when the Directors shall so order.

The payment of the sum of twenty-five dollars in any one year by any member of the Society shall constitute him a life member of the Society: life members shall be free from assessments, and entitled to all the rights and privileges of annual members. The money received for such life memberships shall constitute a fund, of which not more than twenty per cent. together with the annual income, shall be spent in any one year.

V.

CERTIFICATES.

Certificates signed by the President and countersigned by the Treasurer, shall be issued to all persons who have become life members of the Society.

VI.

MEETINGS.

The annual meeting of the Society shall be held on the second Tuesday in January, and regular meetings shall be held on the second Tuesday of every month, excepting July, August, and September, at such time and place as the Directors shall appoint. Special meetings shall be called by the Clerk, under the instruction of the Directors.

At all meetings ten members shall be a quorum for business. All Committees shall be nominated by the Chair, unless otherwise ordered.

VII.

OFFICERS.

The officers of the Society shall be nine Directors, a President, a Clerk, and a Treasurer. The Directors, Clerk and Treasurer, shall be chosen by ballot at the annual meeting in January, and shall hold office for one year, and until others are duly chosen and qualified in their stead.

The President shall be chosen by the Board of Directors, from their number at their first meeting after election, or at any adjournment thereof.

The offices of Clerk and Treasurer may be held by the same person.

VIII.

VACANCIES.

Any vacancies in the Board of Directors, or the office of Clerk or Treasurer, may be filled for the remainder of the term at any regular meeting of the Society, by the votes of two-thirds of the members present and voting.

In the absence of the Clerk at any meeting of the Society, a Clerk *pro tempore* shall be chosen.

IX.

NOMINATING COMMITTEE.

At the monthly meeting in December, a Nominating Committee of three persons shall be appointed, who shall report at the annual meeting a list of candidates for the places to be filled.

X.

PRESIDING OFFICER.

The President, or in his absence, one of the Directors, shall preside at all meetings of the Society. In the absence of all these officers, a President *pro tempore* shall be chosen.

XI.

DUTIES OF THE CLERK.

The Clerk shall be sworn to the faithful discharge of his duties.

He shall notify all meetings of the Society. He shall keep an exact record of all the proceedings of the Society at its meetings.

He shall conduct the general correspondence of the Society, and place on file all letters received.

He shall enter the names of members systematically in books kept for the purpose, and issue certificates of life membership.

The Clerk shall have such charge of all property in the possession of the Society as may from time to time be delegated to him by the Board of Directors.

He shall acknowledge each loan or gift that may be made to and accepted in behalf of the Society.

XII.

DUTIES OF TREASURER.

The Treasurer shall collect all moneys due to the Society, and pay all bills against the Society, when approved by the Board of Directors.

He shall keep a full account of receipts and expenditures in a book belonging to the Society, which shall always be open to the inspection of the Directors; and at the annual meeting in January, he shall make a written report of all his doings for the year preceding.

The Treasurer shall give bond in the sum of one hundred dollars, with one surety, for the faithful discharge of his duties.

XIII.

DUTIES AND POWERS OF DIRECTORS.

The Directors shall superintend and conduct the prudential and executive business of the Society; shall authorize all expenditures of money; fix all salaries; provide a common seal; receive and act upon all resignations and forfeitures of membership, and see that the By-Laws are duly complied with.

The Directors shall have full power to comply with the terms of the lease of the rooms in the Old State House, made with the City of Boston, and to make all necessary rules and regulations required in the premises.

They shall annually, in the month of April, make a careful comparison of the articles in the possession of the Society with the list to be returned to the City of Boston under the terms of the lease, and certify to its correctness.

They shall make a report of their doings at the annual meeting of the Society.

The Directors may, from time to time, appoint such sub-committees as they deem expedient.

In case of any vacancy in the office of Clerk or Treasurer, they shall have power to choose a Clerk or Treasurer *pro tempore* till the next meeting of the Society.

XIV.

MEETINGS OF DIRECTORS.

Regular meetings of the Directors shall be held on the day previous to the regular meetings of the Society, at an hour to be fixed by the President; special meetings of the Directors shall be held in such manner as they may appoint; and a majority shall constitute a quorum for business.

XV.

FINANCE COMMITTEE.

The President shall annually, in the month of January, appoint two Directors, who, with the President, shall constitute the Committee of Finance, to examine, from time to time, the books and accounts of the Treasurer; to audit his accounts at the close of the year, and to report upon the expediency of proposed expenditures of money.

XVI.

STANDING COMMITTEES.

The President shall annually, in the month of January, appoint four standing committees as follows: —

Committee on the Rooms.

A committee of seven members, to be styled the Committee on the Rooms, of which the President and Clerk of the Society shall be members *ex officio*, who shall have charge of all the arrangements of the Rooms, (except books, manuscripts, and other objects appropriate to the Library,) offered as gifts or loans; the hanging of pictures, and the general arrangement of the Society's collections in their department.

Committee on Papers.

A committee of three members, to be styled the Committee on Papers, who shall have charge of the subject of papers to be read, or other exercises of a like nature, at the monthly meetings of the Society.

Committee on Membership.

A committee of five or more members, to be styled the Committee on Membership, whose duty it shall be to give information in relation to the purposes of the Society, and increase its membership.

Committee on the Library.

A committee of five members, to be styled the Committee on the Library, who shall have charge of all the arrangements of the Library, including the acceptance or rejection of all books, manuscripts and other objects appropriate to the Library, offered as gifts or loans, and the general arrangement of the Society's collections in their department.

These four committees shall perform the duties above set forth, under the general supervision of the Directors.

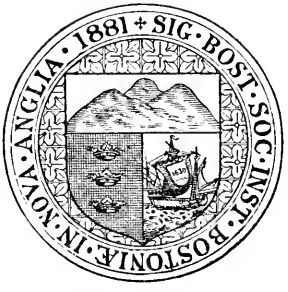
Vacancies, which may occur in any of these committees during their term of service, shall be filled by the President.

XVII.

AMENDMENTS TO BY-LAWS.

Amendments to the By-Laws may be made, at any annual meeting, by the vote of two-thirds of the members present and voting. They may also be made by the like vote at any regular meeting, provided notice of the same be contained in a call for such meeting issued by the Clerk, and sent to every member.

(Vol. I #7)



PROCEEDINGS

OF THE

· BOSTONIAN SOCIETY ·

AT THE

SPECIAL MEETING, MAY 24, 1887.

PROSPECTUS.

Original contributions relating to the history of Boston, as read before the Society, will be, from time to time, published; each monograph will be complete in itself, and will also be paged continuously in the series for binding.

Members of the Association will receive the publications as soon as they are issued. Other persons may obtain them, each at its retail price, on application to the Society, or DAMRELL, UPHAM & CO.

EXTRACT FROM BY-LAWS, ARTICLE IV.

ADMISSION FEE AND ASSESSMENTS.

Each member shall pay five dollars at the time of his admission, and five dollars each first of January afterwards, into the treasury of the Society for its general purposes; but if any member shall neglect to pay his admission fee, or annual assessment, for three months after the same is due, he shall be liable to forfeit his membership at any time when the Directors shall so order.

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PROCEEDINGS

OF THE

BOSTONIAN SOCIETY

EULOGY

ON

SAMUEL MILLER QUINCY

BY

SAMUEL ARTHUR BENT

MAY 24, 1887

BOSTON
OLD STATE HOUSE
1887.

T.R. MARVIN & SON
ESTABLISHED A.D. 1823
PRINTERS
BOSTON.

SAMUEL MILLER QUINCY

PROCEEDINGS

THE OLD STATE HOUSE, May 24, 1887.

A SPECIAL meeting of the BOSTONIAN SOCIETY was held in the Council Chamber, this day, at three o'clock, P. M. The President, Mr. Curtis Guild, called the ladies and gentlemen present to order, and said: —

"The Bostonian Society and its friends have been called together to-day to pay a tribute to the memory of one whom the Society esteemed, not only as a fellow-member, but as a citizen, a patriot and a man. It was eminently fitting that the germ of this Society, the Antiquarian Club, having for its object the promotion of the study of the history of Boston and the preservation of its antiquities, should have as its first President one whose family name is identified with some of the brightest pages of Boston's past history. A graduate of Harvard University, an ardent lover of Boston and her institutions, a representative in her City Councils, a good and worthy citizen, and with ready patriotism offering his valuable services and his life to his country in her hour of need, Samuel Miller Quincy has not only proved a worthy representative of a name honored and revered in this Commonwealth, but he has shown that he possessed those characteristics of mind

and heart that everywhere command admiration and respect. Animated with this feeling, this Society has felt that the death of such a man should be marked by more than mere passing mention, and has therefore invited a gentleman amply qualified to perform the duty, to present in a fitting manner a record of our late fellow-member's life, and those traits of character that endeared him to all who enjoyed his friendship or were honored with his acquaintance.

"Before inviting you to listen to this address, I will ask the committee appointed to draft resolutions on the death of General Samuel Miller Quincy, for their report."

The Rev. Joshua P. Bodfish, in responding, invited attention to the beautiful crayon portrait of the General by Otto Grundmann, appropriately decorated with American flags; to the painting by Page of Mayor Josiah Quincy, Jr., the father of General Quincy; to Josiah Quincy, the second mayor of Boston (a crayon by Furness), his grandfather; and lastly to the great-grandfather, Josiah Quincy (a painting by Gilbert Stuart), who defended in this Council Chamber the British troops who took part in the so-called Boston Massacre. Thus the whole family looked down from the walls to acquiesce in the words of eulogy on the first President of the Boston Antiquarian Club.

Mr. Bodfish then presented the following resolutions, which were adopted by a rising vote: —

Whereas, It hath pleased our Heavenly Father to call to himself General Samuel Miller Quincy, formerly Secretary of this Society, and first President of the Antiquarian Club;

Resolved, That the Bostonian Society sincerely mourns the loss of one who proved himself a most zealous and efficient officer of the Society, whose services at the time of its organization were invaluable, and to whose labors it is indebted in a great measure for the gratifying success that has attended its work.

Resolved, That in common with our fellow citizens, we desire to honor the memory of General Quincy as the true

patriot, which he proved himself by his gallant services in the hour of his country's need, and also a most worthy gentleman and friend, and the worthy bearer of an honored name.

Resolved, That these resolutions be recorded on the books of the Society, and a copy of the same be forwarded to the bereaved family.

(Signed,) JOSHUA P. BODFISH,
SAMUEL H. RUSSELL,
HAMILTON A. HILL,
Committee.

The President then said that those present needed no introduction to a talented friend of the late General Quincy, and that they would take pleasure in listening to Mr. Samuel Arthur Bent, a fellow-member of the Society.

At the close of Mr. Bent's oration, a vote of thanks was unanimously given to him for his interesting address, and it was also voted that the same should be printed.

WILLIAM CLARENCE BURRAGE,
Clerk.

EULOGY

Mr. President: — One of the objects of this Society, as declared in the By-Laws, is "to promote the study of the history of Boston." To address the members of this association in commemoration of the late Samuel Miller Quincy is an undertaking immediately within the scope of our Constitution, for, although he left us but yesterday, he already belongs to, and is a part of, historic Boston. The worthy inheritor of a distinguished name, he gave it the fresh lustre of martial achievement, and then entwined the soldier's laurel with the scholar's bay. That we meet here in a corporate capacity is largely due to his disinterested civic patriotism, and these memorials of the past which we have gathered and hold in trust for the community are mute orators, whose silence is more eloquent of the dead than are any words of mine. Introduced, however, to this organization at his invitation, and sympathizing with the purpose which unites us, I accept the task of recalling the salient features of his career, in a hall the walls of which once echoed the eloquence of his great ancestor, — "dead ere his prime" — and in which memorials of his family surround us like the ancestral statues which the Romans bore in the funeral processions of their heroes. If I have read aright the history of our late associate, two instincts were strongly developed in him which are rarely united in the same person, the military and the antiquarian, and it is for the purpose of suggesting a lesson of patriotic duty as soldier and scholar, that I ask your attention. In this filial act of commemoration of one of its founders, this Society properly invites the presence, not only of his relatives, but of his gallant companions in arms, in whose congenial intercourse he

forgot the hardships of war, and in charge of whose tender ministrations he was laid to rest.

The early life of General Quincy was like that of many a Boston boy. Born in 1832, he was prepared for college at a private school, and graduated at Harvard University in 1852. To none of his contemporaries was the prospect of life fairer at this moment than to him. He had graduated at a college over which his grandfather had presided, who was closing a career of usefulness which this city is proud to remember. Upon his father had worthily fallen the unspotted mantle of municipal authority. Under the roofs of both, the refined culture of Boston met whatever was most distinguished or illustrious from abroad. With such examples to stir his youthful ambition, he entered upon the study of the law with one of its ablest masters, now bending under the weight of years, but of undimmed intellect, who has said that he never had a more faithful or promising student than Quincy. He was admitted to practice in 1855.[1]

He had already joined the Independent Corps of Cadets, then known as the Divisionary Corps of Cadets. To this organization, then as always composed of "the flower of Boston's youth," and worthy to be reckoned among the "institutions" in which the city takes a maternal pride, Quincy ever maintained an affectionate loyalty.[2] It had been his military *alma mater*, in that it had prepared him for the real struggle of the Civil War, and it is no exaggeration to say that he would have preferred to command the Cadets than to accept their escort as Governor of the Commonwealth. Let me here anticipate mention of some later events, by quoting the words of the present Commander of the Corps concerning Quincy's

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1 The first volume of "Massachusetts Reports," called "Quincy's Reports," was edited by Samuel M. Quincy, and was published in 1865; it contains cases from the manuscripts of Josiah Quincy, Jr., (1744–75); Mr. Quincy also edited the "Law Reporter" with John Lowell, for the years 1859–60.

2 The dates of General Quincy's connection with the Cadets have kindly been furnished by Captain Charles E. Stevens: Joined, Dec. 1, 1853; appointed color-sergeant, May 3, 1854 to June 19, 1855; elected first lieutenant (in command of a company), Aug. 26, 1858; resigned to enter the 2d Mass. Infantry, May, 1861; rejoined, Dec. 31, 1875, and served three years; again rejoined, Jan. 30, 1879, and served one year.

connection with it, not merely as of historic interest, but of practical example to the youth of Boston :

"He was warmly interested in the corps, and never failed at all times to give proofs of his interest. For many years after the war he was not only enrolled as a private in one of the companies, but he did active duty. It was often the subject of remark, that a man who had held a commission in the field as Colonel of one of the United States regiments should be willing to go through the drudgery of a private's work in the ranks of the militia. Yet such was the case of General Quincy, and he did the work because he conscientiously believed it his duty to do it. I have often talked with him on this subject. His idea was that every Boston gentleman was bound to give a certain amount of time and effort to service with the Corps of Cadets. He became very impatient when he saw scores of young fellows unable to grasp the high motive that led him to think as he did. We had also frequent talks on the methods by which the corps was conducted, and he never made a suggestion that did not receive respectful attention.

"But perhaps the greatest service he ever did the corps was one that he probably never gave a thought to, so far as it affected the battalion. I mean the little book he wrote as a Colonel in the United States army for the use of recruits in his regiment. He called it, I believe, a Manual of Camp and Garrison Duty. So far as I have ever seen any manual relating to such duty, it is the best. Since General Quincy wrote it, of course it has become obsolete in some details, but it still remains the model for all such manuals; and, with a few alterations to suit the tactical changes and changes of army custom, it now forms the basis of the chapter on similar duties in the Massachusetts Regulations. These regulations were prepared fifteen years after General Quincy wrote his little book, but the Corps of Cadets had then used the book for several years in the guise of standing orders for camp."

It is a strange illustration of *tempora mutantur*, that the man who was destined to command two regiments of United States colored troops in a war to support the Constitution and the laws carried the flag as color-sergeant of the Cadets dur-

ing the three days that they were ordered out at the time of the capture and rendition of Anthony Burns in 1854. It was, doubtless, a disagreeable duty, but when the Rebellion broke out, it was seen that there was a virtue in obedience to the Constitution and the laws.

The outbreak of the Rebellion found Quincy, therefore, ready. Like the one hundred and fifty men whom the Cadets had trained to active service in the field, he was no raw recruit, but a soldier, ready to obey, fit to command. His application for assignment to duty was made May 2, 1861, and on the 20th of that month he was appointed by Colonel Gordon Captain of Co. E. 2d Mass. Infantry, then encamped at Brook Farm, in West Roxbury. He was obliged, however, to lay aside the functions of a legislator in order to accept the commission of an officer. On the day when Lincoln was first elected to the Presidency of the United States, Quincy had been chosen a member of the Lower House of the General Court, representing in part the ward which then contained this building, Faneuil Hall and the Old South Church.[1]

The promotion from first lieutenant to captain was only a technical one, for Quincy had already commanded a company, and the tactical skill which he had shown in the militia served him in good stead in preparing his company for the sterner duties of war. First assigned to General Patterson's command in the valley of the Shenandoah, which was afterward assumed by General Banks, the regiment received its baptism of fire during the retreat of May, 1862, and took part in the battle of Cedar Mountain in August of that year, as part of the army of Virginia under command of General Pope.

In this action, so disastrous to the regiment but so fortunate for its reputation for gallantry, through which so many of its bravest officers and men entered the Valhalla of heroes, Captain Quincy was wounded in two places and taken prisoner. The wound in the foot, which was a permanent disa-

1 The dates of General Quincy's commissions, etc., in the 2d Mass. Regiment are: Captain, May 24, 1861; Major, Sept. 17, 1862; Colonel, Nov. 9, 1862; battle of Cedar Mountain, Aug. 9, 1862; rejoined the regiment, March 6, 1863; resigned after battle of Chancellorsville, May, 1863; Brevet Brig.-General, March 13, 1865.

bility, brought him to the ground, and he was led off the field and laid among a mass of wounded soldiers. He remained there all night and the next day, but was finally carried to the rebel hospital, and from there by rail to Staunton. While in the hospital it was with the utmost difficulty that he saved his leg from amputation. There was more service in it still, and his military career had only just begun.

Arriving at Staunton he found in his blouse pocket, "after acute physical suffering had in a measure," as he says, "given place to the prisoner's worst enemy, the leaden vacuity of ennui," a little almanac and diary for 1862, with half a lead pencil. With these he succeeded in keeping a journal of daily events with his reflections thereon, during the whole period of his captivity, the last entry being comprised in the words, printed later in all the glory of capital letters, "A FREE MAN AT WILLARD'S." This diary was read at a reunion of officers in Boston, May 11, 1877, and printed for private distribution.

"These jottings," as he calls them, were almost his only resource, "to pass away the leaden hours. With no companion," he says, "to whom I can open my soul, I must soliloquize, if only to convince myself that I have not yet sunk to the level of my surroundings." Under date of September 20 he wrote: "This, in my opinion, is for the country the very moment of convulsion and travail, out of which some new state of things, — the commencement of some new era, — for better or for worse, will surely come. But at this critical moment to be walled up alive, where only faint echoes and uncertain sounds from the great fields meet us, — the fields where our fellow-soldiers are playing out the great game of the age, — is a chance of war, and nothing to complain of while we still live. A great battle has been fought in Maryland (Antietam), and, although they make it out that we were worsted, yet from signs and tokens we draw our own inferences."

On the 28th he heard of the death of Major Wilder Dwight, after a report that Pope's officers were to be paroled, and so he writes: "Away with visions of home and ease! Wilder Dwight has been killed, and I am major, I suppose. . . .

Now to play the man, and be prepared to go to the majority, in either sense, when God's will is." A rebel soldier, just leaving for his regiment, shakes hands all round with the prisoners, who enjoin him to take care of himself, and Quincy writes: "I have experienced from rebel privates almost uniform kindness, good fellowship, *camaraderie;* they treat one as a fellow-soldier. All the insult, all the bitterness and ill-treatment have come from officers and citizens in high positions in society, and from women."

In October the prisoners were granted the liberty of the yard, by virtue of a parole which Quincy wrote and had signed and sent down. He was the first, he said afterward, to test the document's efficacy, "for we could hardly believe that it would really pass us out. The guard stopped me, of course, called the corporal, and finally decided that it was a genuine thing; and I hobbled painfully down four steep flights and out, looked up and saw the rest all crowding to the window, and waving hands and hats, to see us actually emerge, like a rat, from the trap which had held us through long weary months. I find," he wrote in the diary, "that the art of crutch progression is quite a science, and has its outside edges and its backward rolls, etc., which are not to be learned without much practice and balancing. Up and down stairs with ease, confidence, and grace, is somewhat of an attainment."

In October, Quincy and other prisoners were removed to Libby prison at Richmond. It had been reported that, by special orders of Jefferson Davis, none of Pope's officers, captured at Cedar Mountain, were to be treated as prisoners of war or paroled, but kept as hostages to be hanged from time to time in retaliation for the execution of guerillas, threatened by Pope. But Quincy had seen a Richmond paper with an official list of prisoners paroled from the Libby, among whom were several of Pope's officers, and he, therefore, claimed his rights as a prisoner of war; and, on behalf of himself and all who were able to travel, he demanded to be sent to Richmond, to take his turn for parole or exchange. His claim was allowed, and they were ordered to be ready to depart at half-past four the next morning. "There wasn't much sleep

in No. 7 that night," he writes, "and early next morning we were off. At 2 A. M., (the following day) we arrived, where I now write, at the Libby prison, being received with the once familiar cry of 'Corporal of the Guard. Post No. 1.' The corporal came and let us in. The officer, cross and sleepy, sent us to the hospital department, up three flights — an immense room in a large tobacco warehouse, lighted with a single dip, which only made darkness visible. A ragged young nurse, with his hair on end, welcomed us to the scene of despair. We were put on cots of sacking, with nothing under or over us, and shivered ourselves into oblivion. The next morning, the familiar notes of reveille on the fife, accompanied by the bass and snare-drum of the side-show, brought us again to consciousness. I was about to put my head out of the window, but was forcibly informed that I'd better not unless I wanted it shot off. This day, a party went off which we had hoped to join, but were disappointed."

On Sunday, however, Quincy was paroled, and he and his companions, "a wretched crew," were packed into coaches and wagons, and jolted a miserable fifteen miles to the flag-of-truce boat, whence he reached Washington, drew his pay, and replaced his ragged blouse, bullet-pierced trousers, and torn Confederate cap ("given me on the field to replace my broad-brimmed felt, which a Georgia gentleman fancied"), by the jauntiest uniform he could find, and was so transformed that the captain of the boat which had brought him to Washington denied having seen him before, until convinced by his crutches and wounded foot.

From the day of Cedar Mountain through all the subsequent years of his existence, he was never again a well man. Of him, as of many another, it may be said that he gave his life for his country as truly as if he had fallen in the imminent deadly breach at Chancellorsville, or had wasted miserably away in the prison-pen of Richmond. Although commissioned colonel of his regiment in 1862, Quincy did not take command until March, 1863.

It was during his furlough, spent in partial recovery from wounds and imprisonment, that I remember seeing him, then a stranger to me, painfully limping on his crutches down Park

street, one of those gaunt figures not unfamiliar in our Northern cities, almost the only visible indication that elsewhere in our borders War was cutting the Gordian knot which Peace had failed to unloose. He might have remained at home, and posed successfully as "the broken soldier, kindly bade to stay;" but with the same sense of duty which sent him and thousands like him to the war, his keen spirit chafed under the delay of a tedious cure, and so, when in March he assumed command of his regiment, he had not wholly recovered; but the drills and inspections of that winter went on, which placed the 2d Mass. Infantry among the eleven regiments in the entire army found worthy, after a special examination, of high commendation. That the Second did its duty at Chancellorsville in May, losing thirty-three *per cent.* of its effective force, is part of its history, but here Quincy's connection with it ceased.

Originally of slender form and delicate organization, his indomitable spirit had hitherto carried him superior to physical weakness, but he had reached the limit of successful endurance, and he turned reluctantly from active service to another period of recuperation, in the hope that later he might be assigned to some other field of patriotic endeavor. Accordingly, having found after the march of his regiment to Stafford Court House, subsequent to the battle, that he had entirely overestimated his strength, and unwilling to retain a position the duties of which he could not fully discharge, he resigned his commission, and in October of that year was appointed lieutenant-colonel of the 73d United States Colored Infantry, and detailed as acting assistant inspector-general on the staff of General Andrews, formerly of the 2d Mass. Regiment, who, after the reduction of Port Hudson, was assigned to the organization of *Corps d'Afrique*, in the Department of the Gulf.[1] It was a congenial position for Colonel Quincy,

1 The following are some approximate dates of General Quincy's commissions and appointments in the Department of the Gulf: Lieut.-Colonel 73d U. S. Col. Infantry, Oct., 1863; Colonel, Fall of 1864; Colonel of the 96th and 81st Regiments from March 13, 1865, to Nov. 30, 1866, when he was mustered out. Acting Mayor of New Orleans, May 5, to June, 1865; member of the Claims Commission to Sept., 1866.

for his scholastic as well as military education and aptitudes enabled him to compile some technical works on drill and discipline, already alluded to, which received the commendation of his superior officers, and were of such assistance to the junior officers of the garrison that they gained for it the appellation of "the West Point of the Mississippi."

In the fall of 1864 he was promoted to the colonelcy of the regiment, and years afterward he made a touching reference to his connection with it. In a speech in the Massachusetts House of Representatives, December 18, 1872, on the famous resolution censuring Sumner's proposition in the U. S. Senate, — "that the names of battles with our fellow-citizens shall not be continued in the army register or placed upon the regimental colors of the United States," General Quincy opposed the passage of the resolution, because he did not believe that it was the province of the Legislature to rebuke or censure the representatives at Washington; but as a citizen and soldier, he did not think that the time had arrived to wipe out the names, not of victories, but, of actions in which the United States troops had been engaged, and feeling that Mr. Sumner's proposition was, therefore, premature, he said: "At one time during the war I was colonel of the 73d U. S. Colored Infantry, a regiment, which, under another commander, had highly distinguished itself in the first bloody repulse at Port Hudson. It lost heavily; it was mentioned with high praise by the commanding general; but yet, when a year afterward a departmental order was issued, specifying the regiments entitled to inscribe 'Port Hudson' on their colors, the two negro regiments were quietly ignored. I addressed a petition at once to the Secretary of War, at Washington, stating the case, and closing by a mention of the fact, that whatever might be the fate of the petition, yet that the colors of my regiment bore one honorable mark which never should be effaced, — the broad, deep stain of the life-blood of the color-sergeant who fell in the unsuccessful charge, and relinquished his flag only with his life. I received in consequence direct authority, from the Adjutant-General at Washington, to inscribe 'Port Hudson' upon the blood-stained flag of the 73d."

Colonel Quincy was president of an examining board for officers of colored troops at Baton Rouge, and later at New Orleans. As colonel of the 96th, and then, by consolidation, of the 81st U. S. Colored Infantry, in which Greely, afterward of Arctic fame, was an officer, he commanded the regiment during the riot in New Orleans, in July, 1866, when the rebel element attacked the members of the Constitutional Convention, and in which several white and black Unionists lost their lives.

His letters give a pleasing picture of his life in New Orleans. His love of foreign languages took him into a French family, and he gave his spare time to the study of French and German. There are frequent calls for German books, and even mention of that invariable adjunct of a young man's life in a foreign family, the landlady's pretty daughter. He humorously announces in one letter his appointment as acting mayor of New Orleans, saying that General Banks had that day executed "a *coup d'état*, by which the civil mayor has been decapitated and I am installed vice-regent in his place. Half the city is delighted — the other half furious, . . . but if it pleases you to have another 'Mayor Quincy' in the family, *soyez-en heureux*."

The assassination of Lincoln in the previous April wrung from him a cry of anguish. When the news came the shops were closed without orders, "and it seemed as if the city had received a mortal blow, and the very sunshine looked mournful as it struck down the deserted and hushed streets. Our negro troops will feel as if they had lost their father in the President. In the recent assault on Fort Blakely they led the charge, and when they went over the parapet the enemy in many instances fell on their knees, expecting Fort Pillow treatment, but by the aid of their excellent discipline the troops were restrained. If the murder of the President had then taken place and been known, they would have charged with Lear's furious cry of 'Kill, kill, kill, kill, kill!' and nothing human could then have saved the garrison when the black faces with gleaming eyes came swarming over their works."

In August he is looking forward to a return at skating-time, and says that his lameness is all gone, "and only an occasional

twinge reminds me of that bullet that went crashing through the small bones one Saturday night about sundown, in a sort of lurid fog of battle, in which gunpowder and twilight made an infernal *demi-jour*, 'when the ranks were rolled in vapor, and the winds were laid with sound.'" He was, however, to remain in the city another year to serve as chairman of the Claims Commission to adjust differences between citizens and the national government. This varied and honorable career was rewarded with the brevet of Brigadier-General, which he received March 13, 1865, "for gallant and meritorious services during the War."

After leaving the army, General Quincy spent a year and a half in Europe, rallying in a milder climate than ours his scattered forces, pursuing with zest his favorite studies, and storing his mind with those pictures and images of the past, of which he was to make frequent use in literary exercise. Shattered in health, and, therefore, unable to engage with persistency in a laborious profession, he might have withdrawn into the recesses of a library, and spent the succeeding years in congenial study. But he was still a man; he had, on a wider field, shown himself an American; he was now to adapt to himself the words of the Latin dramatist and to declare: "I am a Bostonian, and nothing that relates to *her* is foreign to *me*." He was again called to the Legislature from the same ward which had once before entrusted her interests to his keeping, and twice the electors of the entire city (in 1873 and 1875) chose him to the honorable office of alderman of Boston. We may be sure that in these positions he gave a conscientious attention to the subject-matter of legislation, and that his opinions were formed upon independent investigation and an unbiased judgment. But for that independence, not so much of party shackles as of personal prejudice and pecuniary interest, his political career might have been of longer duration but of less honor. He had an honest ambition to be of use to his fellow-citizens in whatever channels that usefulness might be directed. He had the ambition but not the arts of the politician, and a candor of thought and speech which is often incompatible with political popularity. So much the worse for his success, so much the better for his

memory! Alluding to the exemption of an ancient military organization from jury duty, he did not hesitate to say to a committee of the Board of Aldermen, "There are among us certain peculiar Bostonian institutions which are held in a manner sacred, and to whose defects or doubtful influence our eyes must be resolutely closed."

But his true field of activity lay elsewhere. Had he been merely a popular alderman we should not meet to-day to deplore his loss and raise a tribute to his memory. There is an unofficial office borne by the alert, circumspect, loyal, learned citizen of our municipal commonwealth, which depends upon the fickle smile of no constituency, is bought by no bargains, is maintained by no truckling, is harassed by no fear of defeat, is the victim of no "deals" or combinations. Turning from the debasing wrangles of political cabals, we shall find that our friend was for many years an alderman at large, an unelected conservator of old Boston, of whose very trees and stones he felt himself to be a part. Turn over the pages of our daily newspapers for the last twenty years, and whenever any question of local interest has agitated the community, any destruction of landmarks has been threatened, any preservation of monuments has been suggested, you will find his familiar initials appended to stirring appeals, to ingenious satire, to eloquent denunciation. On the question of erecting a new court-house some one mentioned the Common as an available site, and Quincy replied: "This spot of verdure and foliage in the heart of your city is vacant of buildings for the simple reason that it does not belong to trade to pile bricks and granite on in order to make rich men richer; nor can it compare with your aristocratic park out of town, over which Mr. and Mrs. Shoddy roll in their carriage: but it is the people's Common, in which the millionaire has no advantage over the poorest citizen, and which has been enjoyed by the ancestors of both ever since the days of the parson who used to ride his brindled bull over it, two centuries ago.[1] The people were driven off for a time when

1 William Blaxton. *Vide* "Collections of the Bostonian Society," Vol. I., No. 1, p. 23.

Gage's regiments camped there, but after Mr. Washington had made the town a little too hot for the red-coats to stay any longer, the people and their cows came back, and since then upon this spot which the red-coats could not hold, even the legions of trade and the almighty dollar have as yet made no impression."

It was natural that a man who thought and spoke thus on the preservation of Boston's land-marks and public places should join those who felt as he did, and combine with them for mutual support. If Quincy did not suggest the formation of our parent club he was one of its most vigorous advocates, and the first meeting of those interested in its formation was held in his office, near the close of May, 1879.

From that meeting sprang the Boston Antiquarian Club, of the preliminary meetings of which General Quincy was chairman, until, on its final organization, he was elected President. The object of the club was declared in the constitution to be "to promote the knowledge of the history of Boston, by the collection of books, manuscripts, and pictures, and by other suitable means." It was intended to draw to a focus the Bostonian's love of his city, and to defend her physical integrity as others might combine to preserve intact her political organism.

At the first annual meeting, January 13, 1880, the President, on taking the chair, after modestly suggesting that others had a greater right to the honor than himself, but that no one could receive it with a deeper conviction of the real value, both to present and to future generations, of the work proposed by it, said that "it is only by a study of the past and of its lessons that we can assure ourselves that we are making true and not false progress. And in this field of the past the antiquarian and the historian work together — the one gathering, collecting, and preserving the materials for the other's labor. But in addition to our work of collecting and preserving the materials for its history, there is yet another direction, as it seems to me, in which our Club may be enabled to do yeoman's service in behalf of the truest and best interests of our city. Whenever in the future, as in the past, trade's dollar-worshipping hosts shall threaten the destruction of its

historic temples and fanes of liberty, the effacement of its characteristic features, or the invasion of the time-honored muster-field which British red-coats failed to hold, then may we not hope that our organization would serve as a rallying-point and headquarters for a united defence? Be it ours to furnish at least a Lanrick-mead, whereon the clansmen may assemble, confident that when danger threatens they will troop in like Roderick's warriors at the signal of the fiery cross."

The Antiquarian Club continued to hold interesting monthly meetings during the year 1880, with a constantly increasing membership, which demanded separate and independent quarters, found in Pemberton Square. At the annual election of 1881, the retiring president congratulated the club upon its roll of 174 members, and declined a re-election, expressing his willingness to act in any other capacity. Mr. W. H. Whitmore was accordingly elected President, and General Quincy Secretary and Treasurer.

In the record of March 8, 1881, the subject of securing for antiquarian purposes and public uses the Old State House is first mentioned by a resolution which the Secretary was instructed to communicate to the other historical associations of the city, with the view of obtaining concert of action in its favor. In June of that year, General Quincy addressed the committee of the city government, which heard a petition to remove this building on the expiration of existing leases, because it interfered with carrying out a great public improvement, namely: the extension of Devonshire street from Milk street to Dock Square; and in its place, for instance, to erect some monumental shaft or other memorial.

Speaking by vote of the Club, on behalf of the remonstrants to such action, General Quincy said that "the old familiar cry of common sense *vs.* sentiment is again raised, as though, forsooth, they were the opposite poles of a magnet, and that which the one attracts the other must necessarily repel. So far from this being the case, is it not notorious that in many of the highest and most important decisions of human life, the dictates of common sense are seen to be such only because they are also the dictates of sentiment? For instance, when

the thunder of Beauregard's cannonade of Sumter first reached our ears, to the question of common sense of how best to accept the challenge in a manner to arouse enthusiasm for the old flag, sentiment replied: 'Run it up to the spire of the Old South Meeting-house.' . . . . . This building, Mr. Chairman," he continued, "is one of the few little pieces which remain to us of the old rebel town, as they used to call us in Parliament after they had heard of our little tea-party at Griffin's wharf. Against these walls rattled the bullets of the Boston Massacre, and within the same walls the defence of the same men who fired these bullets was bravely undertaken by two of the foremost patriots and sons of liberty, John Adams and Josiah Quincy, Jr. And in this building, according to the former, the child Independence was born. When the contemplated World's Fair shall be held in our city, if the foreigner then in our streets, on remarking our monuments and testimonials, shall ask in what manner the *virtues* of our ancestors are commemorated, we shall still, I trust, be able to reply, *Si monumenta quaeris, circumspice*, and, without crossing Charlestown bridge, show him within a stone's throw from each other, the Birthplace of Independence, the Cradle of Liberty, and the Temple of Freedom — three old buildings whose unpretending walls are more eloquent of the virtues of the founders of the republic, of that people's government whose success shakes every throne, than could be all the tons of granite or marble, which we, their descendants, could ever pile together."

Is it out of place, in commemorating the author of such burning words of civic eloquence, to express the hope that at no distant day this entire building, saved from trade's destruction by the Antiquarian Club of Boston, may be committed to the keeping of its successor, and preserved forever as a monument of municipal loyalty!

The appeal of General Quincy and his associates for the preservation of this building having been successful, we find that in November, 1881, a committee, of which our present President was chairman, reported in favor of the incorporation and enlargement of the Club, with a view to its occupation and supervision of the Memorial Halls, and from favorable

action on that report a committee of ten members, of whom General Quincy was one, associated themselves as a corporation under the name of the Bostonian Society, for the purpose of "promoting the study of the history of Boston and the preservation of its antiquities." On the 27th of December, the Boston Antiquarian Club transferred to it all its property and disbanded.

To follow from that time to the present year the intimate connection of General Quincy with this Society would be to write its history. The resolutions, drawn up by those who had been intimately associated with him, speak from a knowledge which I do not possess of his faithful service as Clerk and Treasurer from the organization to the annual meeting of 1884, and as a member of the Committee on Rooms until his death. A resolution adopted on his retirement from the former offices attests the value of his services, which it declares to "have been largely instrumental in bringing the Society to its present state of prosperity and usefulness, and entitle him to the warmest gratitude of its officers and members." In all these offices, as in all the positions, civil and military, he ever held, he faithfully performed the duties belonging to them as far as his strength allowed, and when his strength was no longer equal to the tasks, he laid them down; office had no charm for him unconnected with duty, to shirk which was as foreign to his nature as flattery, and as odious as hypocrisy.

His work was done. Still, he did not cease to be a conspicuous figure in the gatherings of men to whom his presence gave pleasure. So long as he stood upon the earth he was always to be counted among those who maintained the right, the fitting, the proper, against whatever was mean and unworthy and contemptible. Especially was this true of everything that concerned the military in its relations to the civil power and economy. Nothing stirred his indignation more than audacious attempts to steal the uniform of the soldier to serve the politician in. Upon a proposition to exempt soldiers from the provisions of the civil service rules, he spurned what he called an insult to the self-respecting veterans; "for our battles and our hardships," he said, "our

wounds and our prisons, we have the reward of the consciousness of patriotic duty done; for the sake of our past services do not force upon the public our present services at a price which they may not be worth. I have so much confidence in the average intelligence and manliness of that class that I should be willing, were it possible, to assemble the survivors of all who at any time served under my command, during my nearly six years of army service, with the utmost confidence that they would, after I had talked with them for ten minutes, be ready to join me by an overwhelming majority in an indignant protest against this legislation, as an insult and a slur upon their manhood." What nobler epitaph could the self-respecting soldier wish than these manly words? Of such a one did Wordsworth think, when he drew the character of the "Happy Warrior,"—

> "Who, if he rise to station of command,
> Rises by open means; and there will stand
> On honorable terms, or else retire,
> And in himself possess his own desire;
> Who comprehends his trust, and to the same
> Keeps faithful with a singleness of aim;
> And therefore does not stoop, nor lie in wait
> For wealth or honors, or for worldly state."

But the poet declares that such a soul is one

> "whose master-bias leans
> To home-felt pleasures and to gentle scenes."

In such an atmosphere, rather than in one heavy with the shock of war and politics, would we contemplate the closing years of our associate's life, in those reunions where he loved to bind himself to his comrades by a common memory and the exercise of congenial tastes, never obtruding himself by aught that could smack of arrogance or the pride of birth or of high achievement; reserved, rather, in general conversation, until some word kindled his imagination or stirred his recollection. Who has not then seen him enter the controversial *mêlée* with visor down, resenting attacks upon what he

loved, striking vigorously at shams, stripping with ridicule the tatters from impostures, and then withdrawing as quietly as he came? Often assuming an air of indifference and style of persiflage, and a punctilious courtesy after the manner of the Frenchmen at Fontenoy, advancing hat in hand, and requesting the gentlemen of England to fire first, Quincy, when the hour came, struck valiant blows that rang upon his opponent's shield and then pierced it.

But those who come here to-day to recall his features snatched from oblivion by the artist's hand, and to revive the impression his life and character made upon them, will think of him as the gentleman and scholar, as the student of history and our local antiquities in the Bostonian Society, and of war records in the Military Historical Society, as the lover of German poetry and music in the Orpheus Musical Society, as the patriot soldier of the Loyal Legion, as the philanthropic successor of his father as trustee of the Perkins Institution for the Blind. Faithful to duty and to friendship in all these associations of human interest and activity, he has not found a successor — his chair is still empty.

His literary powers were by no means small, and would have sustained greater public exercise than he gave them. He was fond of literary exercise, in which he forgot the ravages of disease. He loved to turn his knowledge of foreign languages to account by translations, and these efforts have a positive poetic value. How his blood must have stirred with thoughts of his own experience as he translated Heine's "Two Grenadiers," even as Sidney's at the reading of "Chevy Chace": —

"Brother, thou now must grant my latest prayer.
When death arrives, of all friends still the best,
My corse to our own country thou wilt bear,
And in fair France's bosom let me rest.

"The cross of Honor with its crimson band
Upon my heart then sacredly be placed:
My trusty musket give into my hand,
And gird my sword-belt firm about my waist.

"A sentry in my grave, listening each sound,
Ready for duty silent will I lie,
Until his cannon booming shake the ground,
And neighing squadrons charge in thunder by.

"When o'er my grave my Emperor shall ride,
'Mid clashing sabres glistening in light,
Armed and equipped then spring I to his side,
For him, my Monarch and my Chief, to fight!"

No man ever fought more bravely than Quincy a losing battle against disease gnawing for years like the Promethean vulture. How little of that battle with its varying phases his best friends really knew, as they saw him from day to day assuming a cheerfulness he did not feel, smiling on the brink of a precipice they did not see! He had found in these weary years of struggle and waiting, of brief hope and longer despair, the truth of Carlyle's assertion that "the blessedness of life is not in living but in working well," and when the power of working well was gone, life itself was no more worth the living. Solitary in the society of those who loved him, and silent when suffering most, he bore alone the brunt of the battle, holding high the flag as in many a former contest.

One who knew him well, eminent as soldier and jurist, sums up in touching words the character of our friend and his determination to fight the battle to the end: "I knew General Quincy well, both during and since the war. No more high-minded and honorable man ever lived; no man was more actuated always by the great idea of duty. He was thoroughly brave, not in the battle-field only but wherever occasion called for the higher qualities of moral courage. His wide reading and fine literary taste made him delightful and attractive as a companion and friend. We were associated for several years in the Military Historical Society, of which we were respectively President and Secretary, and I had occasion to know how faithful he was in small things as well as great, when they came within the sphere of what he had undertaken to do. It is with infinite pain that I have seen this winter that his life was passing away, and that in great pain and suffering.

We dined alone together about three weeks since, and I induced him by inquiries to tell me somewhat fully of his health. It was a very sad and distressing story, but he ended by saying: 'I am bearing no more than other men have borne before me. I will try to do so to the end.' He then quoted some lines of Longfellow as to 'the red planet Mars,' in which the words 'suffer and be strong' occur, and added, 'that at least is what I shall endeavor to be.' "

Longfellow, in "The Light of Stars," had given

"the first watch of the night
To the red planet Mars.

"The star of the unconquered will,
He rises in my breast,
Serene and resolute and still,
And calm and self-possessed.

"And thou, too, whosoe'er thou art,
That readest this brief psalm,
As one by one thy hopes depart,
Be resolute and calm.

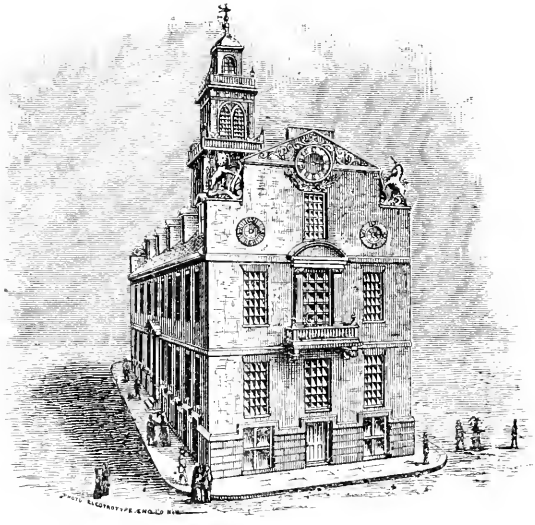
"O fear not in a world like this,
And thou shalt know ere long,
Know how sublime a thing it is
To suffer and be strong."

Who can forget the final scene, when all that was mortal of the dead General lay beneath the flag of his country and the draped banner of his Order, lulled to sleep, as it were, by the German songs he loved so well, and borne to the tomb of his ancestors with dirge of trumpet and organ, while strong men wept! If from some loftier sphere his disembodied spirit looked down upon so simple yet touching a requiem, how was all the anguish of his latter years swept away as a cloud when the sun ariseth!

"Soldier, rest! thy warfare o'er,
Sleep the sleep that knows not breaking;
Dream of battled fields no more,
Days of danger, nights of waking.

No rude sound shall reach thine ear,
Armor's clang, or war-steed champing,
Trump nor pibroch summon here
Mustering clan, or squadron tramping."

Brethren of the Bostonian Society, soldiers of the Loyal Legion and of that greater army, whose guns, we hope, are forever stacked, the name of Quincy remains to us something more than a recollection — it is already an example.



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Organized to promote the study of the History of Boston, and the preservation of its Antiquities.

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